LOS FILIS

22953
WPKN 89.5 fm
Do Not Remove From Station

OLVIDAME

DEL NUEVO ALBUM **POR AMOR** # 57727

LOS FILIS

OLVIDAME

Manolo Marroquín

3:06

22953
WPKN 89.5 fm
Do Not Remove From Station

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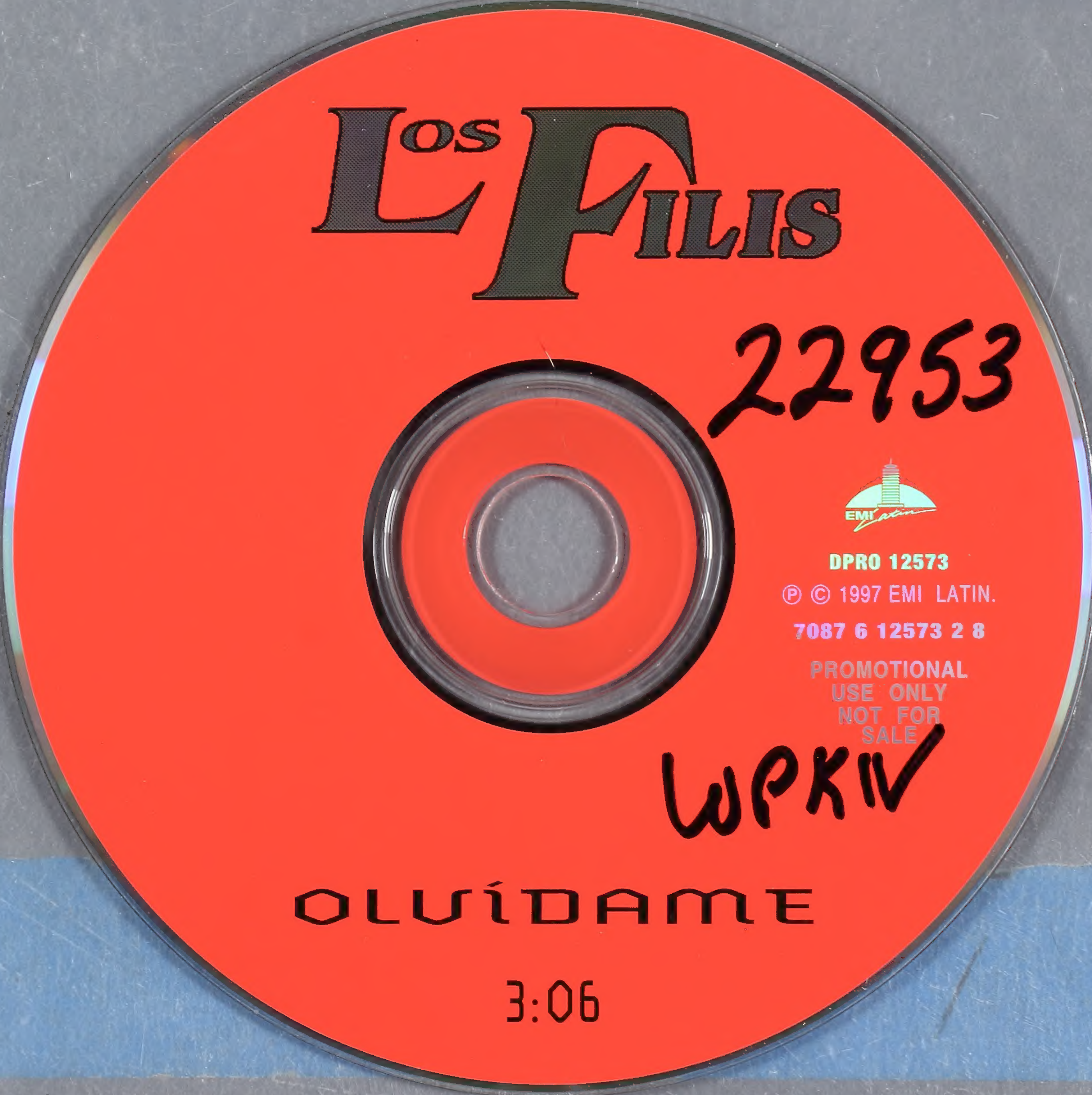

LOS FILIS

22953

EMI Latin

DPRO 12573

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WPKV

OLVÍDAME

3:06

PACK ME WITH YOUR CLOTHES

shoe.
PACK ME WITH
YOUR CLOTHES
the ride theo
BOX

shoe.

pack me with your clothes.

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shoe. pack me with your clothes

shoe. pack me with your clothes

1. sleepwalker. 4:01
2. small. 3:28
3. pigs will fly. 3:51
4. p&j. 4:18
5. when the world gets in the way. 4:47
6. hangover (little birds outside my window). 2:45
7. waterlogged. 5:52
8. setting sun. 2:57
9. complacent. 2:33

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MANUFACTURED BY ITMP 586.573.4444
6 88981 04692 9

shoe. pack me with your clothes

hal shows
NATIVE DANCER

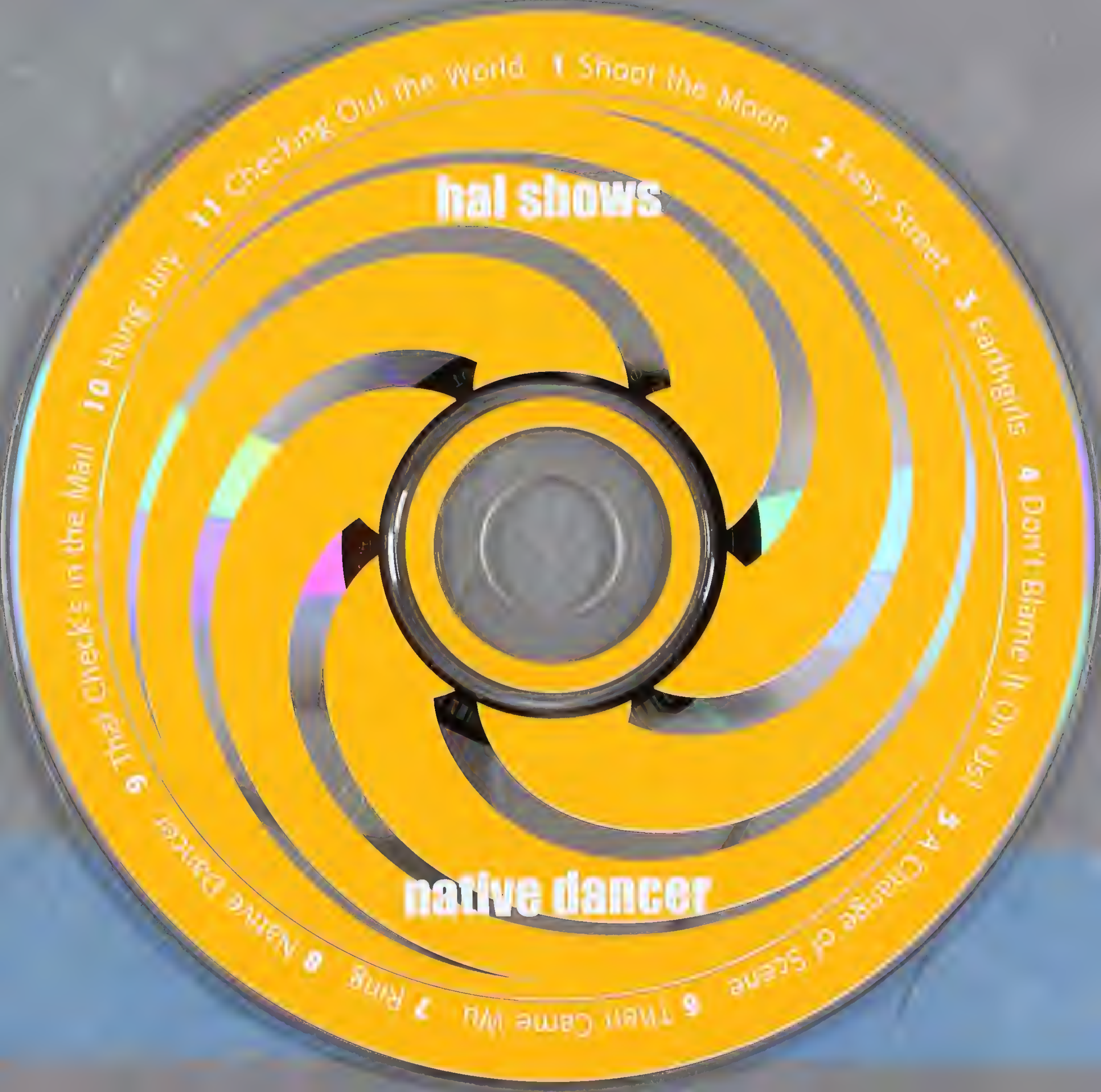
The Players

Shoot the Moon: Mick Buchanan, drums; Michael Brawer, bass; Hal Shows, guitars and vocals. **Easy Street**: David Copps, drums; Steven "Vito" Genovese, piano and backing vocals; Richard Bertram, bass and backing vocals; Hal Shows, guitars, vocals and harmonica. **Earthgirls**: Michael Brawer, bass; Mick Buchanan, drums and backing vocals; Hal Shows, guitars, vocals and spaceship. **Don't Blame It On Us!**: David Copps, drums; Steven "Vito" Genovese, piano and backing vocals; Richard Bertram, bass and backing vocals; Hal Shows, guitars and vocals. **A Change of Scene**: David Copps, drums; Steven "Vito" Genovese, piano; Richard Bertram, bass; Hal Shows, guitars and vocals. **Then Came Wu**: Mick Buchanan, drums; Michael Brawer, bass and organ; Hal Shows, guitars, vocals and piano. **Ring**: Jeff James, drums; Michael Brawer, bass; Steven "Vito" Genovese, piano and organ; Hal Shows, guitars and vocals; Hal, Richard and Vito on handclaps. **Native Dancer**: Michael Brawer, organ and mandolin; Hal Shows, bass, guitars, piano, tambourine and vocals. **That Check's in the Mail**: Mick Buchanan, drums; Michael Brawer, bass; Hal Shows, guitars, vocals and harmonica. **Hung Jury**: David Copps, drums; Steven "Vito" Genovese, piano and organ; Richard Bertram, bass and saxophones; Hal Shows, guitars, vocals and train whistle. **Checking Out the World**: David Copps, drums; Steven "Vito" Genovese, piano, keyboard solo and backing vocals; Richard Bertram, bass, saxophones and backing vocals; Hal Shows, guitars and vocals.

Engineered by Michael Brawer at Last Chance Studio in Tallahassee (special thanks to Tom Henning for the cocktails). Mixed by Hal Shows and Michael Brawer. Arrangements, derangements, production, and all songs by Hal Steven Shows, ©2005, for Witching Stick Sounds.
Cover and booklet design by Jim Loser and Hal Shows. Cover photo by Mara Shows.
Logo by Jim Loser. Elephant courtesy of the City of Buffalo.
witchingstick@comcast.net

for Mara and Emmett and Helena and my sisters and my mom, and for Pepe and Abdul and the whole Kent's crew, wherever they may gather . . .

WSCD001


hal shows
native dancer
1 Shoot the Moon
2 Easy Street
3 Earthgirls
4 Don't Blame It On Us!
5 A Change of Scene
6 Then Came Wu
7 Ring
8 Native Dancer
9 That Check's in the Mail
10 Hung Jury
11 Checking Out the World

WSC0001

Native Dancer

[illegible]

Witching Stick

shoot the moon	3:05
dusty street	3:23
nothing is	4:44
don't blame it on us!	4:44
a change of scene	3:58
[illegible]	3:33
[illegible]	2:37
native dancer	3:59
that check's in the mail	3:41
[illegible]	5:13
checking out the world	3:05

6 59057 87962 8

[illegible]

Native Dancer

WSC0001

JIM WHITE PRESENTS

SEARCHING FOR THE WRONG-EYED JESUS

1. Stories - *Harry Crews*
2. Still Waters - *Jim White*
3. My Sister's Tiny Hands - *Handsome Family*
4. Crossbones Style - *Cat Power*
5. Last Kind Deal - *David Johansen*
6. The Wound That Never Heals - *Jim White*
7. Wayfaring Stranger - *David Eugene Edwards*
8. Small Town - *Mayor*
9. Black Soul Choir - *Sixteen Horsepower*
10. Little Maggie - *Lee Sexton*
11. First There Was - *Johnny Dowd with Maggie Brown*
12. Coo Coo Bird - *Clarence Ashley and Doc Watson*
13. Amazing Grace - *Melissa Swingle*
14. Christmas Day - *Jim White*
15. Essential Truth - *Jim White*

Jim White
Presents
Searching
For
The
Wrong-Eyed Jesus
Luaka Bop|v2 Records

SKI JOHNSON

LIVE

WIDE-A-WAKE RECORDS

MID AFTERNOON
SKI'S MESSAGE TO MILES
EQUINOX
MY FUNNY VALENTINE
MAIDEN VOYAGE
SOPHIE
SOFT & EASY
(BONUS TRACKS)
STARDUST
RISE
FOLLOWING A RAINBOW

Executive Producer - Larry D. Toye and Ski Johnson
Engineer - Greg Hartman, Chris B. (Funk University)
Make Up By - Derrick Rutledge
Produced By - Ski Johnson in joint with Wide-A-Wake Production
Mixed By - Malcolm D. Alexander, Ski Johnson and Tony Detiege
Arranged By - Ski Johnson
Cover Photo By - Marvin Edwards

LIVE MUSICIANS
Ski Johnson - Alto Saxophone
James Dudley - Piano & Keyboard
Emory Diggs - Bass Guitar
Derek Hereford - Drums
Stanley Cooper - Lead Guitar
D.W. - Strings *(Soft & Easy)*
Greg Henigen - Vocals *(My Funny Valentine)*

BONUS TRACKS - MUSICIANS
Tony Detiege - Keyboard & Drum Programs
Ski Johnson - Alto Saxophone
Marc Cary - Piano
Thomas Reed - Bass Guitar
Bill Lavendar - Guitar

W.O. 26813-1
WAP008

WIDE-A-WAKE RECORDS

SKI JOHNSON

SKI JOHNSON LIVE

- MID AFTERNOON
- SKI'S MESSAGE TO MILES
- EQUINOX
- MY FUNNY VALENTINE
- MAIDEN VOYAGE
- SOPHIE
- SOFT & EASY

(BONUS TRACKS)

- STARDUST
- RISE
- FOLLOWING A RAINBOW

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SKI JOHNSON
Contact
WIDE-A-WAKE PRODUCTIONS
1331 Ingraham St. N.W.
Washington, D.C. 20011
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SKI JOHNSON • *SKI JOHNSON LIVE* W.A.P. 008

MID AFTERNOON
Michelle Wright/Ski Johnson • Just Wright Music BMI/Skee's Tunes BMI (6:30)

SKI'S MESSAGE TO MILES
Ski Johnson • Skee's Tunes BMI (2:30)

EQUINOX
John Coltrane • Jowcol Music BMI (8:49)

MY FUNNY VALENTINE
Rogers/Hart • Chappell Music Co. BMI (9:30)

MAIDEN VOYAGE
Herbie Hancock • Hancock Music Co. BMI (22:29)

SOPHIE
Stanley Cooper • Skee's Tunes BMI (8:14)

SOFT & EASY
E. Ennis • Aquarian Reality Music ASCAP (8:21)

(BONUS TRACKS)

STARDUST
Tony Detiege • Detiege Music BMI (4:52)

RISE
Andy Armour, Randy Bandez • ASCAP (4:47)

FOLLOWING A RAINBOW
Ski Johnson/Tony Detiege • Skee's Tunes BMI (4:02)

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SKI JOHNSON • *SKI JOHNSON LIVE* W.A.P. 008

Cheltenham Bach Choir 60th Anniversary Season

A Celebration of Local Composers

Holst, Howells, Parry, Finzi,
John Sanders, Christopher Steel,
Richard Nye (first performance),
Vaughan Williams

with

Crispian Steele-Perkins
TRUMPET

James Brown
ORGAN

Stephen Jackson
CONDUCTOR

Saturday 10th June 2006
Cheltenham College Chapel

Cheltenham Bach Choir

CBC

A Celebration of Local Composers

With
Crispian Steele-Perkins - Trumpet
James Brown - Organ
Janet Upton - Soprano
Sarah Hallin - Alto
Alex Pidgen - Tenor
Christopher Wray - Baritone

John Sanders - Festival Te Deum
Gustav Holst - Ave Maria
Herbert Howells - Requiem
Richard Nye / Charlotta Skule - Colour Poems
Christopher Steel - Six Pieces for Trumpet and Organ
Vaughan Williams - Valiant-for-Truth
Gerald Finzi - Lo, the Full Final Sacrifice
C Hubert H Parry - My Soul there is a Country
William Matthias - Processional

Conducted by Stephen Jackson

Recorded live in Cheltenham College

With thanks to Cheltenham College

Recorded by Hillside Media Services:
Engineered by David Fleet & Lloyd Silverthorne

MCPS Licence tariff 'B'

Making Music

CBC
CHELTENHAM
Bach Choir

A Celebration of Local Composers

Janet Upton - Soprano
Sarah Hallin - Alto
Alex Pidgen - Tenor
Christopher Wray - Baritone

Recording by
David Fleet &
Lloyd Silverthorne
Hillside Media Services

Making Music
THE NATIONAL FEDERATION OF MUSIC SOCIETIES

Crispian Steele-Perkins - Trumpet
James Brown - Organ

Conductor - Stephen Jackson

Cheltenham College Chapel
10th June 2006

CBC *A Celebration of Local Composers* CBC

This is a private recording and is not for resale

1	Festival Te Deum - *John Sanders*
2	Ave Maria - *Gustav Holst*
3 to 8	Requiem - *Herbert Howelles*
9	Colour Poems - *Richard Nye / Charlotta Skule*
10—15	Six Pieces for Trumpet and Organ - *Christopher Steel*
16	Valiant-for-Truth - *Ralph Vaughan-Williams*
17	Lo, The Full, Final Sacrifice - *Gerald Finzi*
18	My Soul, There is a Country - *Hubert Parry*
19	Processional - *William Matthias*

Crispian Steele-Perkins—Trumpet
James Brown—Organ
Janet Upton—Soprano Sarah Hallin—Alto
Alex Pidgen—Tenor Christopher Wray—Baritone

Conducted by—Stephen Jackson

Recorded live in Cheltenham College Chapel — 10th June 2006

CBC - *A Celebration of Local Composers*

CBC - *A Celebration of Local Composers*

Roy Ashen

A little drop of something not quite blood.

CAT-2270

1. A Little Drop of
Something Not Quite Blood (3:53)
2. Love is an Island (4:45)
3. Tell Me What You Want From Me (5:44)
4. Wally (4:34)
5. Another Twisted Love Song (3:55)

6. Deja Vu (5:17)
7. The Veil (4:43)
8. Balance (4:57)
9. Only Love (4:33)
10. Three Years (7:01)
11. Sell My Soul (3:09)

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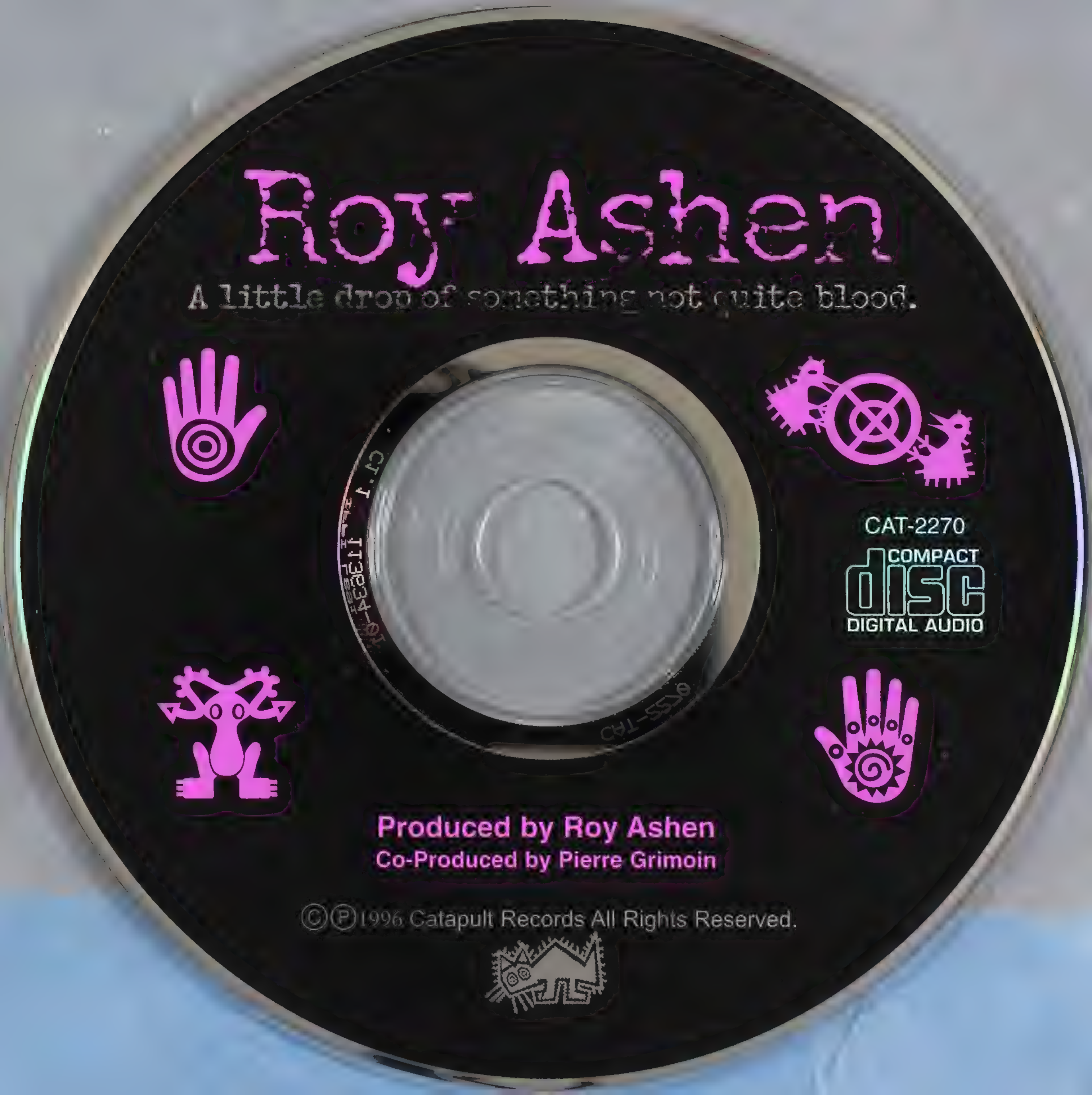

Roy Ashen

A little drop of something not quite blood.

CAT-2270

COMPACT disc DIGITAL AUDIO

Produced by Roy Ashen
Co-Produced by Pierre Grimoin

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Roy Ashen

Roy Ashen - A Little Drop of Something Not Quite Blood CAT-2270

1. A Little Drop of Something Not Quite Blood
2. Love is an Island
3. Tell Me What You Want From Me
4. Walk
5. Another Twisted Love Song
6. Deja Vu
7. The Veil
8. Balance
9. Only Love
10. Three Years
11. Sell My Soul

Produced by Roy Ashen

Co-Produced by Pierre Grimoin

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Roy Ashen - A Little Drop of Something Not Quite Blood Catapult CAT-2270

CAT-2270 Roy Ashen - A Little Drop of Something Not Quite Blood Catapult

OASIS BAND

CHANT CHANT

Silky Reggae

OASIS BAND

POPULAR DANCE MUSIC OF THE CARIBBEAN

OASIS BAND WAS FORMED IN 1988 BY SEVERAL STUDENTS FROM THE ISLANDS WHO HAD PLAYED WITH VARIOUS BANDS IN THE CARIBBEAN AND WANTED TO CONTINUE THEIR MUSIC IN THE UNITED STATES, AS A HOBBY, WHILE THEY PURSUED THEIR DEGREES IN VARIOUS UNIVERSITIES.

AS THEY GRADUATED, SOME RETURNED TO THE ISLANDS, WHILE OTHERS FOUND EMPLOYMENT IN THE U.S. AS A RESULT, THE GROUP WAS SEPARATED. PETER HUMPHREY, THE BAND LEADER, NEEDED A GROUP TO TOUR WITH. SO, HE DECIDED TO CONTINUE "OASIS" BY HIRING LOCAL MUSICIANS WHO WERE EXPOSED TO CARIBBEAN MUSIC.

PRESENTLY, OASIS PLAYS NIGHT CLUBS, COUNTRY CLUBS, AND LOTS OF PRIVATE PARTIES. THEY HAVE TRAVELLED AS FAR NORTH AS CANADA AND AS FAR SOUTH AS FLORIDA.

IN MEMORY OF PETER "OTIS" TESHEIRA, MY BEST FRIEND, AND KEYBOARD PLAYER, WHO PASSED AWAY APRIL 12, 1998.

FOR MORE INFORMATION CALL: PETER HUMPHREY
202-726-5839

OASIS BAND

CHANT CHANT

1. CHANT CHANT
2. SILHOUETTE
3. GLITTERS
4. RIVERS OF BABYLON
5. ANGEL
6. LET'S GET MARRIED
7. THINK TWICE
8. GOOD NITE KISS
9. CHANT CHANT (dubwise)
10. SILHOUETTE (inst.)
11. GLITTERS (dubwise)
12. MARRIED (inst.)
13. THINK TWICE [illegible]

[illegible]

IS-001

CHANT CHANT

OASIS BAND

OASIS BAND

OASIS BAND

OASIS BAND

Keyboards, Horns - Ishmael Hassan
Lead Vocal - Ire Molomo
Bass, Lead Vocals - Peter Humphrey
Drums - Fallah Dadzie
Vocals - Lalu Hassan

Recorded & Mixed at: Inna Ear Studio
Engineer: Albert Quan
Executive Producer: Peter Humphrey
Graphics & Layout: Jennifer Irwin &
Lourdes Sáenz - Lion Recording Services

FOR BOOKINGS CALL: 202-726-5839
FAX: 202-726-5123
E-MAIL: CEALS@AOL.COM

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7. THINK TWICE
8. GOOD NITE KISS
9. CHANT CHANT (dubwise)
10. SILHOUETTE (inst.)
11. GLITTERS (dubwise)
12. MARRIED (inst.)
13. THINK TWICE (inst.)

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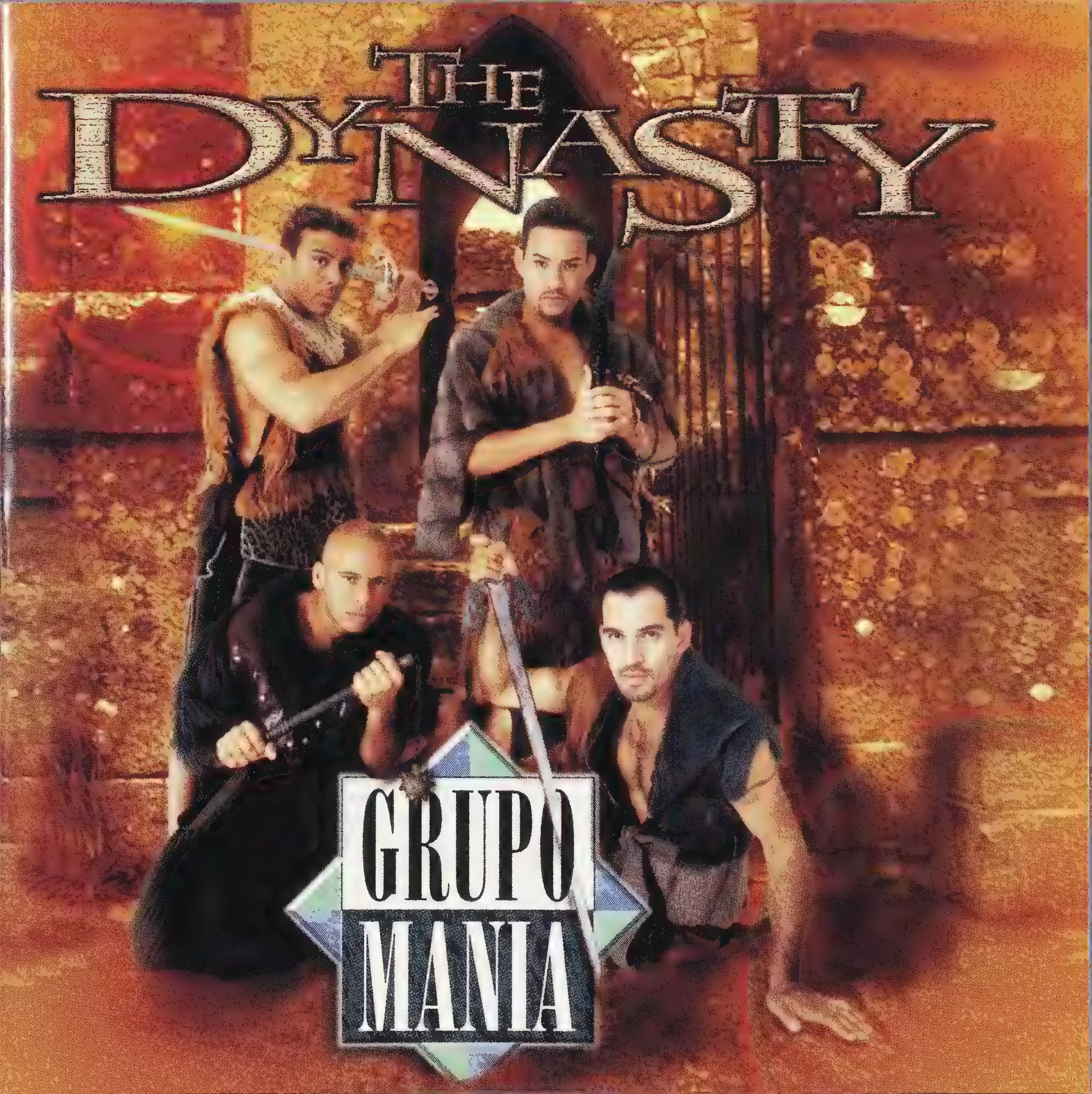
OASIS BAND

CHANT CHANT

IS-001


THE DYNASTY
GRUPO MANIA

D 128161
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MUSICOS ORQUESTA:

Luis Aquino / Trompeta
Rolando Alejandro / Trompeta
Jesús Alonso / Trompeta
Jaime Marrero / Sax Tenor
José Díaz / Sax Alto
Israel Casado / Piano
Eliezer González / Bajo
Feliciano "Felo" Serrano / Guira
Antonio "Tony" Altagracia / Conga
Pedro Angulo / Tambora
Rey Fonseca / Teclado & Coro

Alto Honor

GRUPO MANIA

1.MIRALA 3:42 / 2.QUE LOCO 3:30
3.MUJERES SOLTERAS 3:31 / 4.MI PRINCESITA [illegible]:46
5.CORAZONCITO [illegible]:00 / 6.TE FUISTE DE MI VIDA 4:16
7.CUENTO CON MI PUEBLO 4:15 / 8.ES UN BOMBON 4:39
9.LA MANIA ESTA AQUI 3:40 / 10.TE VAS A CAER DE LA NUBE 4:10
11.ME MIRAS Y TE MIRO 4:50 / 12.SUEÑOS DE UNA MADRE 3:20

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GRUPO MANIA
GRUPO MANIA

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1. COMO BAILA 4:22 2. NIÑA BONITA 4:19 3. TU Y YO [R & B] 4:18
4. PA'L BAILADOR 4:25 5. HERMANO MIO 4:23
6. QUE NO LA DEJARIA 4:29 7. VOY A GANAR SU AMOR 4:04
8. BUENO PA' GOZAR 4:23 9. RAGGA MANIA [Reggae] 3:34
10. MAGIA 4:23 11. ANSIAS 4:29
12. LLORO POR TI [Salsa] 4:29

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VIDAL COLMENARES ...OTRO LLANO

VIDAL COLMENARES ...OTRO LLANO

1 El Rosario de María (Tono) 2:25
2 La picura y el picure ([illegible]) 3:00
3 Florentino (Pasaje) 2:49
4 Pajarillo cimarrón (Pajarillo) 3:06
5 Nube de Agua (Canto de ordeño) 2:27
6 Dibujando el llano (Golpe llanero) 2:54
7 Yo soy Vidal Colmenares ([illegible]) 1:56
8 Aguinaldo llanero (Aguinaldo) 3:25
9 Canto de Altamira y Altagracia (Canto en [illegible]) 1:49
10 El Cantaño del Caipe ([illegible]) 3:18
11 Golpe de gavilán ([illegible]) 2:247
12 Romance en la lejanía ([illegible]) 3:05
13 Pasodoble llanero (Pasodoble) 3:27
14 Remembranzas (Pasaje) 3:28
15 Ajila, ajila, novillo (Canto de arreo) 2:05
BONUS TRACK

Total time: 41:54

INVITADOS ESPECIALES / SPECIAL GUEST:
Cecilia Todd
Francisco Pacheco
Ismael Querales
Federico Ruiz
Junior Romero

7 594005 350046

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VIDAL COLMENARES

...OTRO LLANO

1. El Rosario de María
2. La Picura y el Picure
3. Florentino
4. Pajarillo Cimarrón
5. Nube de agua
6. Dibujando el llano
7. Yo soy Vidal Colmenares
8. Aguinaldo llanero
9. Corrío de Altamira y Altagracia
10. El Canoero del Caipe
11. Golpe de gavilán
12. Romance en la lejanía
13. Pasodoble llanero
14. Remembranzas

- Ajila, ajila novillo (Bonus track)

Total time: 41.54'

CACAO MÚSICA

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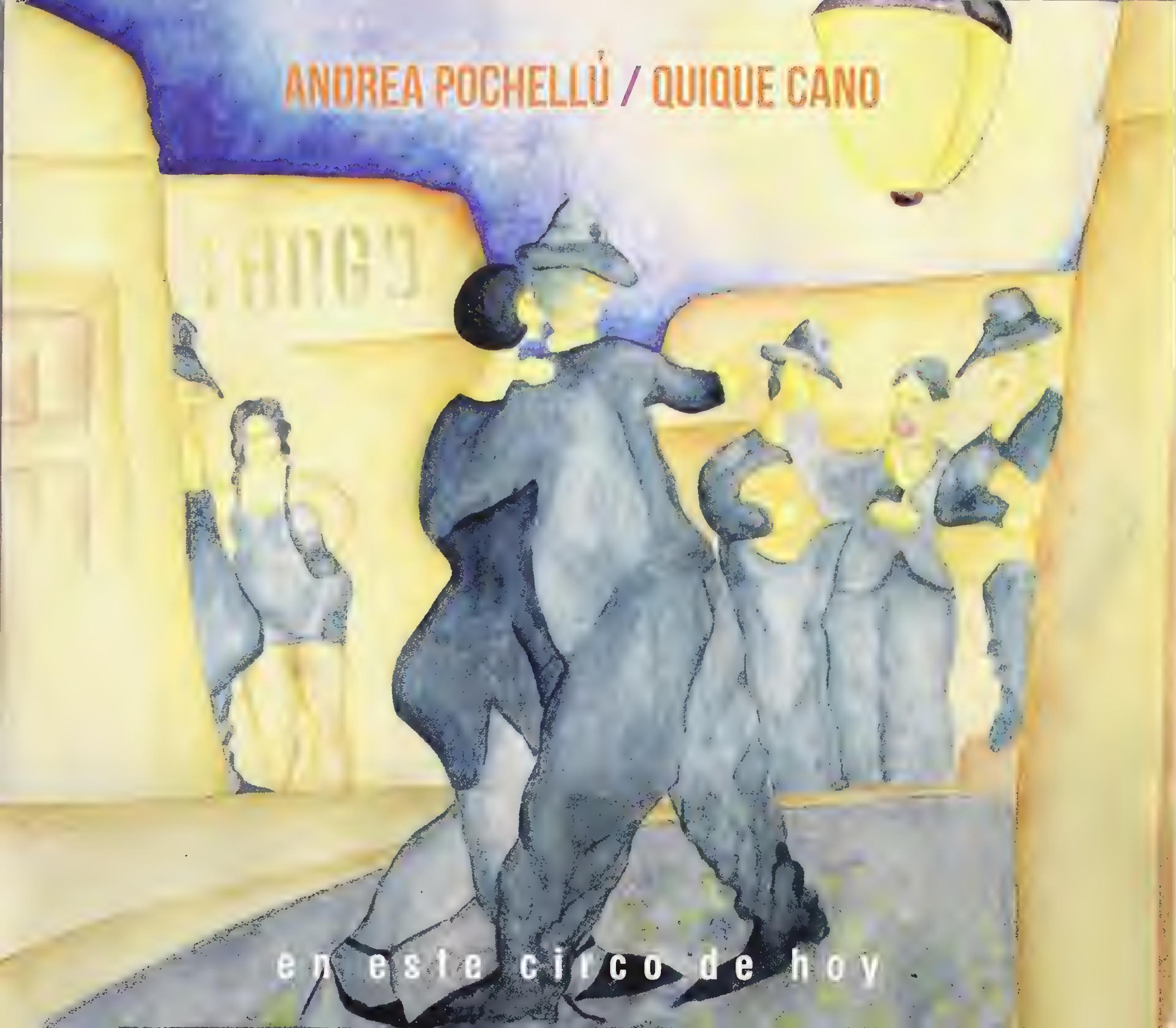
www.cacaomusica.com

ANDREA POCHELLÚ / QUIQUE CANO



en este circo de hoy

ANDREA POCHELLÚ / QUIQUE CANO - EN ESTE CIRCO DE HOY

ANDREA POCHELLÚ / QUIQUE CANO

en este circo de hoy

1 En este circo de hoy
2 Barro de un río de plata
3 Era un jardín
4 Patio de tango
5 Celofán
6 El dormilón
7 Bálsamo
8 El yuyito
9 Sólo olvido
10 El criollito.

Todos los temas pertenecen a Quique Cano

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Vol. 2

"Lo mejor de lo mejor"

JOE VERAS

LUIS VARGAS

EL CIEGUITO DE LA BACHATA

BACHATA MIX

LA SEXY

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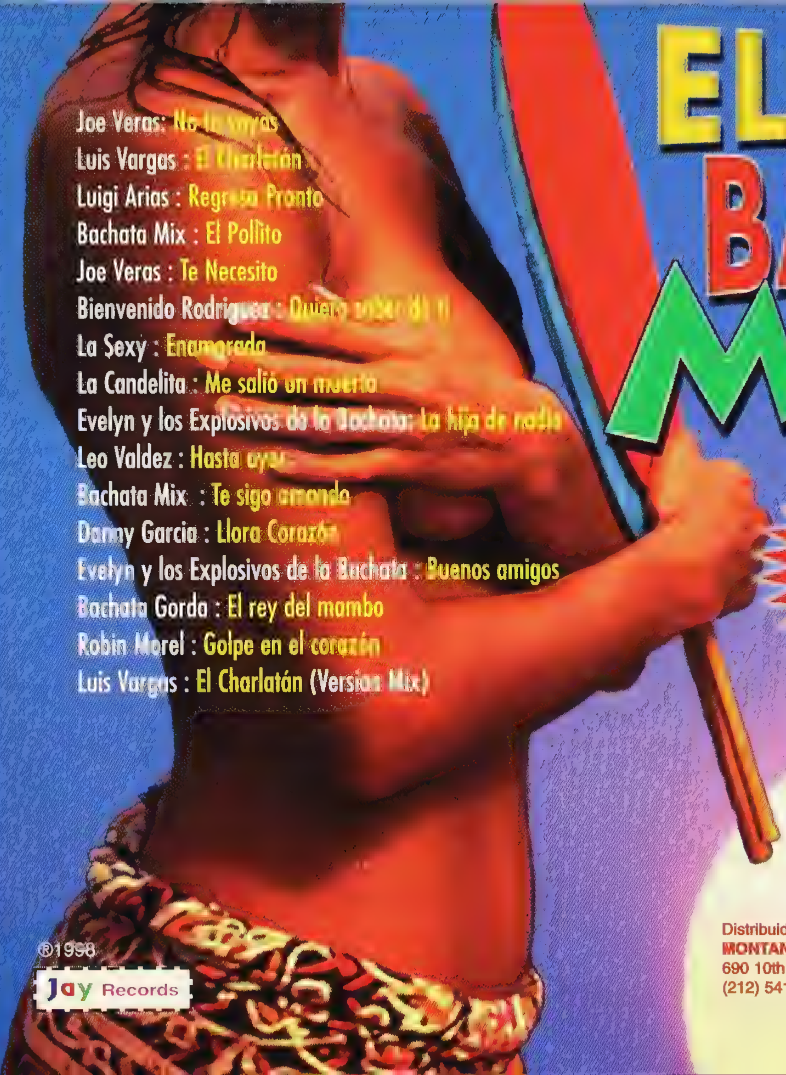

- Joe Veras: No te vayas
- Luis Vargas : El Charlatán
- Luigi Arias : Regresa Pronto
- Bachata Mix : El Pollito
- Joe Veras : Te Necesito
- Bienvenido Rodriguez : Quiero saber de ti
- La Sexy : Enamorada
- La Candelita : Me salió un muerto
- Evelyn y los Explosivos de la Bachata: La hija de nadie
- Leo Valdez : Hasta ayer
- Bachata Mix : Te sigo amando
- Danny Garcia : Llora Corazón
- Evelyn y los Explosivos de la Bachata : Buenos amigos
- Bachata Gorda : El rey del mambo
- Robin Morel : Golpe en el corazón
- Luis Vargas : El Charlatán (Version Mix)

EL SUPER BACHATAZO MEGA'98

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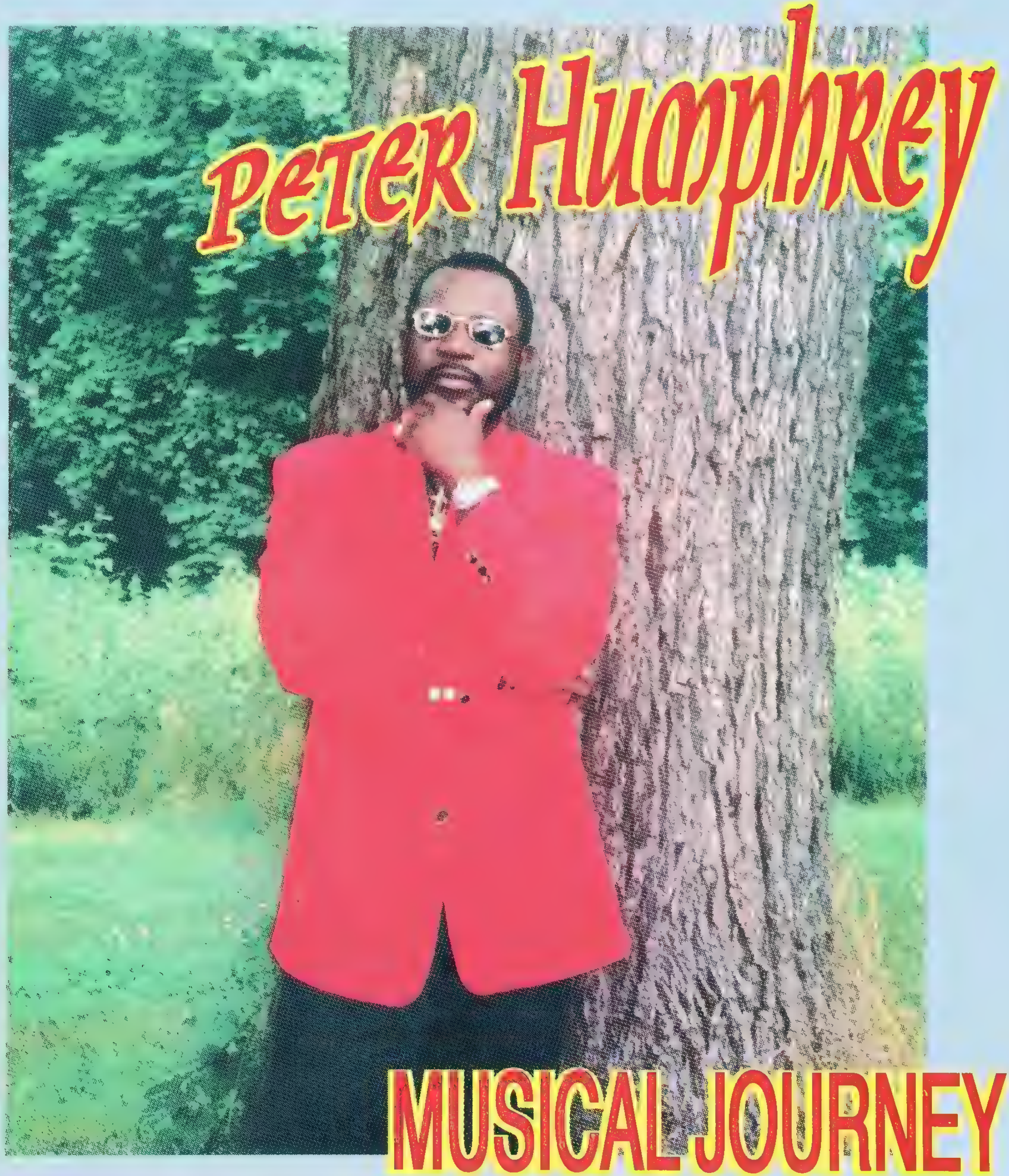

Peter Humphrey
MUSICAL JOURNEY

Peter Humphrey

1- Doggy
2- Jockey
3- Road On Fire
4- Calling Africans
5- Work Me
6- Imitation
7- Take Ah Wine
8- Extra Leg
9- The Big A
10- The Book
11- Get Up and Move
12- Salt Fish (Sweet)
13- Sweet Vibrations

COMPACT disc DIGITAL AUDIO

Made In USA

MUSICAL JOURNEY

All songs written, arranged and performed by PETER HUMPHREY

Except " Extra Leg", "The Big A" and "The Book" - co-arranged with PETER OTIS TESHEIRA

"Get Up and Move", "Salt Fish" and "Sweet Vibrations" -*arranged by* DERICK LA TOUCHE

Produced by: **ALVIN PHILLIP and PETER HUMPHREY**

for **P C Productions.**

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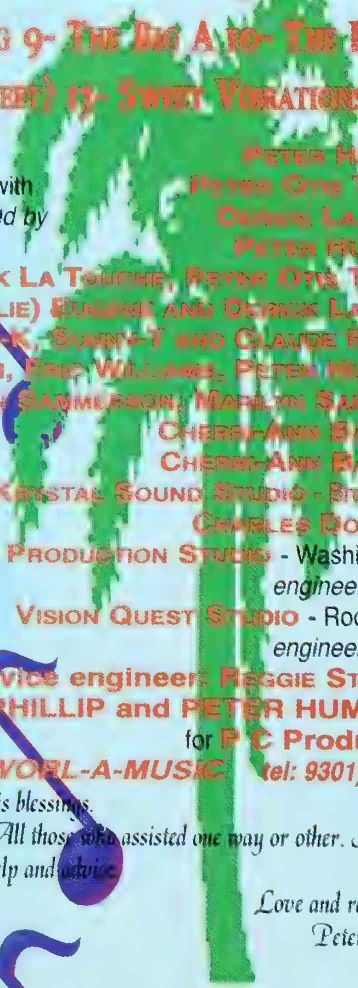
PETER HUMPHREY Musical Journey

1- Doggy 2- Journey 3- Road On Fire 4- Calling Africans 5- Work Me
6- Imitation 7- Take Ah Wine 8- Extra Leg 9- The Big A 10- The Book
11- Get Up and Move 12- Salt Fish (Sweet) 13- Sweet Vibrations



All songs written, arranged and performed by	Peter Humphrey
Except " **Extra Leg**", "**The Big A**" and "**The Book**" - co-arranged with	Peter Otis Tesheira
"Get Up and Move", **"Salt Fish"** and **"Sweet Vibrations"** -*arranged by*	Derick La Touche
Keyboards, Bass, Synth and Drum programming:	Peter Humphrey, Derick La Touche, Peter Otis Tesheira
Guitar:	Willie (Jah Willie) Eugene and Derick La Touche
Horns:	Tommy-K, Sunny-T and Claude Richards
Background Vocals:	Stephanie Smith, Eric Williams, Peter Humphrey, Adrian Laldee, Helen Sammerson, Marilyn Sammerson
Costume Design:	Cherri-Ann Barriteau
Photography:	Cherri-Ann Barriteau
Recorded at	Krystal Sound Studio - Brooklyn, N.Y.
Engineer:	Charles Dougherty
Lead vocals recorded at	Mass Production Studio - Washington, DC. *engineer:* Mike
Background vocals recorded at	Vision Quest Studio - Rockville, MD. *engineer:* Elan
Mastered at	S. R. CD Service engineer: Reggie Staggers.
Produced by:	**ALVIN PHILLIP and PETER HUMPHREY** for **P C Productions.**
Distributed by:	***WORL-A-MUSIC*** ***tel: 9301) 249-0449***

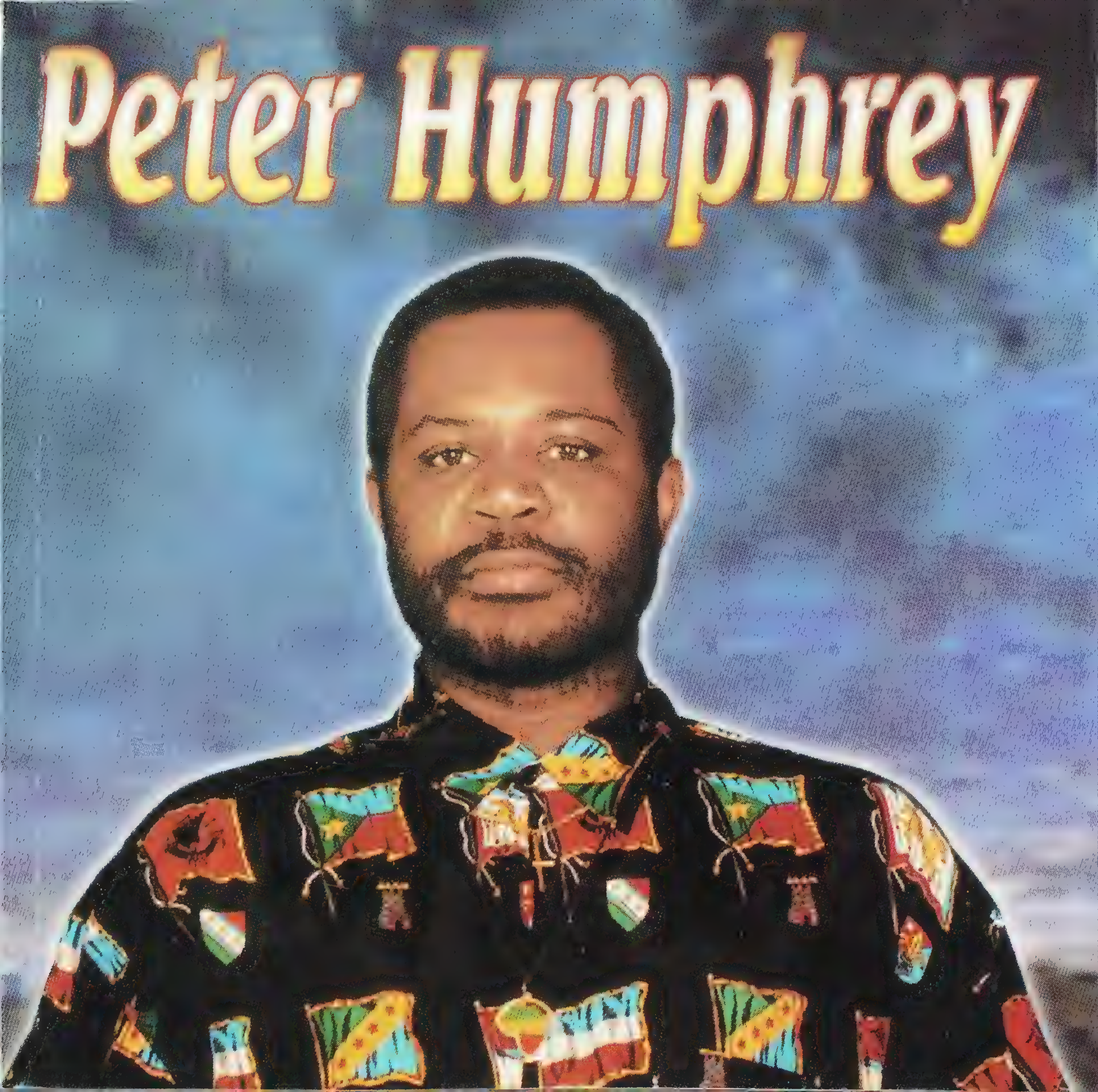
Give thanks and praise to the most high GOD for bestowing on to me His blessings.

Special thanks to my wife, Rose and my entire family for their support. All those who assisted one way or other. Special thanks to Bobby Adams, Alphonsus (Arrow) Cassell, and Barry John for their help and advice.

Love and respect always.
Peter Humphrey

PETER HUMPHREY Musical Journey

Peter Humphrey



Peter Humphrey

1. Coconut Water / 4:03
2. Spice Island / 4:49
3. Blackwoman / 3:43
4. Oh Gosh / 3:30
5. Gone To Spain / 4:57
6. Street Dancing / 4:27
7. Dem Gals / 4:37
8. Street Dancing (Intro) / 4:53
9. Justice / 6:31
10. La Rumba / 3:31
11. Spice Island Remix (Justin) / 4:49
12. Coconut Water (Instrumental Version) / 4:00

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PETER HUMPHREY

Peter Humphrey

All songs written, arranged & performed by Humphrey
with the exception of "Ballar" Arranged by Derek La Touche
& "Gone Too Soon" arranged by Frankie Javels.

Drums	-	Peter Humphrey
Keyboards	-	Peter Humphrey, Derek La Touche, Swan Richards & Frankie Javols
Bass	-	Peter Humphry
Guitar	-	Swan Richards, Frankie Javols & Derek La Touche Jah Willie

***Pre-recorded at Island Sounds Studio (202) 726-5820 ***

Engineer - Peter Humphrey
Recorded & mixed at Abe Del Studio
Engineer - Albert Owen

Mastered at R.S. CD Service

Engineer - Reggie Staggers

"Gone Too Soon" & "Dem Gals" recorded & mixed at Swan Middle Studio:

D.J. for "Dem Gals" - Elvis "Fireman" Teasaira
Executive Producer - Alvin Phillip for P.C. Productions
Distributed By - [illegible] Music - (381) 615-5?91
[illegible]
[illegible]

1. Coconut Water (Conservative Version) 4:49
2. Spice Island / 5:49
3. Blackwoman / 5:49 • 4. Oh Gosh / 3:30
5. Gone To Soon / 4:57 • 6. Street Dancing / 4:57
7. Dem Gals / 4:37 • 8 . Street Dancing (Instru) / 4:55
9. Ballar / 6:31 • 10. La Bamba / 3:51
11. Spice Island Mass (Instru) / 4:49
12. Coconut Water (Liberal Version) / 4:00

Special Thanks to family, friends and supporters
respect to all Radio Stations and disc Jockey
That Play my music.

Love Peter. Humphrey

PETER HUMPHREY

BIRAM KING

COCKTAIL EXPLOSIF

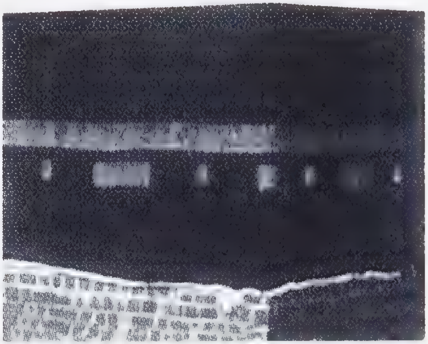
A travers les rythmes traditionnels et folkloriques de son pays d'origine, le Cameroun, Biram King nous transmet une vision à la fois universelle et si personnelle d'un amour pur et sincère, sur un tempo intense qui n'exclut pas une certaine sensualité.»On vend pas l'amour»

Dans ses enregistrements, à travers ses riffs de guitare et de basse, il dispose d'une palette de sons variés qui enrichit sa couleur musicale et captive l'attention de son public.

De son makossa original, du zouk love, du soukouss, de l'afro beat, de la begine ; il offre un cocktail explosif et varié à son public. Promouvoir les musiques camerounaises, faire connaître les rythmes et les artistes du pays, tels sont ses deux objectifs.

Cette action constitue un témoignage de reconnaissance de son talent, de la qualité de son, de l'originalité de sa musique et de la diversité de sers influences. Et ne doit son savoir faire si savoir faire il n'y a qu'eux (public) qui ont croisé son chemin

DOCTEUR TOURÉ



1	**On ne vend pas l'amour**
2	**Doudou Mwen**
3	**Go fo bifo fo back**
4	**Bamtanè**
5	**Sontè a bito**
6	**Na mongèlè ndol'am**
7	**Music line (Nicos)**
8	**Ndolo e kaki mba**

BIRAM KING

Cocktail Explosif

SACEM
SDRM

COMPACT
DISC
DIGITAL AUDIO

1. On ne vend pas l'amour - 2. Doudou M'wen -
3. Go fo bifo fo back - 4. Bamtané - 5. Sonté a bito -
6. Na monguélé N'dolam - 7. Music line (Nico Barga) -
8. N'dolo e kaki M'ba

Production et réalisation
BIRAM KING

BIRAM KING Coctail Explosif 50528-2

BIRAM KING

1 On ne vend pas l'amour
2 Doudou Mwen
3 Go fo bifo fo back
4 Bamtanè
5 Sontè a bito
6 Na mongèlè ndol'am
7 Music line (Nicos)
8 Ndolo e kaki mba

Production & réalisation BIRAM KING

BLUE SILVER

50520-2
DK 017

3 369195 052827

MÉLODIE
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Déclic
COMMUNICATION

BIRAM KING Coctail Explosif 50528-2

ographie : A.H. NJOCKÉ - ADC - / Paris

featuring: Louis Armstrong, Charlie Butterfield, Hoagy Carmichael, the Dorsey Brothers, Eddie Lang, Phil Napoleon, Muggsy Spanier & Joe Venuti

Seger Ellis:
Jazz in a Sentimental Mood

The Selections:

1. Should I? (3:15)
2. Under A Texas Moon (3:12)
3. If I Can't Have You (2:47)
4. Sweet Sue - Just You (2:56)
5. If I Could Be With You One Hour Tonight (3:14)
6. I Wonder How It Feels? (2:49)
7. Chloe (Song of the Swamp) (3:11)
8. What's The Use? (3:07)
9. It's A Lonesome Old Town (3:09)
10. Lover, Come Back To Me (3:07)
11. Where The Shy Little Violets Grow (2:50)
12. If I Had A Talking Picture Of You (3:14)
13. Mean To Me (2:56)
14. I Miss A Little Miss (2:50)
15. Ain't Misbehavin' (3:06)
16. Cheerful Little Earful (2:48)
17. (You're Always Sure Of) My Love For You (2:45)
18. As Long As You're There (2:49)
19. I Must Be Dreaming (3:13)
20. Nobody But You (3:13)
21. Nevertheless (I'm In Love With You) (2:48)
22. Don't Be Like That (2:55)
23. Blue Shadows (3:11)
24. There's Danger In Your Eyes, Cherie (3:17)
25. I'm Confessin' That I Love You (2:56)
26. What Is This Thing Called Love? (3:11)

playing time: 79:31

Produced by: The Old Masters, P.O. Box 25358, San Mateo, CA 94402.
Digital Sound restoration by: George Morrow, Echo Productions, 23673 Connecticut St., Suite 2, Hayward, CA 94545.
Visit our web site: **www.theoldmasters.com** for futher information about our CDs as well as music and musical artists of the `teens, `twenties and `thirties.

Seger Ellis:

Jazz in a Sentimental Mood

tom

MB 131

COMPACT
disc
DIGITAL AUDIO

THE OLD MASTERS

digitally restored and remastered

Seger Ellis: Jazz in a Sentimental Mood MB 131

Seger Ellis: Jazz in a Sentimental Mood

1. Should I? 3:15
2. Under A Texas Moon 3:12
3. If I Can't Have You 2:47
4. Sweet Sue - Just You 2:56
5. If I Could Be With You 3:14
6. I Wonder How It Feels 2:49
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16. Cheerful Little Earful 2:48
17. My Love For You 2:45
18. As Long As You're There 2:49
19. I Must Be Dreaming 3:13
20. Nobody But You 3:13
21. Nevertheless 2:48
22. Don't Be That Way 2:55
23. Blue Shadows 3:11
24. There's Danger In Your Eyes, Cherie 3:17
25. I'm Confessing That I Love You 2:56
26. What Is This Thing Called Love? 3:11

playing time: 79:29

THE OLD MASTERS
Digitally Restored & Remastered

7 05283 01312 8

Seger Ellis: Jazz in a Sentimental Mood MB 131

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Vol.2
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•Silk Route •Anaida •Raageshwari
•Mika •Mehnaz •Nitin Bali
COMPACT disc DIGITAL AUDIO

INDIAN
SMASH HITS
VOL.2

HMV

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Vol.2

Breathless* - Shankar Mahadevan

[illegible] Akhtar

Oonchi Neechi* - Anaida

[illegible]

Afreen Afreen* - Nusrat Fateh Ali Khan

[illegible]

Boondein* - Silk Route

Music & Lyrics: Silk Route

Boleeyan* - [illegible]

[illegible]

Paisa [illegible]* - Mehnaz

[illegible]

Pehla Nasha (Remix)* - Udit Narayan and Sadhana Sargam

[illegible] Lyrics: Majrooh Sultanpuri

Dhol Bajne Laga (Remix)* - Udit Narayan and Kavita Krishnamoorthy

[illegible]

Na Jaane* - Nitin Bali

[illegible]

Pyaar Ka Rang* - Raageshwari

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A Chapter of Roots

Shabaka

A CHAPTER OF ROOTS

1. AFRICAN ROCK (4:25)
2. SEE DEM A COME (3:46)
3. AFRICAN SPIRIT (4:00)
4. REFUGEE CAMP (4:13)
5. SPOKEN WORD/REVELATION TIME (3:43)
6. THE TRUTH (4:19)
7. THY WILL BE DONE (4:32)
8. SHACKLES (3:42)
9. MY GIRL (3:54)
10. LOVIN A GIRL AGAIN [from a chapter of love] (4:53)
11. NJALA (3:53)
12. DO YOU WANNA JAM? [from a chapter of an African song] (4:19)

Executive Producer **Freddy Cole Shabaka** Album Produced by **Freddy Cole Shabaka**
Recorded and Mastered at **Black Liberty Records "Top Dog Studio"**
Engineers: **Mo-money Ramone and Killa Fonz** Graphic Design: **Adrian K. Fraser "Netty"**
Photography: **Debbie Iverson** Shabaka Artist Management: **Nannette Johnson**
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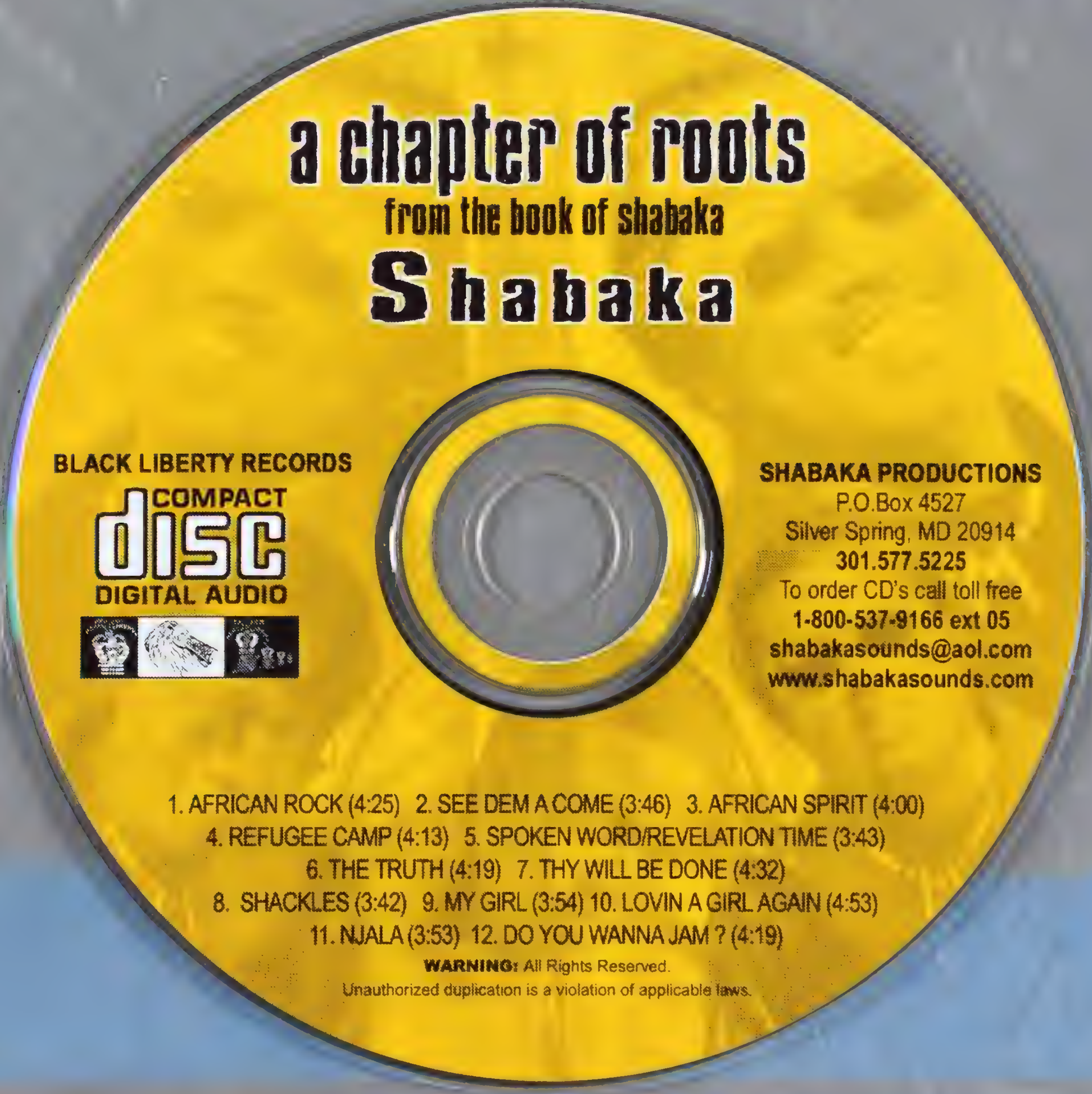

a chapter of roots

from the book of shabaka

Shabaka

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4. REFUGEE CAMP (4:13) 5. SPOKEN WORD/REVELATION TIME (3:43)
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11. NJALA (3:53) 12. DO YOU WANNA JAM ? (4:19)

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6 85867 00082 2

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BILLY JOE SHAVER • THE REAL DEAL

All tracks produced by
Billy Joe Shaver & Joe Gracey
except Track 1 produced
by Big & Rich

Label Contacts:
Jenni Finlay / Compadre Records
713-228-3847
jenni@compadrerecords.com

Logan Rogers / Compadre Records
615-423-2038
logan@compadrerecords.com

Publicity Contact
Cary Baker / conqueroo
818-501-2001
cary@conqueroo.com

ALBUM ADVANCE
In Stores 09/20/05

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Defining Roots Music.

www.compadrerecords.com
www.billyjoeshaver.com

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BILLY JOE SHAVER • THE REAL DEAL

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Release Date: 9/20/05

BILLY JOE SHAVER: THE REAL DEAL

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1 Live Forever (w/ Big & Rich) 4:25
2 There's No Fool Like an Old Fool 3:12
3 Livin' a Lovin' Lie 3:49
4 It Just Ain't There For Me No More 3:24
5 Jesus Christ Is Still the King 2:39
6 Slim Chance and the Can't Hardly Playboys (w/ Kevin Fowler) 4:50
7 I Changed My Mind 1:42
8 Sweet Melody 3:03
9 Valentine (w/ Nanci Griffith) 3:13
10 You Ought To Be With Me When I'm Alone 3:42
11 Down the Road by the Way 3:07
12 West Texas Waltz (w/ Kimmie Rhodes) 4:02
13 The Real Deal 3:24
14 If the Trailer's Rockin' Don't Come Knockin' 3:05
15 Try and Try Again 3:59
16 Aunt Jessie's Chicken Ranch 7:58
Bonus Track Feliz Navidad (w/ Flaco Jimenez) 3:05

All tracks produced by
Billy Joe Shaver & Joe Gracey except
Track 1 produced by Big & Rich

Label Contacts:
Jenni Finlay / Compadre Records
713-228-3847 / jenni@compadrerecords.com

Logan Rogers / Compadre Records
615-423-2038 / logan@compadrerecords.com

Publicity Contact
Cary Baker / conqueroo
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Big & Rich appear courtesy of Warner Bros Nashville

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BILLY JOE SHAVER • THE REAL DEAL

The Great Jones Building, 708 Main Street, Suite 720, Houston, Texas 77002.

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Defining Roots Music.

truth or dare

June 22, 2010 Release

Sony Music Japan Intl'/SIN/RED

AUTOMATIC LOVELETTER

Automatic Loveletter

truth or dare

June 22, 2010 Release

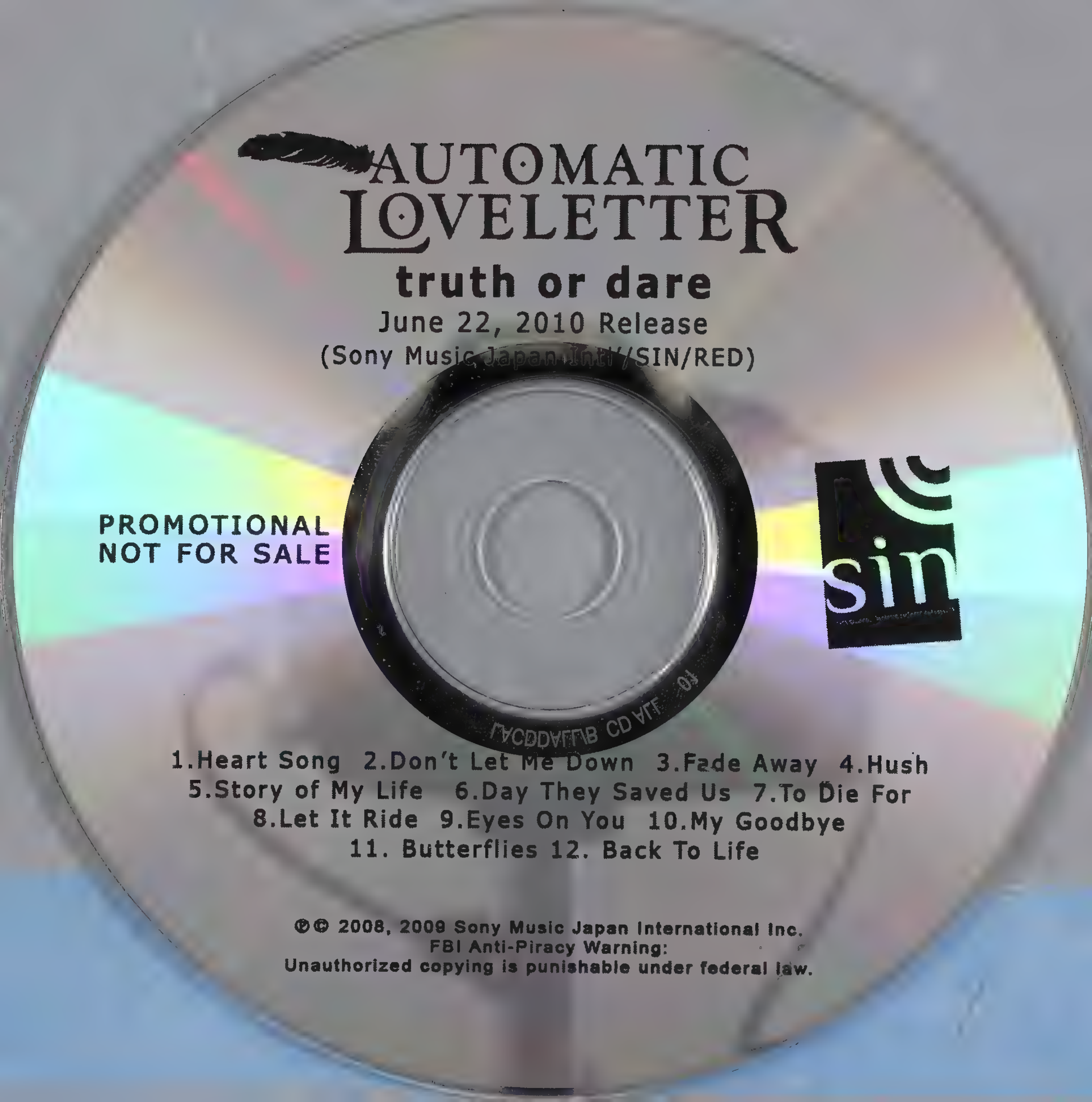
01. Heart Song (04:09)
02. Don't Let Me Down (03:53)
03. Fade Away (04:13)
04. Hush (03:54)
05. Story of My Life (04:07)
06. Day They Saved Us (03:33)
07. To Die For (04:40)
08. Let It Ride (04:12)
09. Eyes On You (04:21)
10. My Goodbye (03:34)
11. Butterflies (03:57)
12. Back To Life (04:11)

www.automaticloveletter.com

Take a cosmos full [illegible], a fist full of defiance, a potent set of lungs alongside a rollicking band and [illegible] hymns, better known to the world over as Automatic Loveletter, is unflinchingly kicking down music industry doors and commanding instant attention. Equal parts Pink and Foo Fighters, crossed with Heart or Joan Jett for the Now generation, the singer/songwriter's vehicle to stardom is absolutely unstoppable as her sassy and seductive new CD Truth or Dare so boldly articulates.

Media Contact:

Rey Roldan
rey@reybee.com / 20[illegible] 3078



AUTOMATIC
LOVELETTER

truth or dare

June 22, 2010 Release
(Sony Music Japan Int'l/SIN/RED)

PROMOTIONAL
NOT FOR SALE

1.Heart Song 2.Don't Let Me Down 3.Fade Away 4.Hush
5.Story of My Life 6.Day They Saved Us 7.To Die For
8.Let It Ride 9.Eyes On You 10.My Goodbye
11. Butterflies 12. Back To Life

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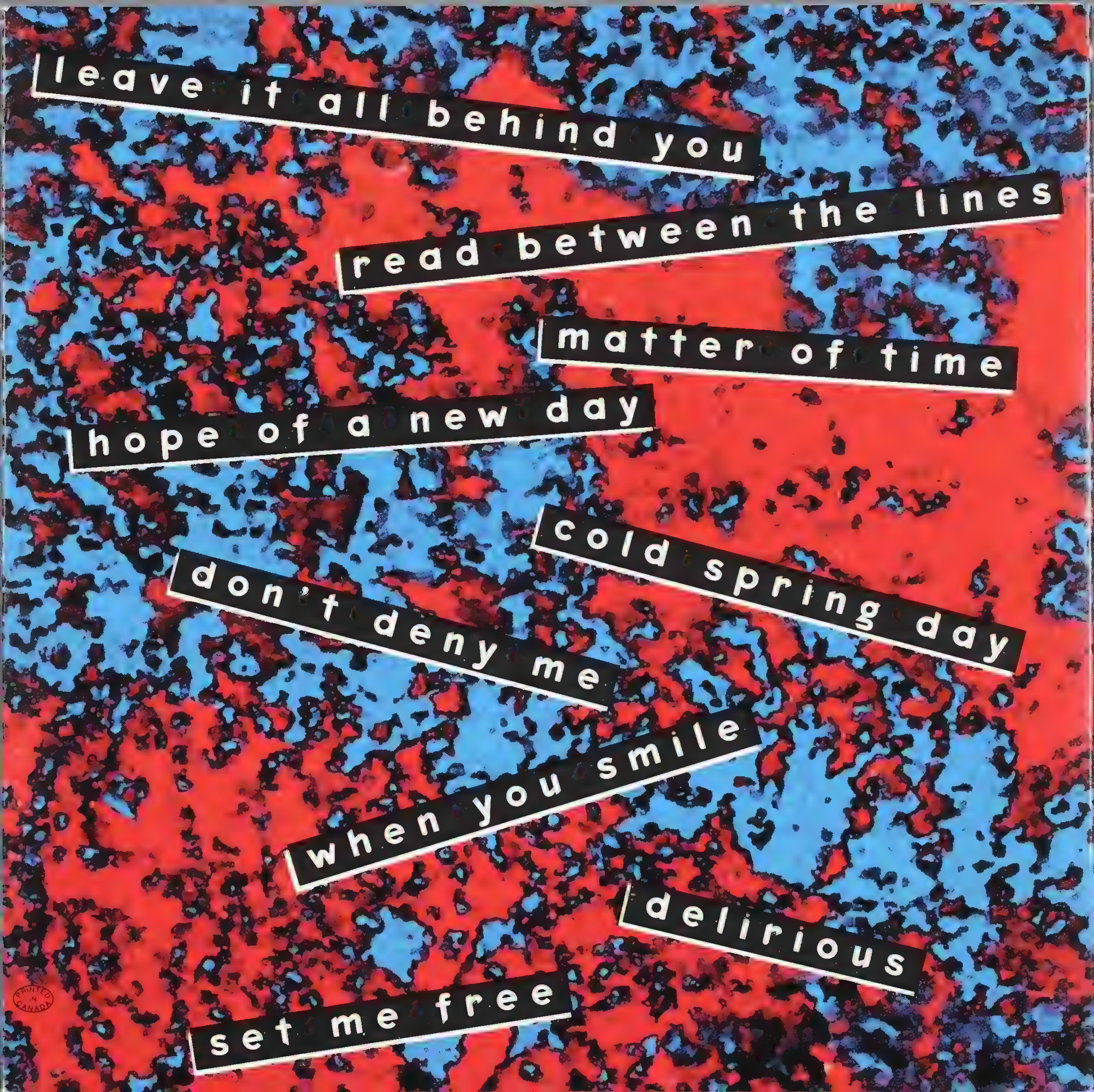
the
flying monkeys



leave it all behind you
read between the lines
matter of time
hope of a new day
cold spring day
don't deny me
when you smile
delirious
set me free

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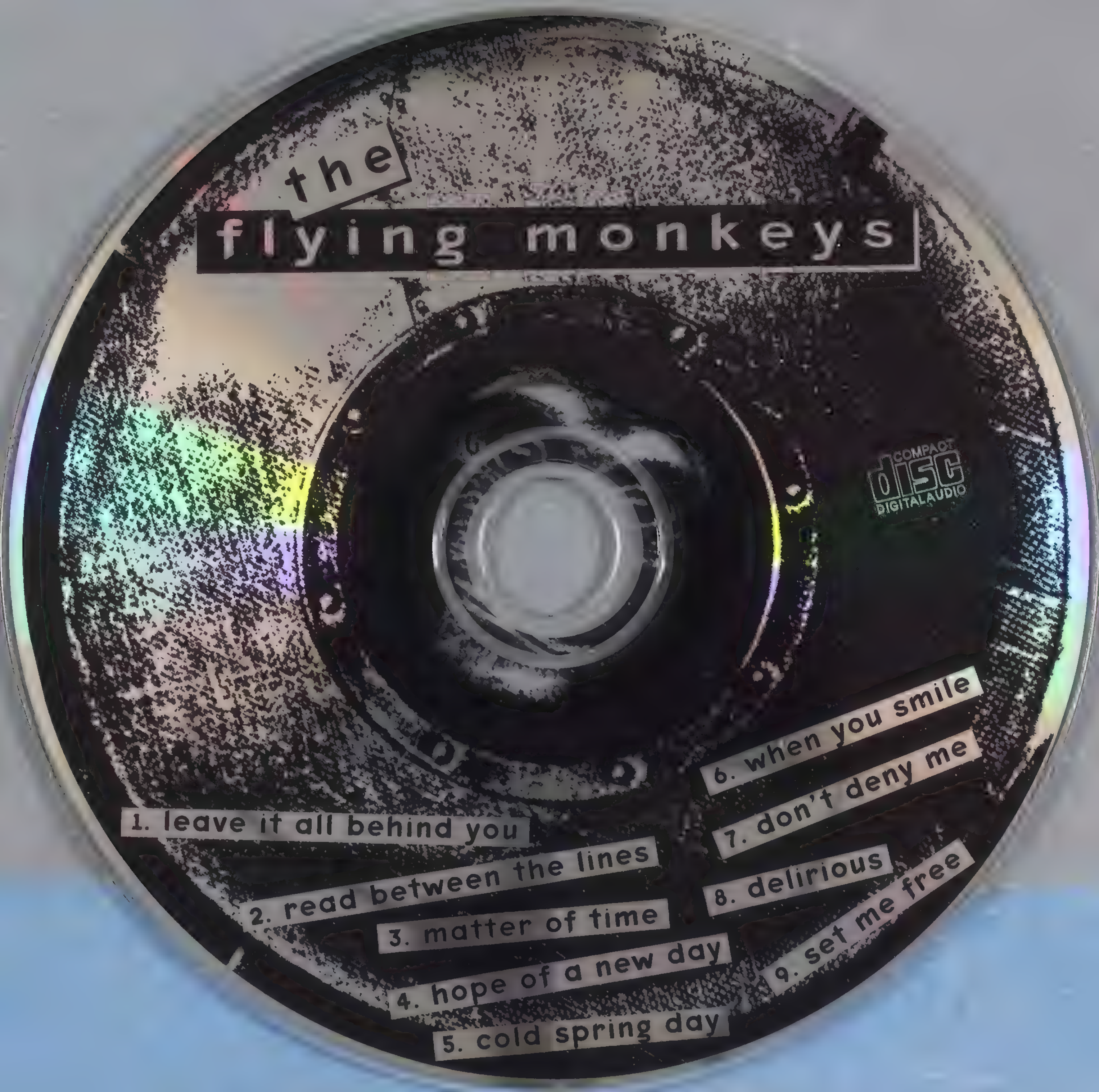

the flying monkeys

1. leave it all behind you
2. read between the lines
3. matter of time
4. hope of a new day
5. cold spring day
6. when you smile
7. don't deny me
8. delirious
9. set me free

COMPACT
disc
DIGITAL AUDIO

the flying monkeys

leave it all behind you
read between the lines
matter of time
hope of a new day
cold spring day
don't deny me
when you smile
delirious
set me free

the flying monkeys

Mulberry
Violence
1. XTQ Idol
2. Dicegame
3. Pretend It's Confetti
4. Clad In Skin
5. Playwright
6. Film It All
7. Squelch
8. Ache
9. Plaster Saint
10. Common Hoax

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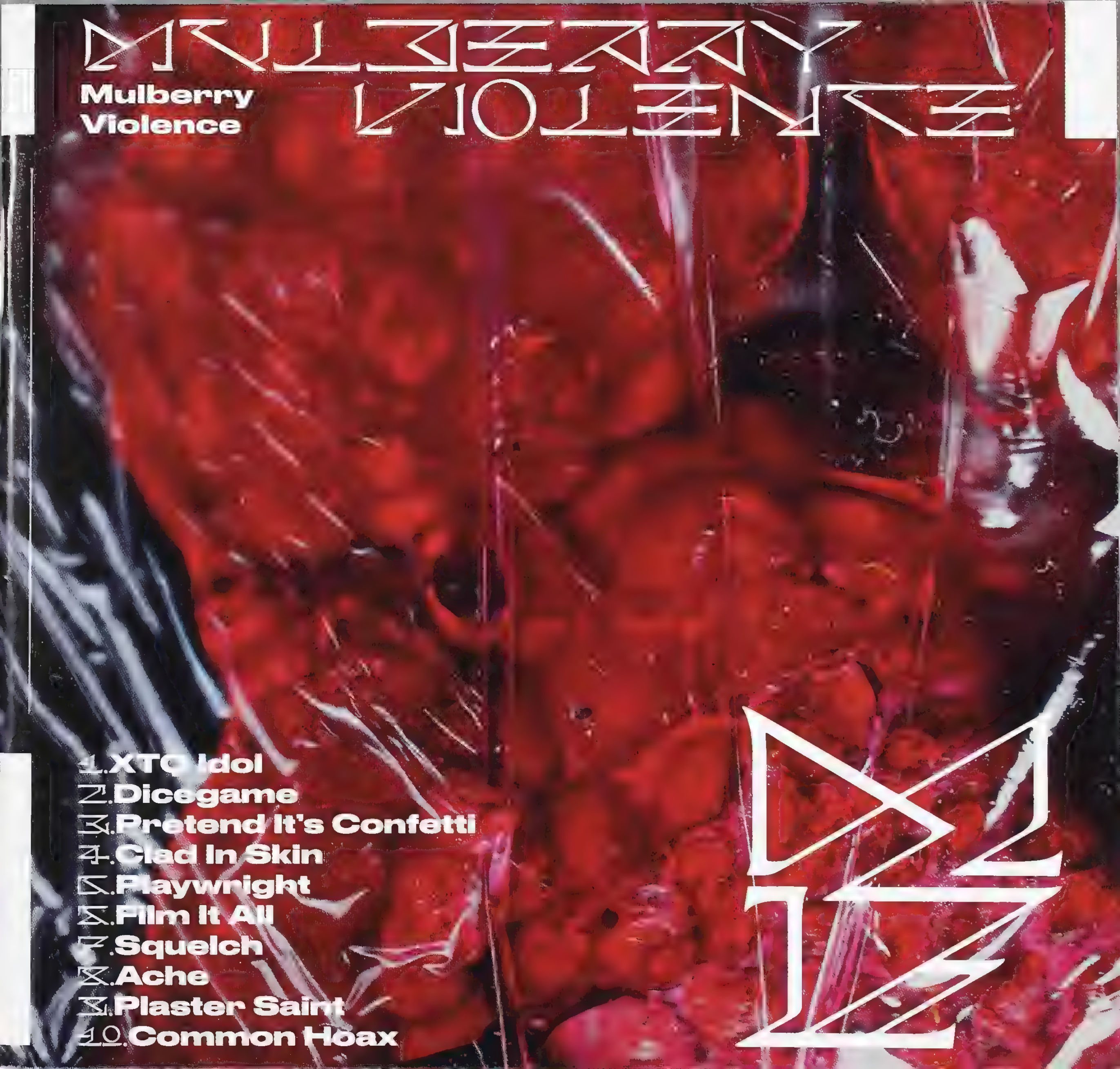
Trevor Powers

7 67981 16712 1

1. **XTQ Idol** | 2. **Dicegame** | 3. **Pretend It's Confetti**
4. **Clad In Skin** | 5. **Playwright** | 6. **Film It All** | 7. **Squelch**
8. **Ache** | 9. **Plaster Saint** | 10. **Common Hoax**



MULBERRY VIOLENCE

Mulberry Violence

1. XTC Idol
2. Dicegame
3. Pretend It's Confetti
4. Clad In Skin
5. Playwright
6. Film It All
7. Squelch
8. Ache
9. Plaster Saint
10. Common Hoax

TREVOR POWERS

Trevor Powers

All songs written, performed and produced by Trevor Powers.
Recorded at Sonic Ranch, Tornillo, TX.
Engineered by Jason Kingsland.
Mixed by Stuart White.
Additional production by Jason Kingsland.
Guitar and additional programming by Kaitlyn Figgs.
Bass, drums, additional keys and instrumentation by Micah Stevens.
Strings arranged and performed by Rob Moose.
Rhodes by Nina Figgs.
Trumpet and background vocals by Tiffany Emerson.
Additional strings by Rob Burger on 'Common Hoax.'
Aux percussion by Richie Figgs.
Background vocals by Bonnita Lee.
Additional production by Tim Friesen on 'Film It All.'
Mastered by Joe LaPorta at Sterling Sound.
Artwork, type and design by Baptiste Bernazeau.

The Soul Of Nina Simone

DVD of *DualDisc*

Ed Sullivan Show 1960

1. Love Me Or Leave Me
2. I Loves You Porgy

Live From The Bitter End 1968

3. House Of The Rising Sun
4. (You'll) Go To Hell

Harlem Festival 1969

5. Revolution
6. Four Woman
7. Ain't Got No – I Got Life
8. To Be Your, Gifted And Black

Total Time: 32:00

Promotional Copy – Not For Sale

671973 BMG

NINA SIMONE

RCA

LEGACY

DVD

Promotional Copy
Not For Sale

Footage

rt: 32:00

CHELLO
just wanna
SAY HI

CARVER ENTERTAINMENT
RECORDS

Artist: Chello
Side A: "Say Hi"
Writers: Russell, Stevenson, Acosta
Producers: Russell, Stevenson
Side B: "Be Careful"
Writers: Stevenson, T. Horton
Producers: Stevenson, Russell
CD 45

Executive Producers: Pete Carver, Adrienne Carver
Recorded, mixed, and mastered by: Andre Debourg
Special appearance by: Bigg Rudd - "Be Careful"
Special appearance by: Tracie - "Say Hi"
Photos by: Brian D'antoni

Special thanks to "OUR GUARDIANS", without whom this couldn't have happened. MOST OF ALL, "THANK YOU GOD"!

2056 Crow Trail, Long Pond, PA 18334
(570) 646-2643, Fax: (570) 646-0675
CarverEnt@Hotmail.com

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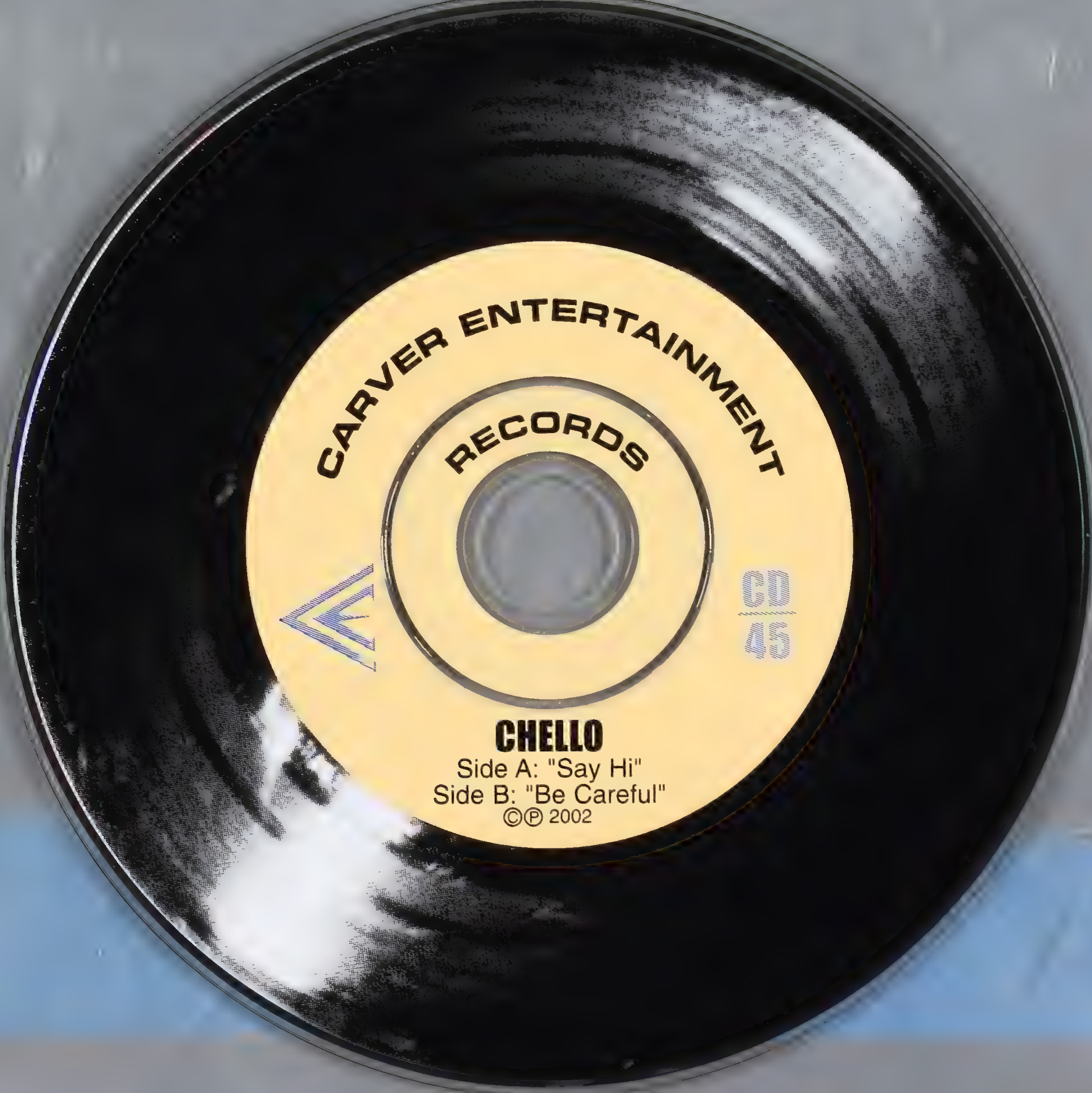
CARVER ENTERTAINMENT
RECORDS
CD
45
CHELLO
Side A: "Say Hi"
Side B: "Be Careful"
©℗ 2002

WINES & SPIRITS
B

CHELLO

just wanna SAY HI

Side A: "Say Hi"

Side B: "Be Careful"

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CHELLO just wanna' SAY HI

CHELLO just wanna' SAY HI

Gentle Giant

35th

ANNIVERSARY EDITION

01 **Interview**
02 **Give It Back**
03 **Design**
04 **Another Show**
05 **Empty City**
06 **Timing**
07 **I Lost My Head**
08 **Interview**
LIVE – Previously Unreleased
Recorded July 3rd 1976
Calderone Theater Hempstead, NY

Gentle Giant
35th
drt
entertainment
RTE 00353-ADV

in'terview

Advance Copy - For Promotional Use Only

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DJ RONDEVU'S
DANGEROUS MINDED
VOLUME TWO
DVD
COMPACT disc
CD/DVD COMBO
PARENTAL ADVISORY EXPLICIT CONTENT

CD TRAKLISTING

1. Intro
2. Dangerous Minded
3. How We Do – Das Efx (Dray & Skoob)
4. Paper,Feti,Skrilla – Un Pacino & Scott Cane
5. Get Down – Skoob
6. Kiss My Azz – Cocoa Brovas a.k.a. Smif N Wessun
7. Its Gangsta – Un Pacino
8. Tonight – Balance feat. Locksmith
9. Hustlers,Gangsters – Dray feat. Un Pacino & Scott Cane
10. The Sitdown – Nature Born feat. Genovese
11. Baby That's It – Un Pacino & Hogg Brando
12. Mad Cuz U Know Me – Lod Boy
13. Time 2 Smoke Another One – Interlude
14. You're My Baby – Un Pacino & Hogg Brando
15. Essence(Bold & Beautiful) – No Contact
16. The Memories Remain – Skoob feat. Sean Paul

DVD FEATURES Brand new show footage, interviews & behind the scenes access with The Cocoa Brovas a.k.a. Smif n Wessun, Das Efx, Thirstin Howl III and the notorious Lo Lifes, 5TH Platoon with Rholi Rho & DMC World Champ I- Emerge and more. Also features a trip into New York's hottest strip clubs with some of its finest exotic dancers showing it all and doing things you must see to believe. Witness Smackfest where 2 female competitors beat each other up for concert tickets, a journey inside the projects of NYC, the car show, hip hop and honeys from all over the world and much more. Guest Appearances by Big Tigger, Busta Rhymes, Juelz Santana, DJ Green Lantern, Steph Lover, Redman & Method Man, DJ Dice, Mic Geronimo & more.

WARNING : CONTAINS EXPLICIT LANGUAGE, NUDITY & SEXUAL CONTENT.

WWW.DJRONDEVU.COM

DJ RONDEVU'S

DANGEROUS MINDED

VOLUME TWO

DJR4001-2

PLAY-IT PRODUCTIONS

//THE CD

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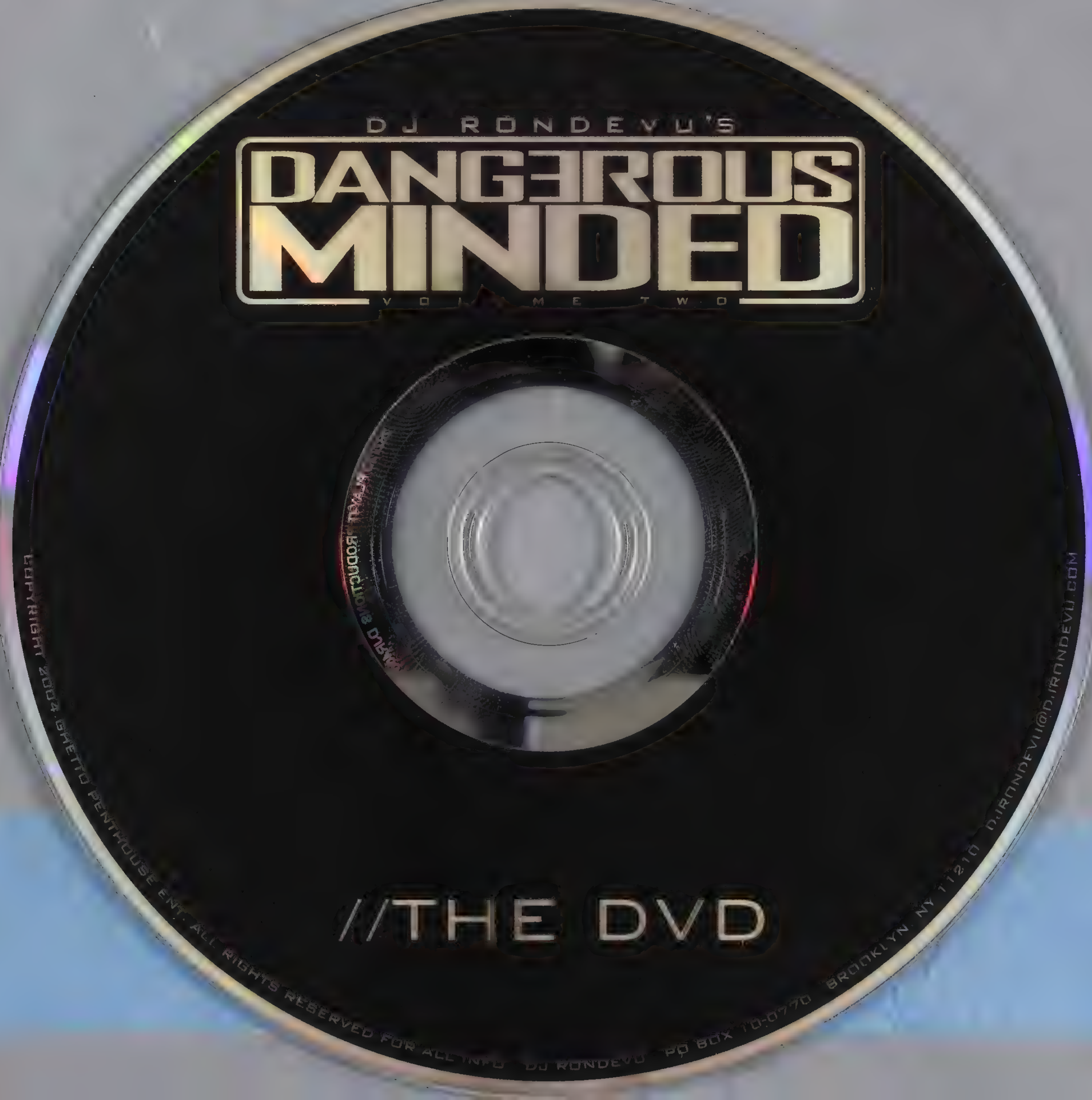

DJ RONDEVU'S

DANGEROUS MINDED

VOLUME TWO

//THE DVD

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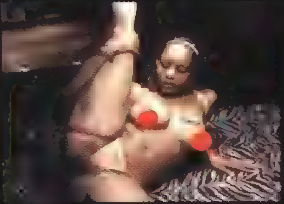
DJ RONDEVU DANGEROUS MINDED VOLUME 2

Dangerous Minded



CD TRAKLISTING

1. Intro
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3. How We Do – Das Efx (Dray & Skoob)
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8. Tonight – Balance feat. Locksmith
9. Hustlers,Gangsters – Dray feat. Un Pacino & Scott Cane
10. The Sitdown – Nature Born feat. Genovese
11. Baby That's It – Un Pacino & Hogg Brando
12. Mad Cuz U Know Me – Lod Boy
13. Time 2 Smoke Another One – Interlude
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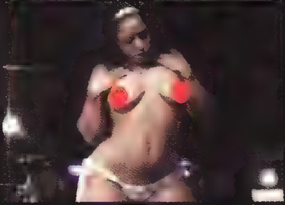

DJ RONDEVU DANGEROUS MINDED VOLUME 2

DILATED PEOPLES

THE PLATFORM

ADVANCE CD

1. So May I Introduce To You 2. The Platform 3. No Retreat *featuring B Real*
4. Guaranteed 5. Right On *featuring Tha Alkaholiks* 6. The Main Event
7. Service 8. Ear Drums Pop 9. Years In The Making 10. Annihilation
11. Expanding Man 12. The Last Line Of Defense 13. Triple Optics
14. The Shape Of Things To Come *featuring Aceyalone* 15. Work The Angles
16. Ear Drums Pop (Remix) *featuring Planet Asia, Defari, White E. Ford & Phil Tha Agony*

Album In Stores May 23, 2000

Executive Producer: Dilated Peoples Representation: David M. Ehrlich
Visit us online at www.dilatedpeoples.com or at hollywoodandvine.com

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THE PLATFORM

ADVANCE CD

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[illegible] served. Un[illegible]horized Du[illegible]
[illegible] f Applica[illegible] ws. Printe[illegible]

SMALL SINS
ASTRALWERKS
www.astralwerks.com
Self-Titled Album

SMALL SINS

01. Won't Make it Easier

02. Threw it All Away

03. Stay

04. Small Sins / Big Within

05. She's the Source

06. It's Easy

07. All Will Be Fine

08. Too Much to Lose

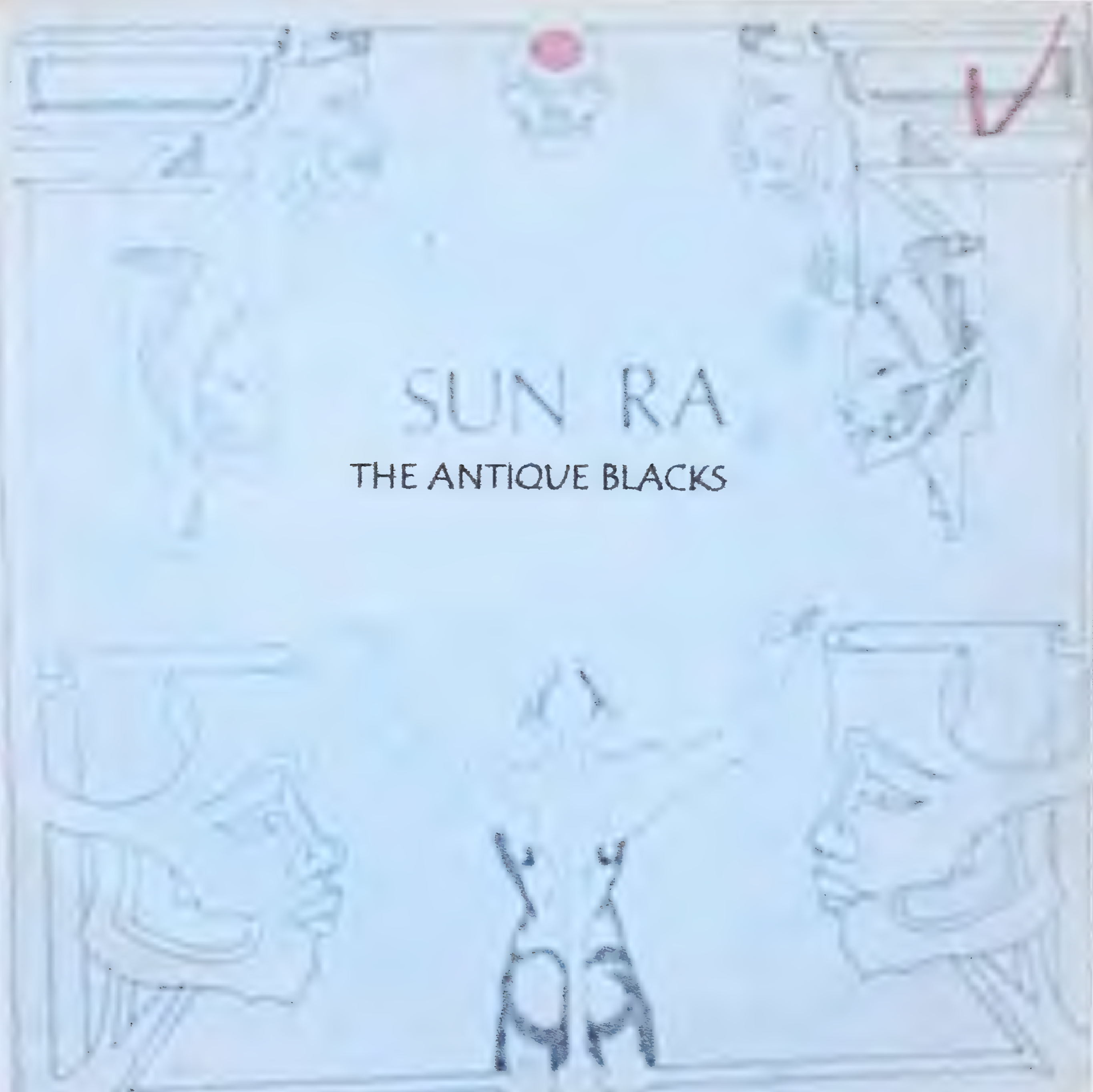
09. We Won't Last the Winter

10. At Least You Feel Something

11. Is She the One?

SMALL SINS

SMALL SINS


SUN RA
THE ANTIQUE BLACKS

SUN RA

The Antique Blacks

Saturn 81774

1- Song No. 1 (Ra)
2- There Is Change in the Air (Ra)
3- The Antique Blacks (Ra)
4- This Song Is Dedicated to Nature's God (Ra)
5- The Ridiculous "I" and the Cosmos Me (Ra)
6- Would I For All That Were (Ra)
7- Space Is the Place (Ra)

Sun Ra-Rocksichord, mini-Moog, voc, declamation; Akh Tal Ebah-tp, voc; Marshall Allen-as; Danny Davis-as; John Gilmore-ts, voc, perc; prob. James Jacson-bsn, perc; Sly-eg; Clifford Jarvis-d; poss. Atakatune-cga.

Live recording, 8/17/74, Philadelphia.

[commenting on the T74.12.11 concert, Curtis Fukuda says the guitarist was "a medium height Afro-American of lean build", putting the quietus on intriguing rumors about Ted Nugent, who told Melody Maker that he once made a session with The Ra.
John Gilmore says that Dale Williams used his wa-wa pedal a lot but thinks 1974 is too early for him; he recalls a guitarist named Sly around this time.

SUN RA

SUN RA

The Antique Blacks

[illegible]

[illegible] dedicated [illegible]

Would [illegible]

[illegible]n Ra-Rocksichord, mi[illegible]
Marshall Allen-as; Dan[illegible]
Ja[illegible]son-bsn, perc; [illegible]

Live recording [illegible]/74, Philad[illegible]

[illegible]se T74.12.11 co[illegible] says the guitarist [illegible]
[illegible] American of lea[illegible]
[illegible]ent, who told Melod[illegible]
[illegible]ilmore says that Dale Wil[illegible]
[illegible] early for him; he recalls a guitaris[illegible]me.

SUN RA - THE ANTIQUE BLACKS

SUN RA - THE ANTIQUE BLACKS

The New Neighbor

Welcome to the Neighborhood!

EAROTICS™

Erotic Tales of Passion and Lust!

AUDIO CD

The New Neighbor

When hot and horny Roxy and Johnny see tight little Cory moving in across the street, they can hardly wait to introduce themselves. Roxy's soon at her neighbor's door offering her special welcome gifts: a deluxe personal massager and a patented Roxy rubdown. Soon Cory is moving in more ways than one, as Roxy and Johnny really get to know their neighbor, inside & out!

BETTER THAN PHONE SEX!

Running Time: 44:53 Minutes

COMPACT
disc
DIGITAL AUDIO

All actors and actresses portrayed in this audio recording and artwork are 18 years of age or older.

Doc
JOHNSON

The New Neighbor

Doc
JOHNSON.

COMPACT
disc
DIGITAL AUDIO

EAROTICS
Erotic Tales of Passion and Lust!

MADE IN MEXICO

Running Time: 44:53 Minutes

DJ 9161-01

All actors and actresses portrayed in
this audio recording and artwork are 18
years of age or older.

EAROTICS™ - VOLUME 1 "THE NEW NEIGHBOR"

The New Neighbor

When hot and horny Roxy and Johnny see tight little Cory moving in across the street, they can hardly wait to introduce themselves. Roxy's soon at her neighbor's door offering her special welcome gifts: a deluxe personal massager and a patented Roxy rubdown. Soon Cory is moving in more ways than one, as Roxy and Johnny really get to know their neighbor, inside & out!

BETTER THAN PHONE SEX!

EAROTICS™ CD VOL. 1 - THE NEW NEIGHBOR

DJ916101BX

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Running Time: 44:53 Minutes

COMPACT disc DIGITAL AUDIO

Doc JOHNSON

EAROTICS™ - VOLUME 1 "THE NEW NEIGHBOR"

DJ Spooky

Optometry

release date july 2002

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THI 57121.2

Thirsty Ear

Thirsty Ear Recordings, Inc.
22 Knight Street
Norwalk, CT 06851
Phone 203.838.0099
Fax 203.838.0006
www.thirstyear.com

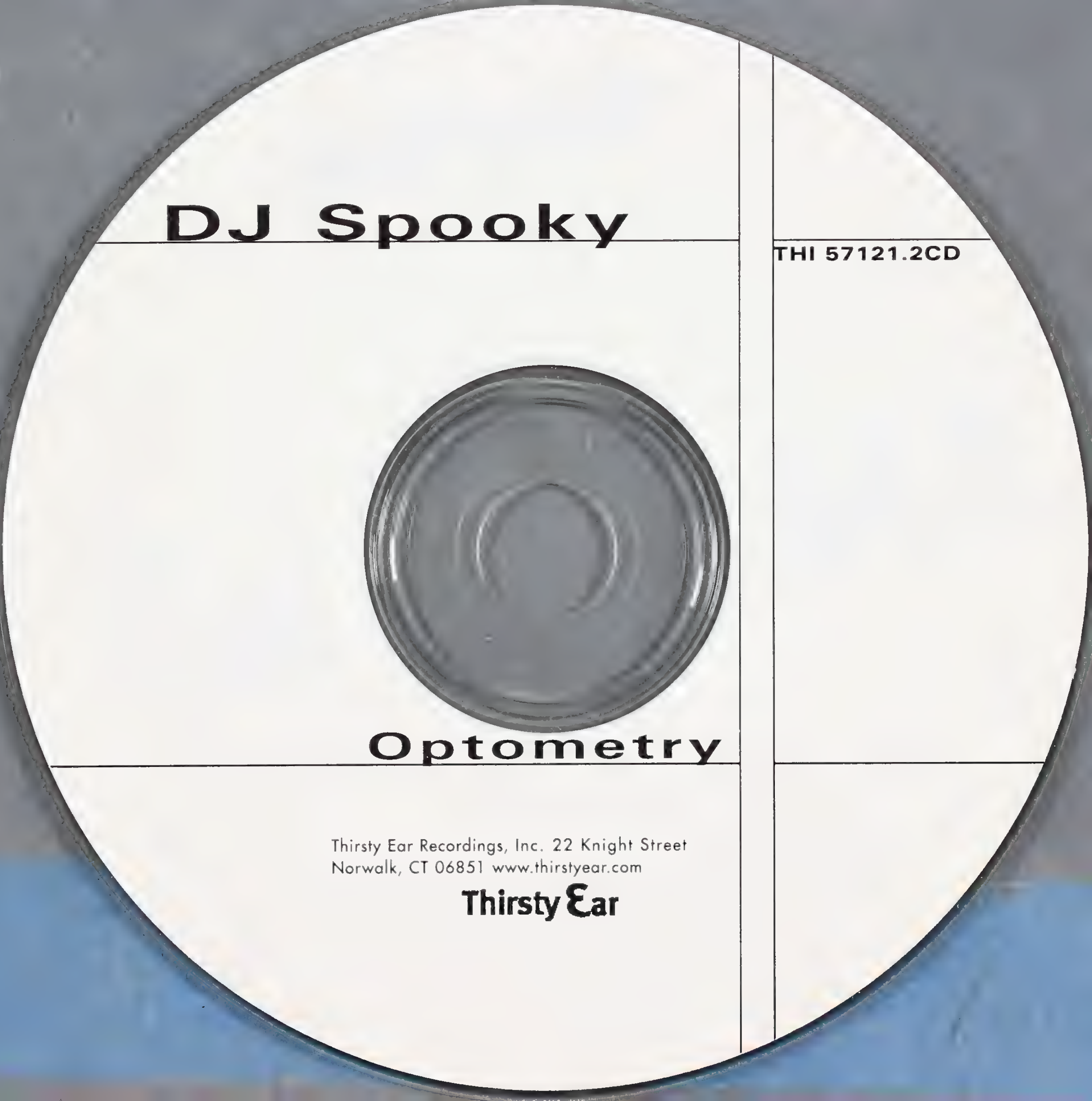
DJ Spooky
Optometry

1. Ibid, desmatches, Ibid
2. Reactive Switching Strategies for the Control of Uninhabited Air featuring Billy Martin's "beats"
3. Variation Cybernétique: Rhythmic Pataphysic - (Part I) featuring Daniel Bernard Roumain (violin)
4. Asphalt (Tome II) featuring Carl Hancock Rux and Pauline Oliveros
5. Optometry featuring Billy Martin's "Beats" and Daniel Bernard Roumain
6. Sequentia Absentia (Dialectical Triangulation I)
7. Rosemary
8. Dementia Absentia (Dialectical Triagulation II)
9. Parachutes - featuring Napoleon of IsWhat and Daniel Carter (flute)
10. Absentia Absentia (Dialectical Triagulation III)
11. Variation Cybernétique: Rhythmic Pataphysic - (Part II) featuring Daniel Bernard Roumain
12. Périphique
13. It's a Mad, Mad Mad World

Produced by DJ Spooky

featuring:

Matthew Shipp	Piano
William Parker	Bass
Joe McPhee	Tenor Sax, Trumpet
Guillermo E Brown	Drums
DJ Spooky	Turntables, Kalimba, Bass



DJ Spooky

THI 57121.2CD

Optometry

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Norwalk, CT 06851 www.thirstyear.com

Thirsty Ear

AUTECHRE

Untitled

WARP

DANTE
VS
ZOMBIES

BUH

1. Ta da!
2. Natural Disaster
3. My Poor Old Parrot
4. Watermelon Iodine
5. Relax, There's A Ghost In Charge
6. The Dump
7. Horror Stories For Whores
8. Everything's A-Ok!
9. A Ghoul's Rainbow
10. I Don't Understand Anything

neuroticyellrecords.com/artists/dante-vs-zombies

PRESS: Tim Jones at Terrorbird Media
timjones@terrorbird.com

LABEL: Neurotic Yell Records
neuroticyell@gmail.com

BUH

Dante Vs Zombies

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YELL
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CHRIS V

1) Intro
2) Photograph
3) My Friends
4) Like you Used To Ft./JusRay
5) Hello Ft./BoneCrusher
6) For My Love
7) Stand Up
8) My Work
9) Gone Again
10) Talkin'
11) You Know
12) Chicago Rocks (Snippet)

"the Otherside of southern music that has yet to be heard. Chris V will revive that pure Hip Hop joy. Chris V is the total package, MC, producer, arranger and OG of the Hip Hop game." - DJ Toomp (Producer, #1 single "You Dont Know Me" by T. I.)

Production: Soleternity, J Fresh and industry tracks
Recorded and Mixed by Chris V

CHRIS V
1079
AIWA

www.soulfulplayground.com
www.myspace.com/chrisvmusic

Chris V: 678-687-3753

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THE SOUTHERN SIDE OF VAN HALEN
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DAVID LEE ROTH

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DAVID LEE ROTH

1. **JUMP** - David Lee Roth with the John Jorgenson Bluegrass Band
2. **JAMIE'S CRYIN'** - David Lee Roth with the John Jorgenson Bluegrass Band
3. **I'LL WAIT** - Blue Highway
4. **RUNNIN' WITH THE DEVIL** - The John Cowan Band (Courtesy of Pinecastle Records)
5. **DANCE THE NIGHT AWAY** - Mountain Heart
6. **AIN'T TALKIN' 'BOUT LOVE** - Iron Horse
7. **HOT FOR TEACHER** - David Grisman
8. **FEEL YOUR LOVE TONIGHT** - Tony Trischka, Dudley Connell, Marshall Wilborn, Dave McLaughlin
9. **PANAMA** - Cornbread Red
10. **UNCHAINED** - Iron Horse
11. **ICE CREAM MAN** - Larry Cordle
12. **AND THE CRADLE WILL ROCK...** - The John Jorgenson Bluegrass Band
13. **COULD THIS BE MAGIC?** - The Nashville Bluegrass Band
14. **ERUPTION** - Dennis Caplinger
15. **JAMIE'S CRYIN' [RADIO EDIT]** - David Lee Roth with the John Jorgenson Bluegrass Band

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Music from
the Original
Motion Picture
ROBOTS

ROBOTS Soundtrack

1. "Shine" - **Ricky Fante**
2. "Right Thurr" - **Chingy**
3. "Tell Me What You Already Did" - **F.O.W.**
4. "Wonderful Night" - **Fatboy Slim**
5. "Get Up Offa That Thing" - **James Brown**
6. "More To Life" - **Stacie Orrico**
7. "Love's Dance" - **Earth, Wind & Fire**
8. "Low Rider" - **War**
9. "I Like That" - **Houston**
10. "Silence" - **Gomez**
11. "Walkie Talkie Man" - **Steriogram**
12. "Robot City" - **John Powell feat. Blue Man Group**

Virgin RECORDS

ROBOTS Soundtrack

Virgin RECORDS

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1. "Shine" - **Ricky Fante**
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3. "Tell Me What You Already Did" - **F.O.W.**
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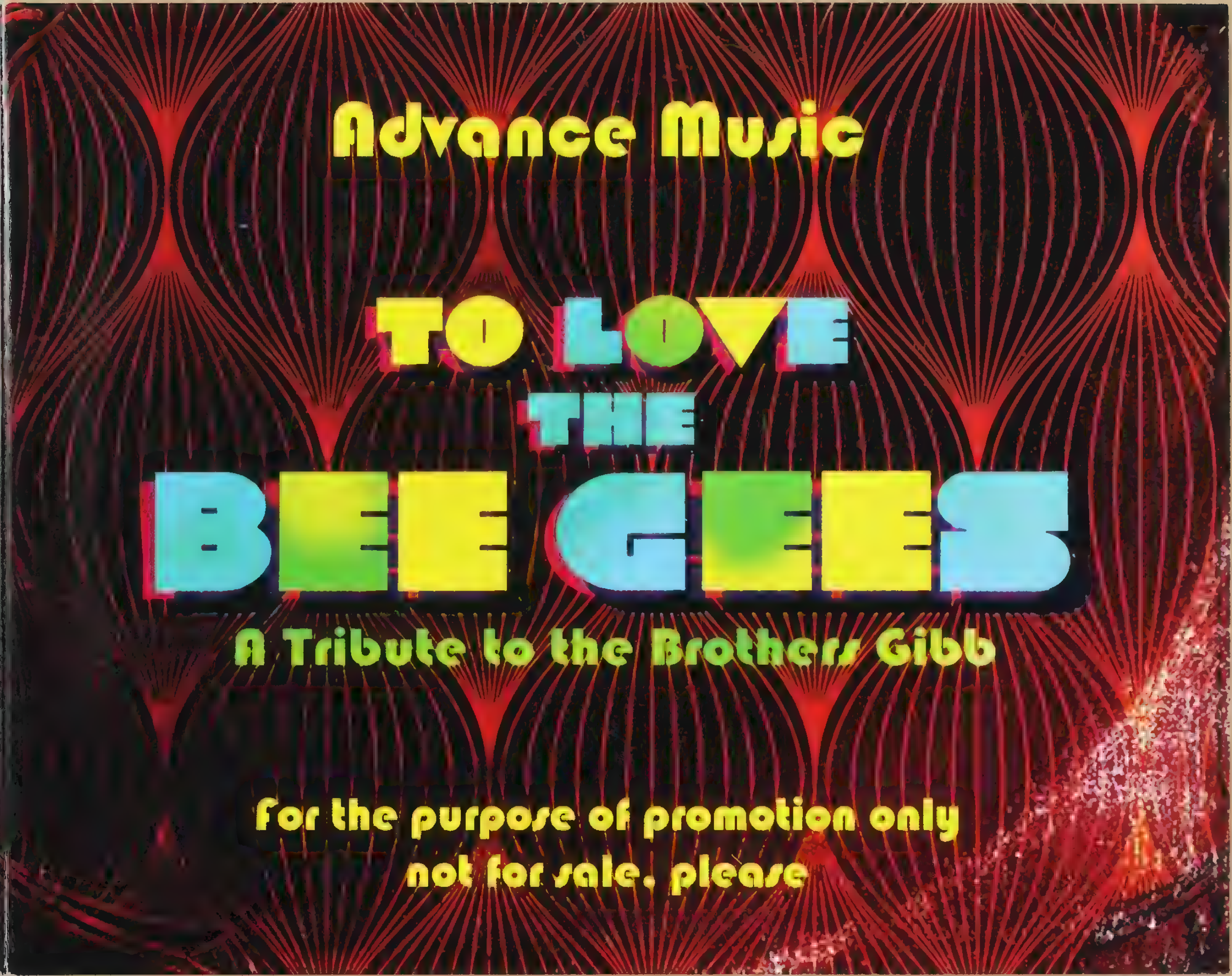
10. "Silence" - **Gomez**
11. "Walkie Talkie Man" - **Steriogram**
12. "Robot City" - **John Powell feat. Blue Man Group**



Advance Music

TO LOVE THE BEE GEES

A Tribute to the Brothers Gibb

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Release date:
November 27th

STANDARD ALBUM (DISC 1)

I STARTED A JOKE - The Silver Seas (2:46)
EVERY CHRISTIAN LION HEARTED MAN WILL SHOW YOU - SheLoom (3:29)
HOW DEEP IS YOUR LOVE - Isobel Campbell (3:51)
HOW CAN YOU MEND A BROKEN HEART - Emitt Rhodes (3:11)
TO LOVE SOMEBODY - Elayna Boynton (3:25)
LIVING TOGETHER - Kinky (3:41)
JIVE TALKIN' - Myron & E (3:41)
MASSACHUSETTS - Dylan Gardner (3:12)
CUCUMBER CASTLE - The Boy Joys (1:53)
FANNY (BE TENDER WITH MY LOVE) - Brazzaville (3:44)
TELL ME WHY - Mary Margaret O'Hara (3:06)
STAYIN' ALIVE - Martin Carr (4:13)
BLUE ISLAND - Low Leaf (4:22)
WORDS - Gloom Balloon (3:15)
I CAN BRING LOVE - Jess Delgado (1:41)

DELUXE EDITION BONUS ALBUM (DISC 2)

STAYIN' ALIVE (ALIVE IN DUB) - Martin Carr (4:36)
MELODY FAIR - Bebopalula (3:06)
BLUE ISLAND (EXTENSIONS) - Low Leaf (5:14)
CUCUMBER CANTICLE (SICUT MONACHI AGERE) - The Boy Joys (2:42)
FANNY (BE TENDER WITH MY LOVE) (INSTRUMENTAL DUB) - Brazzaville (3:30)
JIVE TALKIN' (KIRKWOOD GROOVE VERSION) - Myron & E (3.21)
PRENDS MON AMOUR (I CAN BRING LOVE) - Jess Delgado (1:41)
TO LOVE SOMEBODY (ACOUSTIC VERSION) - Elayna Boynton & Patrick Park (3:41)
MASSACHUSETTS (DRAGONETTI REMIX) - Dylan Gardner (3:37)
EVERY CHRISTIAN LION HEARTED MAN WILL SHOW YOU (THE GENESIS MISSION) - SheLoom (3:44
HOW DEEP IS YOUR LOVE (ALTERNATE VERSION) - Isobel Campbell (2:56)
HOW CAN YOU MEND A BROKEN HEART (ACOUSTIC VERSION) - Emitt Rhodes (3:10)
NIGHT FEVER - Daniel Tashian (3:15)

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A Tribute to the Brothers Gibb

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STANDARD ALBUM

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DELUXE EDITION BONUS ALBUM

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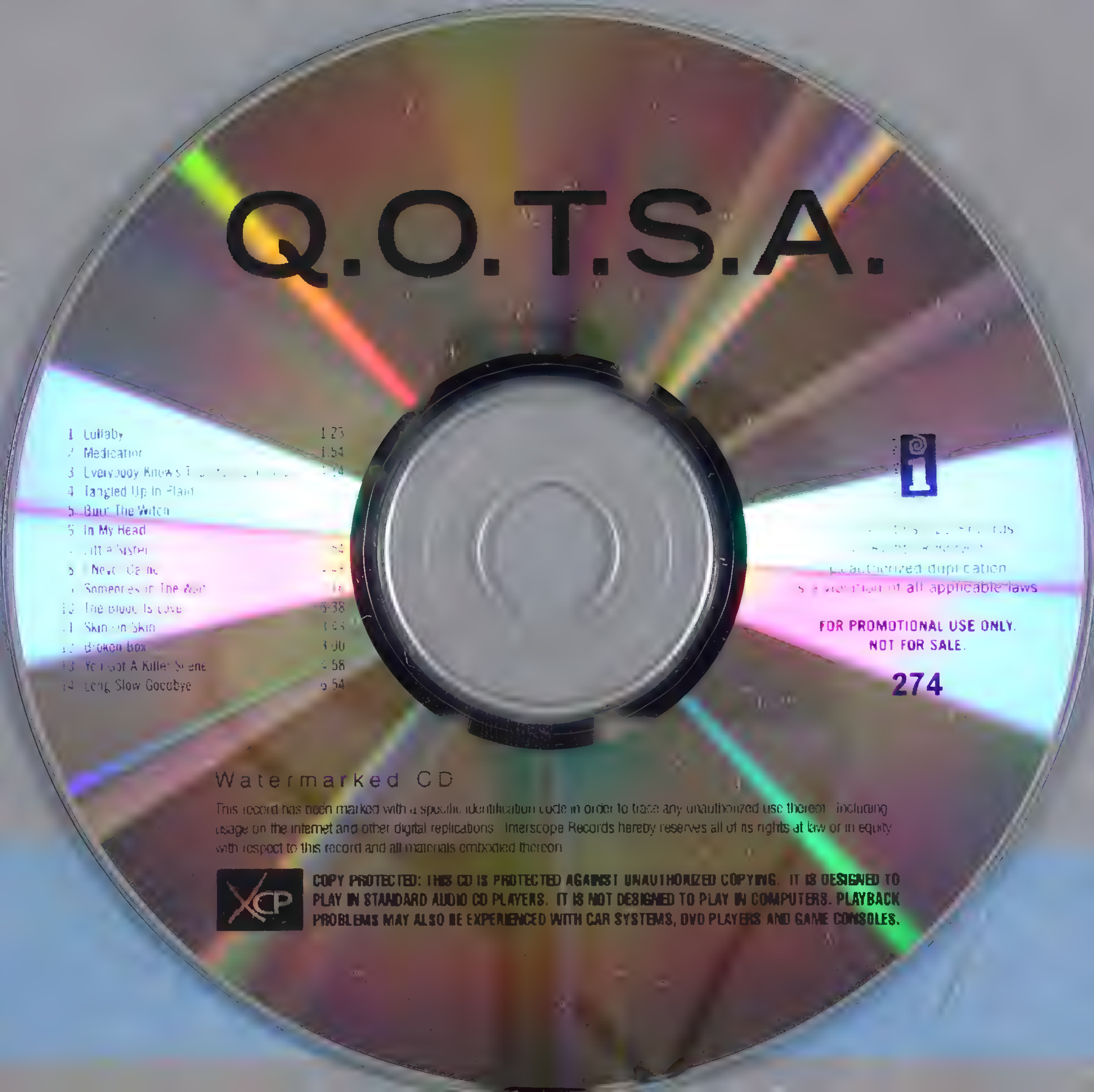

Q.O.T.S.A.

1	Lullaby	1:23
2	Medication	1:54
3	Everybody Knows T[illegible]	[illegible]
4	Tangled Up in Plaid	
5	Burn The Witch	
6	In My Head	
7	Little Sister	[illegible]
8	I Never Came	[illegible]
9	Someone's in The Wolf	[illegible]
10	The Blood Is Love	6:38
11	Skin on Skin	3:5[illegible]
12	Broken Box	3:00
13	You Got A Killer Scene	4:58
14	Long Slow Goodbye	6:54

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Q.O.T.S.A.

1	Lullaby	1:23
2	Medication	1:54
3	Everybody Know's That You're Insane	4:14
4	Tangled Up In Plaid	4:13
5	Burn The Witch	3:35
6	In My Head	4:01
7	Little Sister	2:54
8	I Never Came	4:48
9	Someones In The Wolf	7:16
10	The Blood Is Love	6:38
11	Skin On Skin	3:43
12	Broken Box	3:00
13	You Got A Killer Scene	4:58
14	Long Slow Goodbye	6:54

Q.O.T.S.A.

Q.O.T.S.A.

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DE9 closer to the edit

advance CD

street date: 18 September 2001

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Press Advance
In Stores June 27th, 2006
Babygrande Records
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ADAM GNADE

run hide retreat surrender

Full Length CD
Loud and Clear Records release # LCR 011

OFFICIAL STREET DATE: 11/15/05

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1. The winter
   Their apartment
2. So long darling
   It's no use
3. Shout the battle cry for freedom
4. Room for three and the bayou summer
5. The old lover
6. The ballad of Frances and Amelia
   Green graves and horsehoe crabs on the Island of Seven Flags
   New Jersey Turnpike
7. Dance to the war
8. New Yorkers don't care about anything
   A people's history of Delaware
9. Run hide retreat surrender

PUBLICITY:
Marisa Handren
Blue Ghost Publicity
pumpkin@blueghostpublicity.com

RECORD LABEL:
Brad Lee
Loud and Clear Records
brad@loudandclearrecords.com

BOOKING:
Adam Gnade
adamgnade@hotmail.com

L+C
LOUD + CLEAR RECORDS

www.loudandclearrecords.com
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   Their apartment
2. So long darling
   It's no use
3. Shout the battle cry for freedom
4. Room for three and the bayou summer
5. The old lover
6. The ballad of Frances and Amelia
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Loud and Clear Records
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BOOKING:
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ADAM GNADE

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7 Autonomy Boy
8 Darts

5-8 The Long Blondes
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9 Spinning and ScraTching
10 Make Out Fall Out Make Up
11 Ageing Has Never Been His Friend

LOVE is All
9-11
7" ?0104

5 Giddy Stratospheres
6 Polly
7 Autonomy Boy
8 Darts

5–8 The Long Blondes

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2 This Just Wont Last
3 This Time Next Year
4 Take a Lo

cause USE co-MOTION!
1–4

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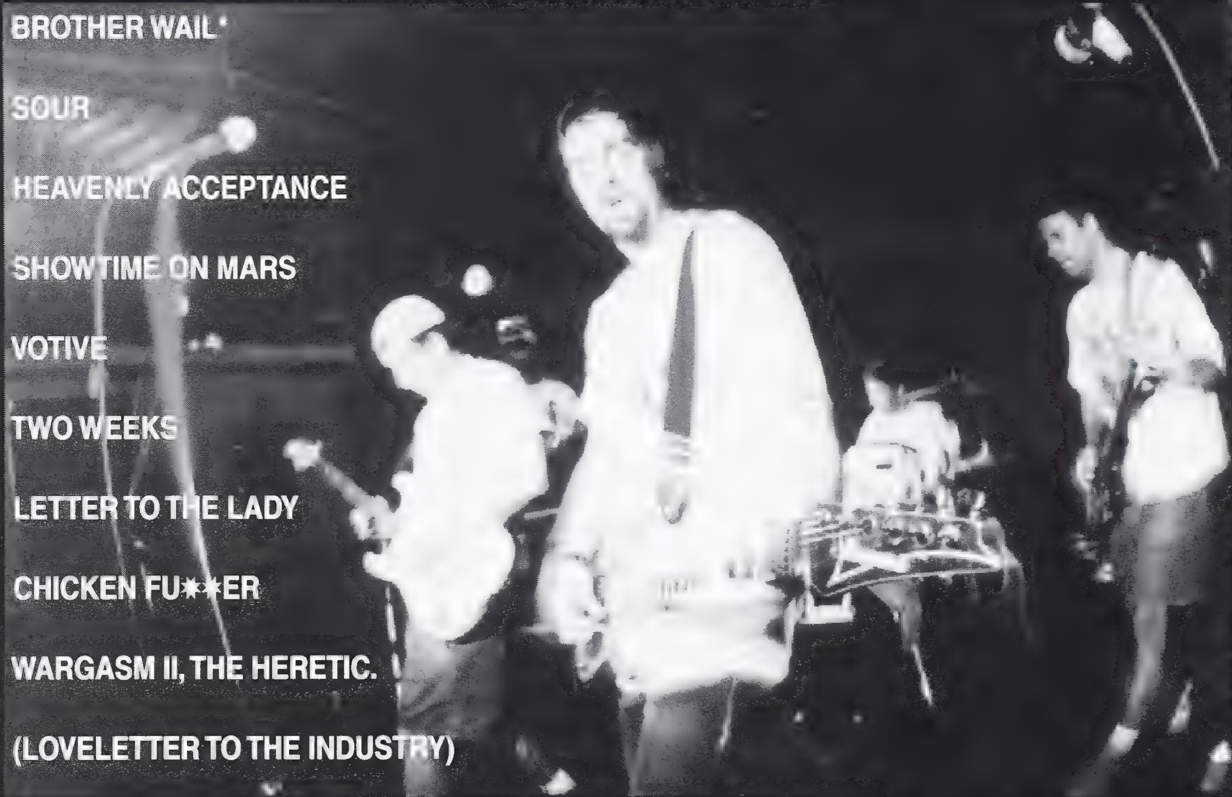
RECORDED LIVE 5/12/94 & 6/12/94



- BROTHER WAIL*
- SOUR
- HEAVENLY ACCEPTANCE
- SHOWTIME ON MARS
- VOTIVE
- TWO WEEKS
- LETTER TO THE LADY
- CHICKEN FU**ER
- WARGASM II, THE HERETIC.
- (LOVELETTER TO THE INDUSTRY)

PRODUCED BY LALLY, ZELLER, PAIGE
ENGINEERED BY SCOTT ZELLER, EXCEPT * BY MIKE FRESH
MIXED AT EXCELSIOR ONE, NEW YORK
WITH HELP FROM DIGITAL GURU RANDY WHITEMAN
ALL SONGS WRITTEN AND ARRANGED BY JASON SPRINGWELL LALLY
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1. WISH I COULD FIND ANOTHER
2. STILL IN LOVE
3. THERE'S LOVE OUT THERE

MANAGEMENT: MOULTRIE ENTERTAINMENT GROUP/FRED MOULTRIE

LA RUE

Wish I Could Find Another 5:02

Written by Ron Harris, Lisa Gushiniere, Jay Lincoln, Jeff Bowens, Bobbi Sanders, and Donnie Woodruff
Produced by Ron Harris and Jeff Bowens
Published by Mr. & Mrs. H Music/1615 Loomis St. Music (ASCAP)/Geffen Again Music/I.A.T.I.A. Music (BMI)
Admin. by Music Corp. of America Inc.
(from the album "Do It For Love," 2479-1-R)

Still In Love 6:11

Written by Vassal Benford and Ron Spearman
Produced by Vassal Benford
Published by Gradington Publishing/Ronnie Onyx Music (ASCAP)
(from the album "Do It For Love," 2479-1-R)

There's Love Out There 5:01

Written by Donnie Woodruff, Douglas Lovelace, Jay King, and Bobbi Sanders
Produced by Donnie Woodruff, Brian Alexander Morgan, and Diamond Crosley
Published by Jay King IV Publishing/Bobbi Sax Music (BMI)
(from the album "There's Love Out There," 9598-1-R)

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① *Wish I Could Find Another* 5:02

② *Still In Love* 6:11

③ *There's Love Out There* 5:01

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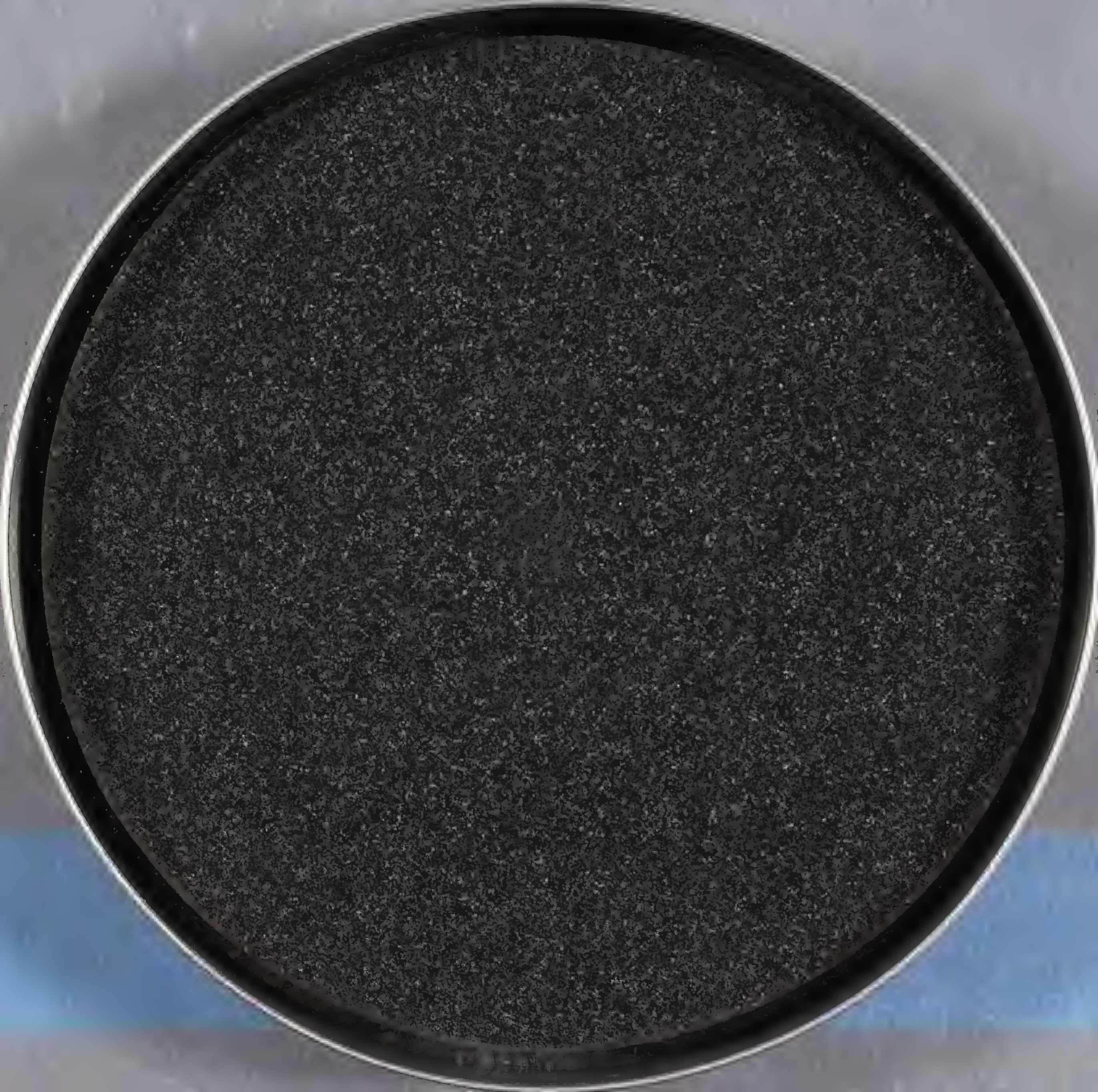

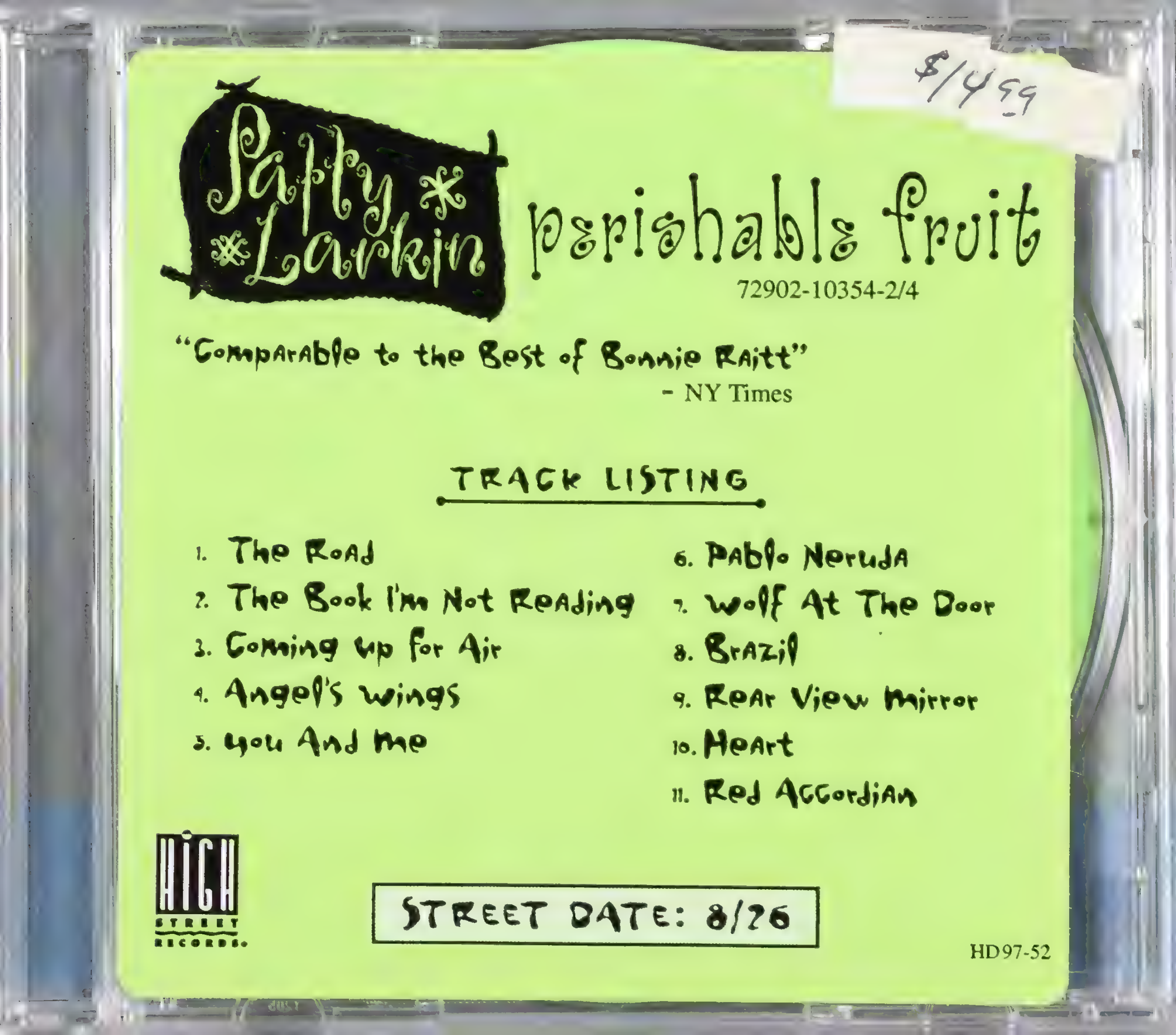

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1. The Road
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3. Coming up for Air
4. Angel's wings
5. you And me
6. Pablo Neruda
7. wolf At The Door
8. Brazil
9. Rear View mirror
10. Heart
11. Red Accordian

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STREET DATE: 8/26

HD97-52

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perishable fruit

Producer: Patty Larkin

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3. Coming Up for Air
4. Angel's Wings
5. You And Me
6. Pablo Neruda
7. Wolf At The Door
8. Brazil
9. Rear View Mirror
10. Heart
11. Red Accordian

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presents
Separation of Powers
Mixed by DJ Center

01 Hear Here
Lyrics by Constituents; Produced by DJ Center

02 Playback – 3rd Party
Lyrics by M. Lee, F. Saucedo, S. Sellers; Produced by Mike Walti for Vintage 78 Productions; Cuts by DJ Watts

03 First Bell – Rabbi Darkside
Lyrics by S. Sellers; Produced by Mike Walti for Vintage 78 Productions

04 The Next – Hired Gun
Lyrics by M. Lee; Produced by Mr. Mayday for ESP/Low Society

05 Slow Down – Farbeon
Lyrics by F. Saucedo; Produced by Foundation for Hoesquatch Publishing

06 Best Minds – 3rd Party
Lyrics by M. Lee, F. Saucedo, S. Sellers; Produced by Baba Israel for Open Thought Productions; Vocorder by Baba Israel

07 Thought Bubbles – Rabbi Darkside
Lyrics by S. Sellers; Produced by Ben Mellman; Guitar by Rossi

08 The Road – Farbeon with Core Rhythm, Baba Israel
Lyrics by F. Saucedo, M. Gant, B. Israel; Produced by Noe 8 for High Street Entertainment; Mixed by Grand Mixer DXT at Orange Studios

09 Same Old Paradigm – Farbeon
Lyrics by F. Saucedo; Produced by Yako for Open Thought Productions; Cuts by DJ Watts

10 What Makes the Man – Hired Gun
Lyrics by M. Lee; Produced by Mr. Mayday for ESP/Low Society

11 U.S. is Gangsta – Hired Gun
Lyrics by M. Lee; Produced by Mr. Mayday; Cuts by Mr. Mayday for ESP/Low Society

12 A.S.U. – Rabbi Darkside
Lyrics by S. Sellers; Produced by Brasby (B. Gonyo)

13 Never Thought – Rabbi Darkside
Lyrics by S. Sellers; Produced by Lil' Lo (J. Scott)

14 Bailamos – 3rd Party
Lyrics by M. Lee, F. Saucedo, S. Sellers and C. Siener; Produced by Rabbi Darkside and J. Carlsdedt; Cuts by DJ Watts

15 Dangerous – Farbeon with Ann Enzminger
Lyrics by F. Saucedo and A. Enzminger; Produced by WhyLessMic (M. Wolf) for Coobee Productions

16 Live Right – Hired Gun with Mr. Mayday
Lyrics by M. Lee, T. Vachon; Produced by Mr. Mayday for ESP/Low Society; Cuts by Mr. Mayday

17 Let It Be – 3rd Party
Lyrics by M. Lee, F. Saucedo, S. Sellers; Produced by And I

Mastered by And I • All Tracks Mixed by DJ Center for Romanian Strut Music
Full Length Tracks available at www.saywordentertainment.com
For bookings and press contact 3rd Party (info@saywordentertainment.com) and DJ Center (pushthefader@yahoo.com)
3rd Party would like to give Peace, Respect and Gratitude to everyone who made this project possible.

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8Ball
& Yola

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1. Ain't Gone Let Up Featuring Yola
2. Talking Shit 2 Featuring S. K. & Marcus
3. Let's Roll Featuring 8Ball & Majic
4. Who You Fuckin Wit Featuring Trick Daddy & Rick Ross
5. What You Want Featuring Busta Rhymes
6. Don't Get Fucked Up Featuring Bone Crusher & Busta Rhymes
7. Too Crunk (Freestyle)
8. Any Body Can Get It Featuring Lil Jon, E-40 & Bone Crusher
9. Rag Top
10. Faking Azz Hoes Featuring Tha Dogg Pound
11. 45 Featuring Snoop & 2Pac
12. Get Crunk Featuring Pimp C
13. Pretty Pink Featuring T.I. & Marcus
14. Ain't Got Nothing (Remix) Featuring Lil Boosie & Majic
15. Mississippi (Freestyle)

Screwed & Chopped by Grave Digga

16. Any Body Can Get It
17. Ain't Got Nothing (Remix)
18. Talking Shit 2
19. Who You Fucking Wit
20. Ain't Gone Let Up
21. 45
22. Lets Roll
23. Get Crunk
24. Mississippi (Freestyle)

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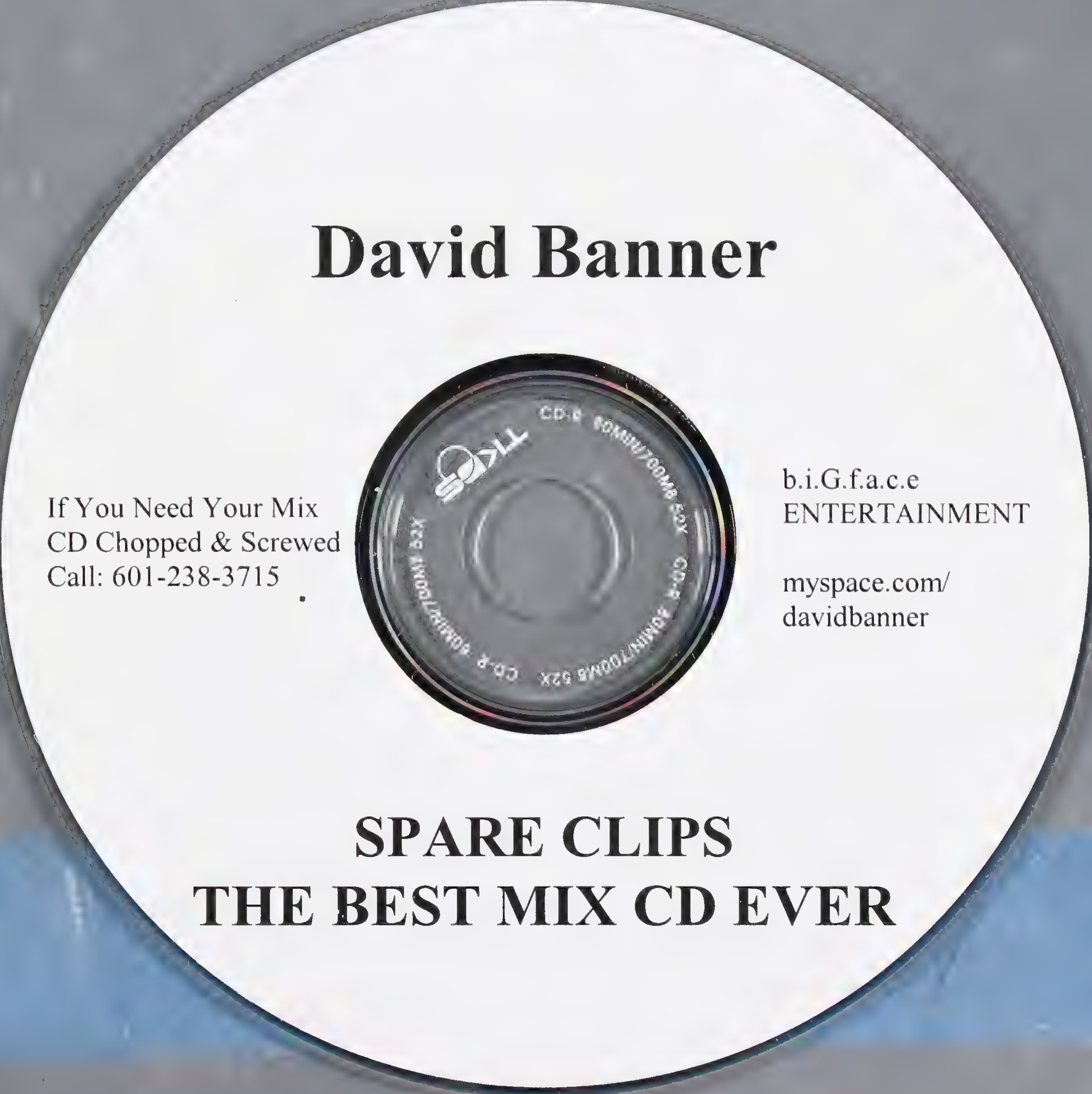

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CD 1

1. Shani feat. Razor Cain
"Adrenalin"
(Kut Mix)

2. Friburn & Urik
"Yapany"

3. Paul Harris feat. Double H
"Falling Stars"

4. Funky Green Dogs
"Reach for Me"
(Steve lawler Mix)

5. K & S Project
"The Music"
(Peter Rauhofer Mix)

6.Paul Harris
"Guitar 1"

7. Peace Division
"Groove Me"

8. Blaze feat. Barbara Tucker
"Most Precious Love"

9. DJ Petzi
"New Dimension"
w/Ralphie Rosario
"You Used to Hold Me"
& Basement Jaxx
"Fly Life"

10. Paul Harris & Mark Knight
"This is Jack"

11. Austin Leeds
"Violence"

12. Lee Combs feat. Katherine Elli
"Shiver"
(Murk Miami Heat Mix)

*69

for more information contact: jonelle@star69records.com or justin@rephlektorink.com

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OSCAR G

MADE IN MIAMI

CD 2

1. Dirt Crew
“Nervous”

2. Big Black Boot
“Vibrate 2005”

3. Divided Souls
“The Walk”

4. Lower East Side
“Sword Fight”

5. Psykofuk
“Psykofuk”
(Robbie Rivera Mix)

6. Dirt Crew
“Rok Da House”
(D. Costello Mix)

7. Sammy Peralta & Rooster
“Move Your Body”
(Armand Pena Mix)

8. Carl Kennedy & Johnny Gleeson
“Banta Boom”

9. Soul Mekanik
“Wanna Get Wet”
(Buick Mix)

10. Mark Knight
“The Box”

11. Tolfrey & Sylvester
“The Horn”

12. Emjae
“Vanity”

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REED PRESENTS ONE in SIX : The Singles

SPECIAL EDITION PRINT

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1. ON MY LIFE
2. ON MY LIFE
(INSTRUMENTAL)

WRITTEN BY R. BAKER
PRODUCED BY REED

SPECIAL EDITION PRINT

3. GLIMPSE
4. GLIMPSE
(INSTRUMENTAL)

WRITTEN BY R. BAKER & H. TUCKER
PRODUCED BY REED & BIG RICH

5. ONE TIME
6. ONE TIME
(INSTRUMENTAL)

WRITTEN BY R. BAKER & H. TUCKER
PRODUCED BY REED & BIG RICH

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01. **DJ Premier** Intro
02. That's Life (Prod. By J Cardim)
03. Desert Eagle f. **Tony Sunshine**
04. 22 Years rmx (Prod. By DC)
05. What's Goin' On f. **Biggie** & **Black Rob**
06. I Run The Bean f. **Ghetto**
07. Different World f. **Prospect of Terror Squad**
(Prod. By J Cardim)
08. Can't Turn Back (Prod. By Statik Selektah)
09. The Anthem (Prod. By [illegible])
10. Watch Ya Back f. **Royce Da 5'9** & **Ed Rock**
(Prod. By Statik Selektah)
11. 187 Hood Radio
12. Rich 2 Ball f. **Shells** & **Snuk**
(Prod. By DC)
13. I Don't Need It f. **Faith Evans**
14. I'm Tryin' (skit)
15. We Gon' Bang f. **Joell Ortiz**
16. 55 DJ's (Prod. By J Cardim)
17. EFN Freestyle
18. Stop Snitchin' f. **Ed Rock**
19. U Never Know f. **Lee Wilson**
(Prod. By J Cardim)
20. Outro

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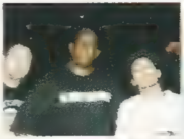

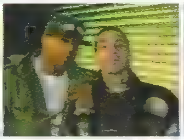

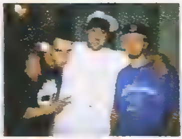

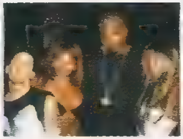

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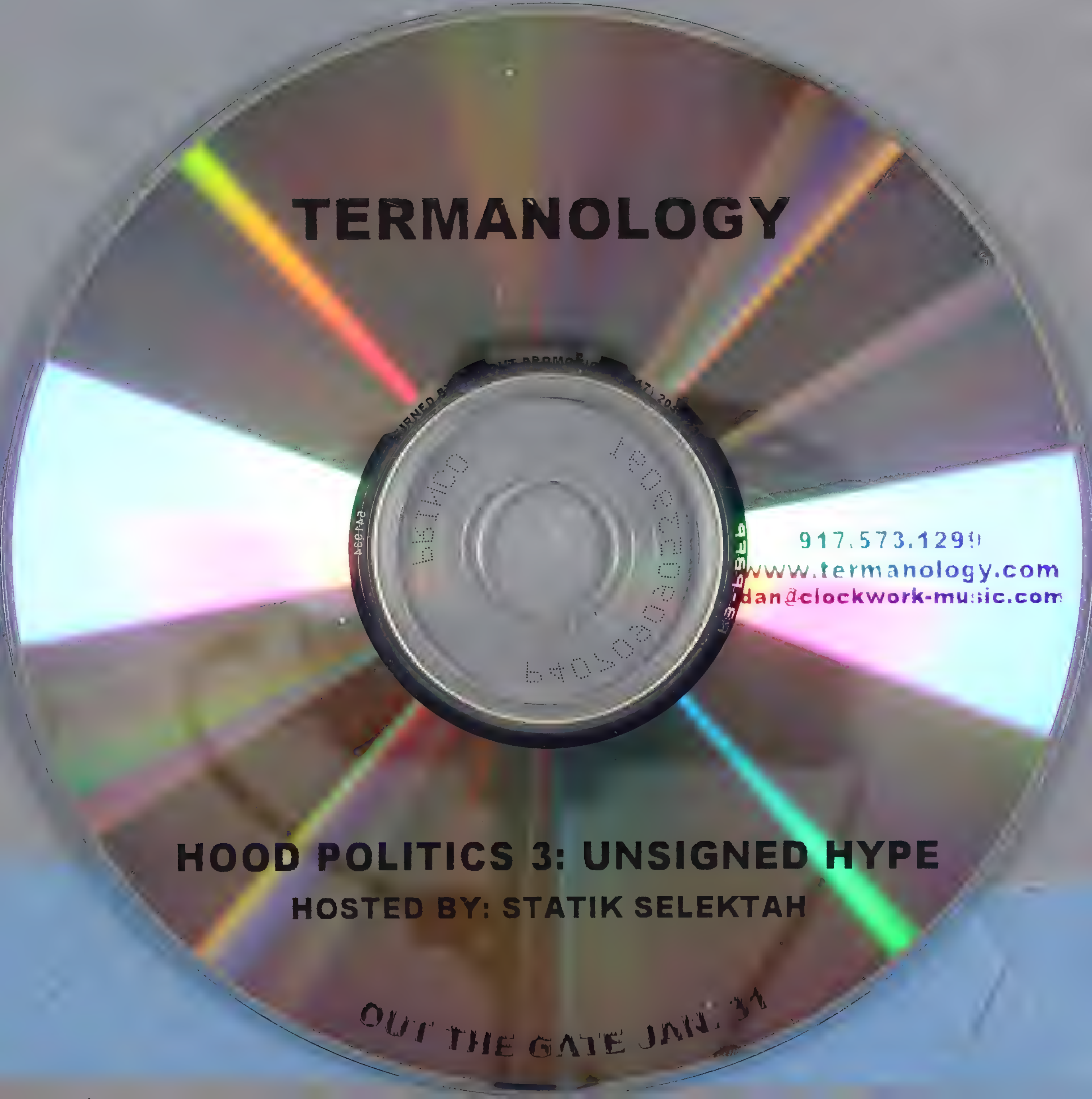

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OUT THE GATE JAN. 31

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OR BEING THERE FOR US THROUGH THICK AND THIN.AMIDSESAY .OUR MOTHER ZAINAB
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8. MY GIRL
9. MESUSATAMA
10. ? OF TIME
11. MARIAMA
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13. I'M SORRY
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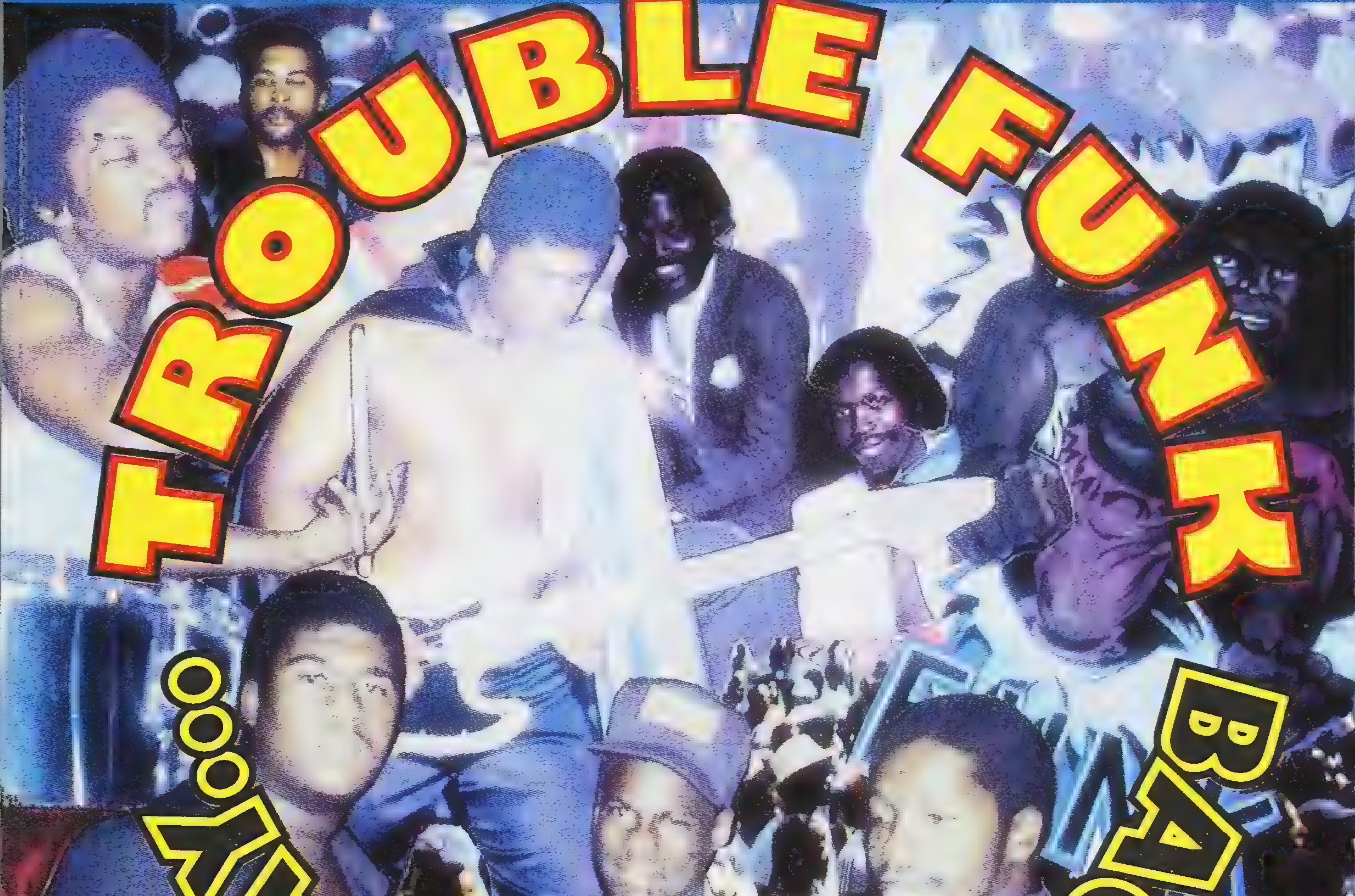

TROUBLE FUNK

BACK IN THE DAY...

PARENTAL ADVISORY
EXPLICIT LYRICS

TROUBLE FUNK

Produced by T. FISHER & R. REED
Written and Arranged by R. REED & T. FISHER
Keyboards and Vocals: DR. JAMES AVERY "DOC"
Trumpet, Vocals and Keyboards: TAYLOR REED JR., B.S.
Trumpet: DEAN HARRIS ✌ Sax Tenor: DAVID RUDD ✌
Trombone: KEITH BAZEMORE
Bass, Percussion and Lead Vocals: TONY FISHER "BIG TONY"
Trombone, Guitar, Keyboards and Vocals: ROBERT REED B.A. "SYKE DYKE"
Drums: ALONZO "SHORTY" ROBINSON
Congas and Percussion: TIMOTHY "TEE-BONE" DAVID
Roto Tom's and Cowbell: DENNIS "FATZ" STERLING
Rapper: BRIAN A.K.A. "SHORTEE B" ✌ Engineered by BYRON WEST
Post Production by FISHER & REED at ALMOST STUDIO
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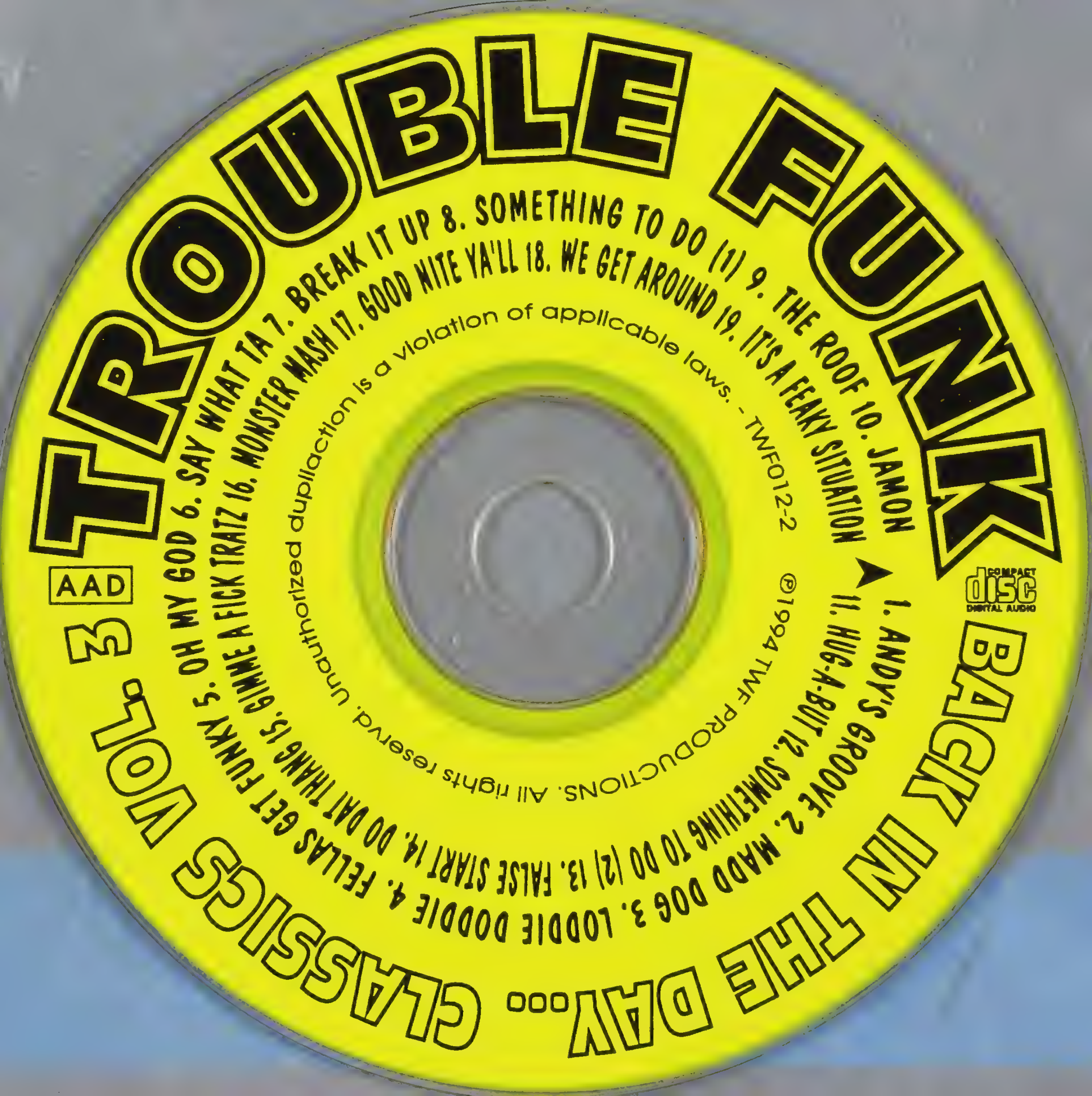
TROUBLE FUNK
BACK IN THE DAY... CLASSICS VOL. 3
AAD
1. ANDY'S GROOVE 2. MADD DOG 3. LODDIE DODDIE 4. FELLAS GET FUNKY 5. OH MY GOD 6. SAY WHAT TA 7. BREAK IT UP 8. SOMETHING TO DO (1) 9. THE ROOF 10. JAMON
11. HUG-A-BUT 12. SOMETHING TO DO (2) 13. FALSE START 14. DO DAT THANG 15. GIMME A FICK TRATZ 16. MONSTER MASH 17. GOOD NITE YA'LL 18. WE GET AROUND 19. IT'S A FEAKY SITUATION
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TROUBLE FUNK BACK IN THE DAY... CLASSICS VOL. 3 TWF012-2

CLASSICS VOL.3

1. ANDY'S GROOVE (1:05)
2. MADD DOG (5:27)
3. LODDIE DODDIE (3:50)
4. FELLAS GET FUNKY (4:29)
5. OH MY GOD (2:07)
6. SAY WHAT TA (5:49)
7. BREAK IT UP (:37)
8. SOMETHING TO DO pt.1 (7:21)
9. THE ROOF (:37)
10. JAMON (4:48)
11. HUG-A-BUT (6:51)
12. SOMETHING TO DO pt.2 (3:06)
13. FALSE START (1:59)
14. DO DAT THANG (2:12)
15. GIMME A FICK TRATZ (1:23)
16. MONSTER MASH (1:00)
17. GOOD NITE YA'LL (1:23)
18. WE GET AROUND GO-STYLE featuring SHORTEE "B" (7:18) Bonus Track
19. "IT'S A FREAKY SITUATION" LIVE BALLAD (7:17) Bonus Track

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2) You Should Be A Model - 3) Drop Top Chevy
4) Gangster Life - 5) The New West Coast feat. Lil' Eazy-E
6) America's Worst Nightmare - 7) Celebration
8) Hi Powered Gangsters

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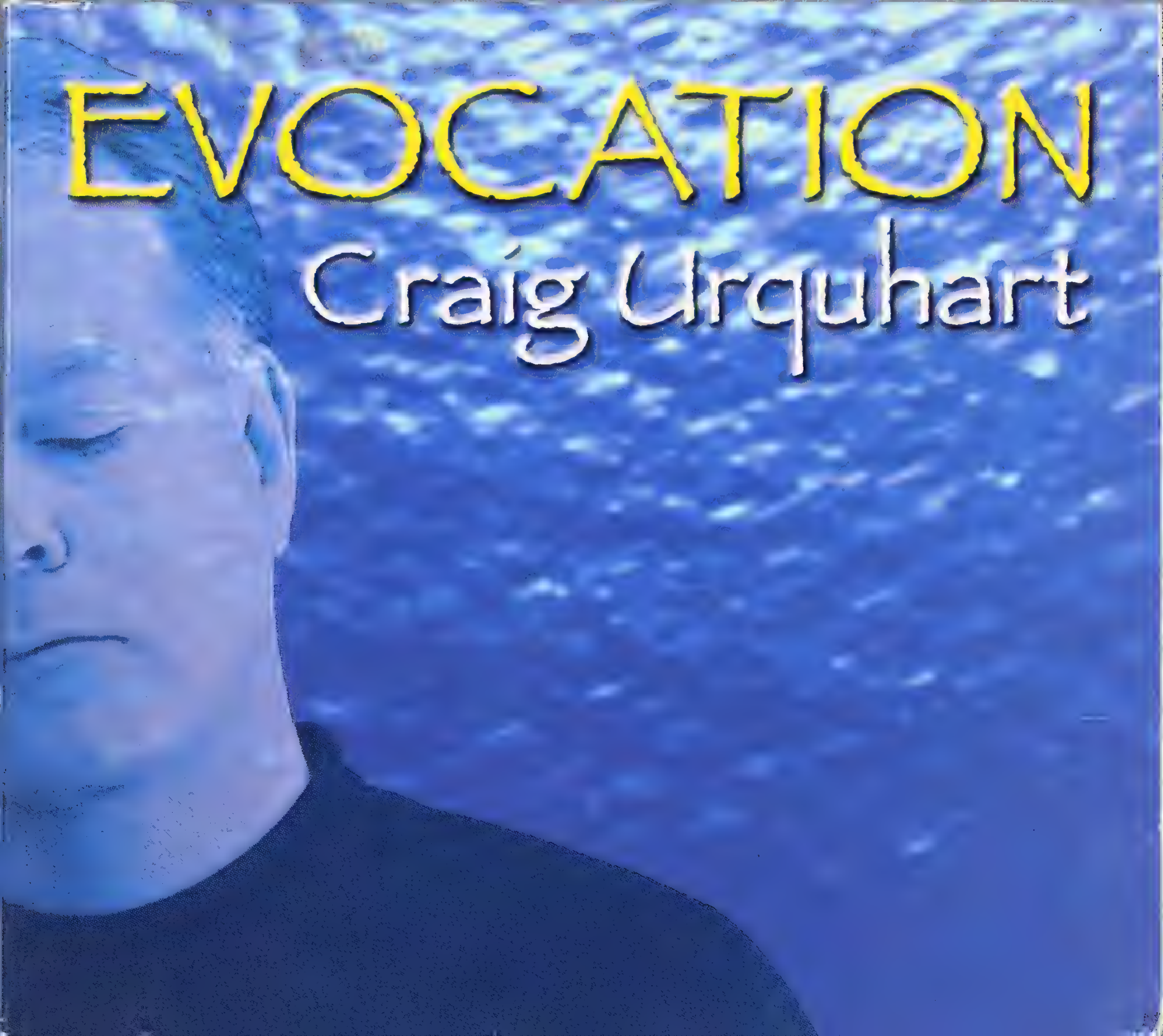
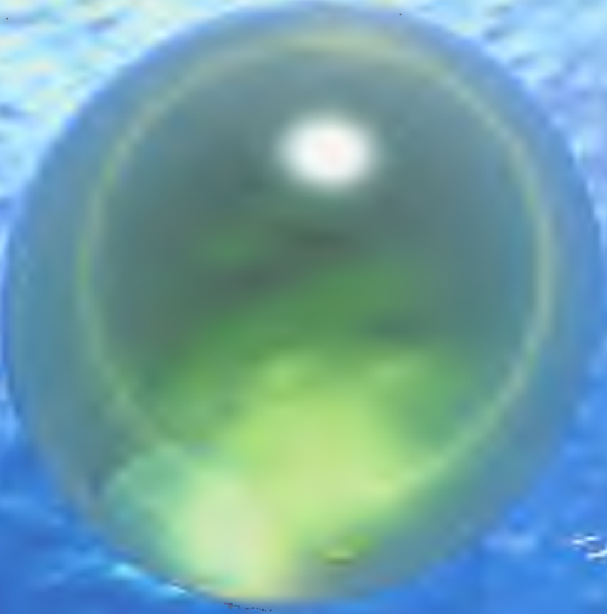
Craig Urquhart



①	Frühling	6:22
②	Old Trees	4:48
③	The Whale's Lament	6:40
④	Strolling	3:05
⑤	Blues	2:34
⑥	Evocation	6:35
⑦	Elegy	4:04
⑧	Wind Dance	4:45
⑨	Blues Too	2:22
⑩	Nocturne	4:26
⑪	Poem	7:15
⑫	Epilogue	5:32



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All compositions by Craig Urquhart
Recorded on location in New York City
Mastered at NRS Studios by:
Scott Petito in Catskill, New York
Artwork by Ron Draddy
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Piano technician: Alexander Ostrovsky
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Sea Breeze Productions
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New York, NY 10011
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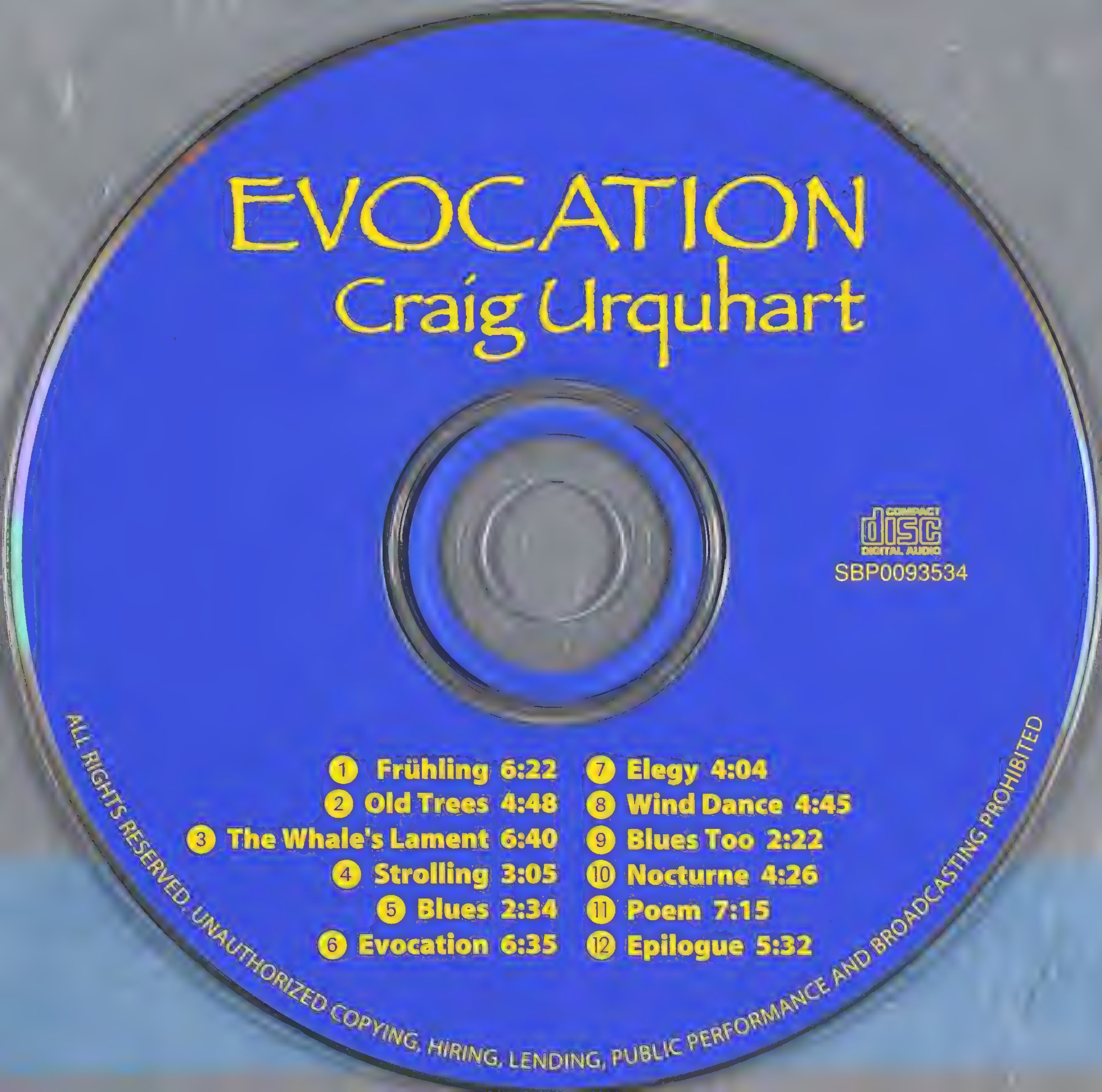

EVOCATION

Craig Urquhart

SBP0093534

① Frühling 6:22
② Old Trees 4:48
③ The Whale's Lament 6:40
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November 1999

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WWF TOUGH ENOUGH

1. Bodies (Drowning Pool)(3:22)
2. Smooth Criminal (Alien Ant Farm)(3:27)
3. Awake (Godsmack)(5:04)
4. Bombshell (Powerman 5000)(3:13)
5. Beat The World (Pressure 4-5) (3:00)
6. Dead Cell *live* (Papa Roach)(4:08)

INTERLUDE: Tough Enough Theme (:45)

7. Digital Bath (Deftones)(4:13)
8. Slamin' (Buckcherry)(2:58)
9. Dogtooth Violet (Big Mother Thruster)(4:04)
10. Superstar (Saliva)(4:03)
11. Drive Away (Halfcocked)(3:09)
12. Stupify *live* (Disturbed)(4:50)
13. Dig (Mudvayne)(2:41)

COMPACT disc DIGITAL AUDIO

DRMF-13801-2
Executive Producers for MTV: Amy Doyle and Matt Kierscht
Executive Producers from DreamWorks: Michael Ostin and Ron Handler

MTV MUSIC TELEVISION

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Music From The MTV Series

WF TOUGH ENOUGH

1. **Bodies (Drowning Pool) (3:22)**
2. **Smooth Criminal (Alien Ant Farm) (3:27)**
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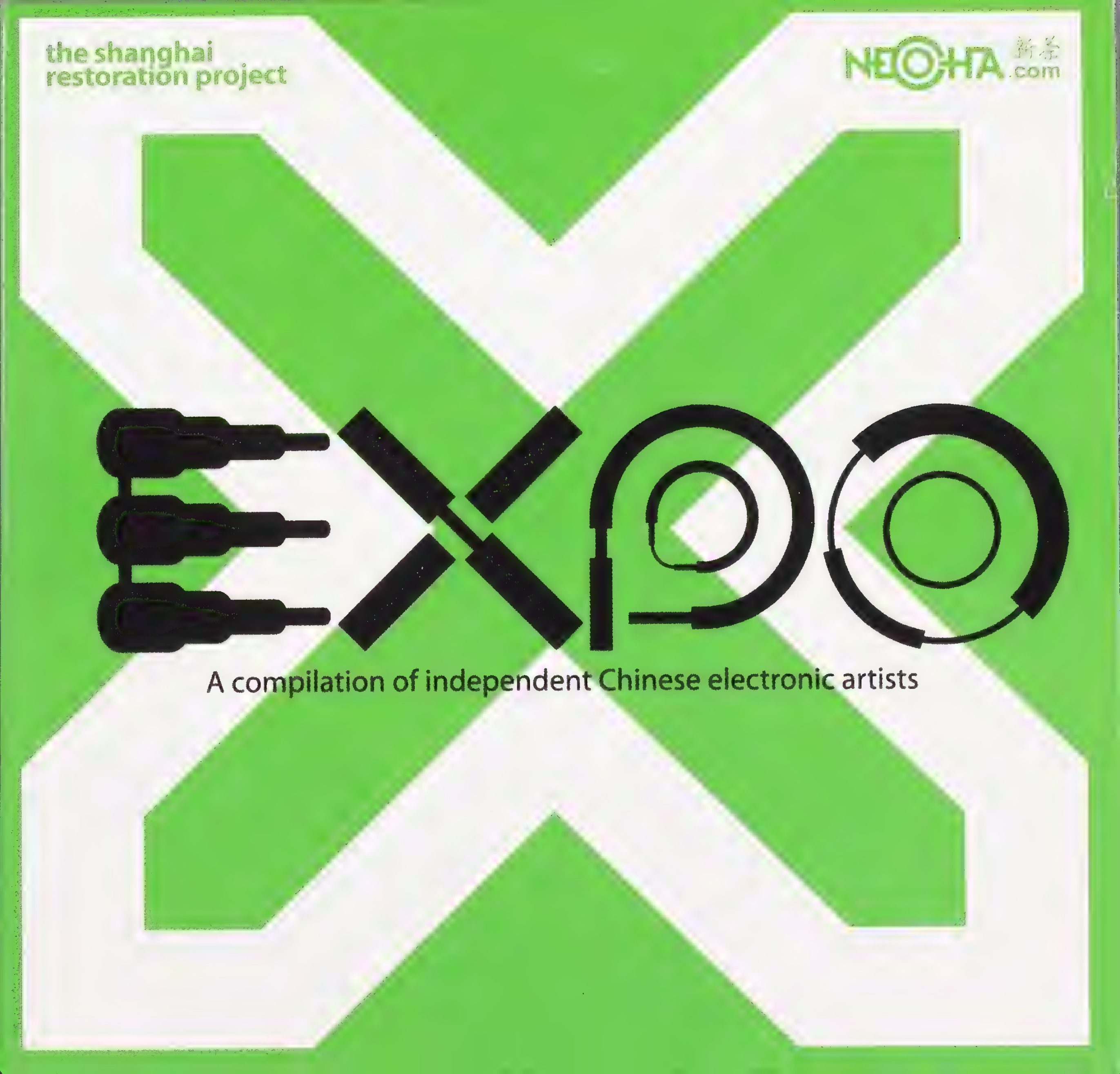
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02_Red Mushroom - Big Pirate Tyakasha
03_ZLOX - Song of Night
04_iLoop - Day
05_B6 - Day of the Word Beginning (2010 Clean Mix)
06_DJ SIG - Oy Parent
07_Mu Xiao Hu - Moon
08_MHP - Body, Mind
09_Sun Ye - Paper Dummy
10_Jinbaobab - Dormancy Oatmeal

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3. SHUT 'EM DOWN
4. GENESIS
5. STAY UP IN YOUR HOUSE
6. WE GOT WHAT YOU WANT
7. TRUCK VOLUME
8. PASS THE COURVOSIER
9. BREAK YA NECK
10. BOUNCE
11. ASS ON YOUR SHUOLDERS
12. THERE'S ONLY ONE

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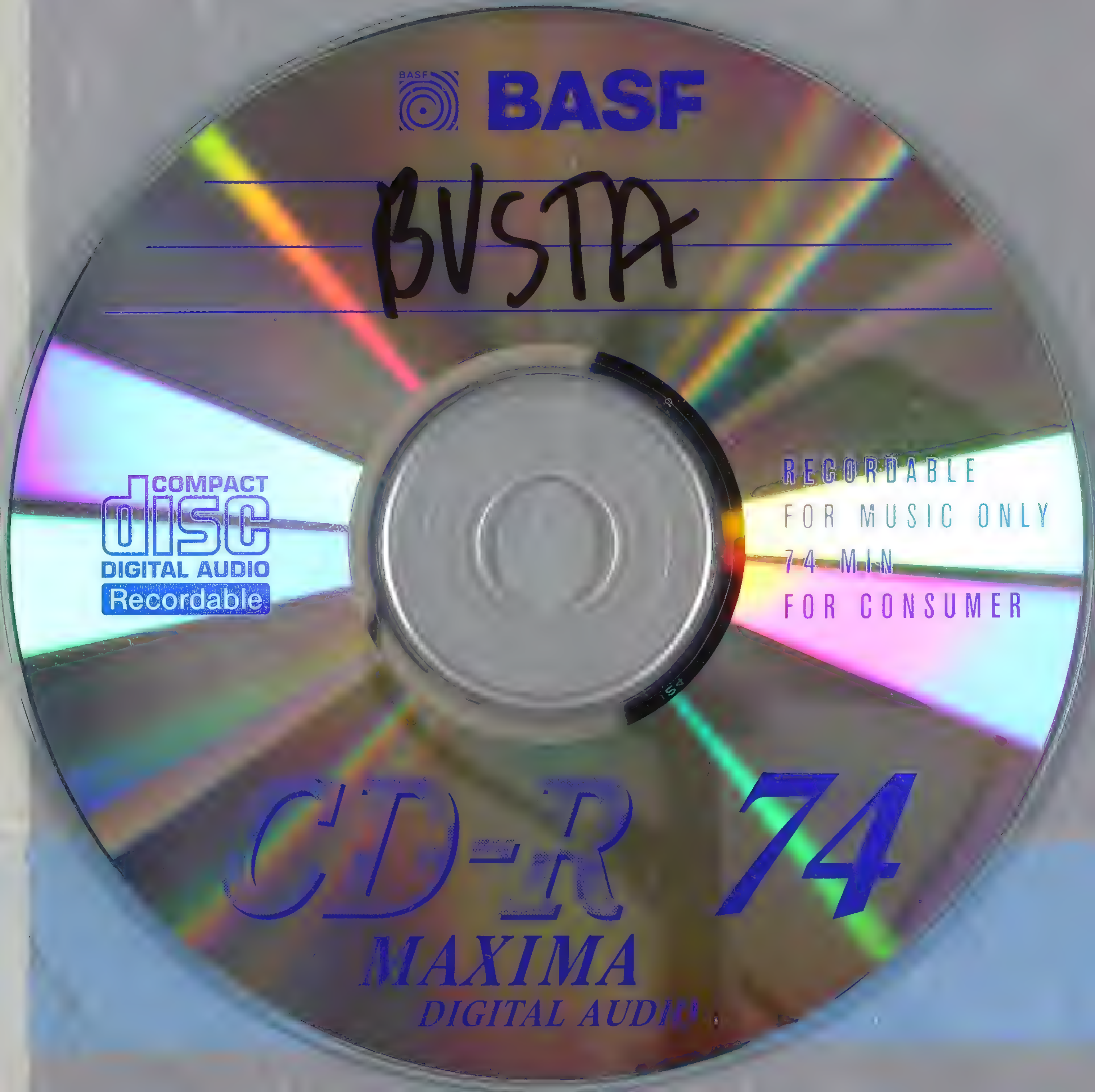
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01 **INTRO**
02 **HELLO REMIX** +
03 **PACK UP REMIX** feat Evidence (Dilated Peoples) and KRS-One +
04 **I'M JUST RAW** prod by Dan the Automator
05 **DO THAT THERE (YOUNG EINSTEIN HOO-HOO MIX)** remix by Young Einstein
06 **I CHANGED MY MIND (STEREO MC'S RATTLESNAKE MIX)** remix by Stereo MCs
07 **BAD DREAMS INTERLUDE/SHAKE IT OFF (BAD DREAMS PART II)**
08 **THE LAST TRUMPET (HALOU REMIX)** feat Lateef the Truth Speaker and DJ Shadow @
09 **OVER YOU** feat Joyo Velarde, prod by DJ Shadow
10 **I CAN'T WAIT FOR YOUR LOVE (LIMITED TIME OFFER)** feat Joyo Velarde, prod by Chief Xcel/Blackalicious
11 **THE BAY** feat C.Holiday and The Poets of Rhythm *
12 **CALLIN OUT REMIX** feat E-40 and Casual
13 **OUTRO**

BONUS TRACKS
14 **STOP COMPLAINING (MORCHEEBA/CAPRICORN II REMIX)** remix by Morcheeba/Capricorn II
15 **I CHANGED MY MIND (DJ SPINNA REMIX)** remix by DJ Spinna

+ Produced by Jumbo/Lifesavas
@ Remixed by Halou (Count/Cosebloom)
* Produced by The Poets of Rhythm and Lyrics Born

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1. *Feeling Oblivion*
2. *Save Me*
3. *Emergency 72*
4. *Future Boy*
5. *The Door*
6. *State of Things*
7. *By TV Light*
8. *Slack*
9. *Starship*
10. *The Road*
11. *Mind Over Money*
12. *The Optimist*
    (includes hidden track "Gale 1")

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TURIN BRAKES *The Optimist*

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DM 357

PROXY // MUSIC FROM THE EASTBLOCK JUNGLES PART II

PROXY
MUSIC FROM THE EASTBLOCK JUNGLES

PROXY // MUSIC FROM THE EASTBLOCK JUNGLES PART II

1. Blood
2. 9000
3. Indian Film
4. Cobra Combo
5. In Time
6. Coke
7. Classic
8. Kamuyi
9. Who Are You (770EQ)
10. Parasite
11. Audio 15

PROXY has created a work that harnesses the spirit of pure electronic music culture and showcases the prolific underground dance floor-czar's wide-spanning body of work. Years in the making, the **MUSIC FROM THE EASTBLOCK JUNGLES** series features a massive stockpile of new material with over 20 combined tracks that span and elevate countless genres—notably inflected by classic bass and drum 'n' bass ethos—without regard for trends or ephemeral influences.

PRESS: jochoa@msopr.com
LABEL: amber@dimmak.com
More info at DIMMAK.COM

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PO Box 348
Los Angeles, CA 90078

PROXY // MUSIC FROM THE EASTBLOCK JUNGLES PART II

DM 357

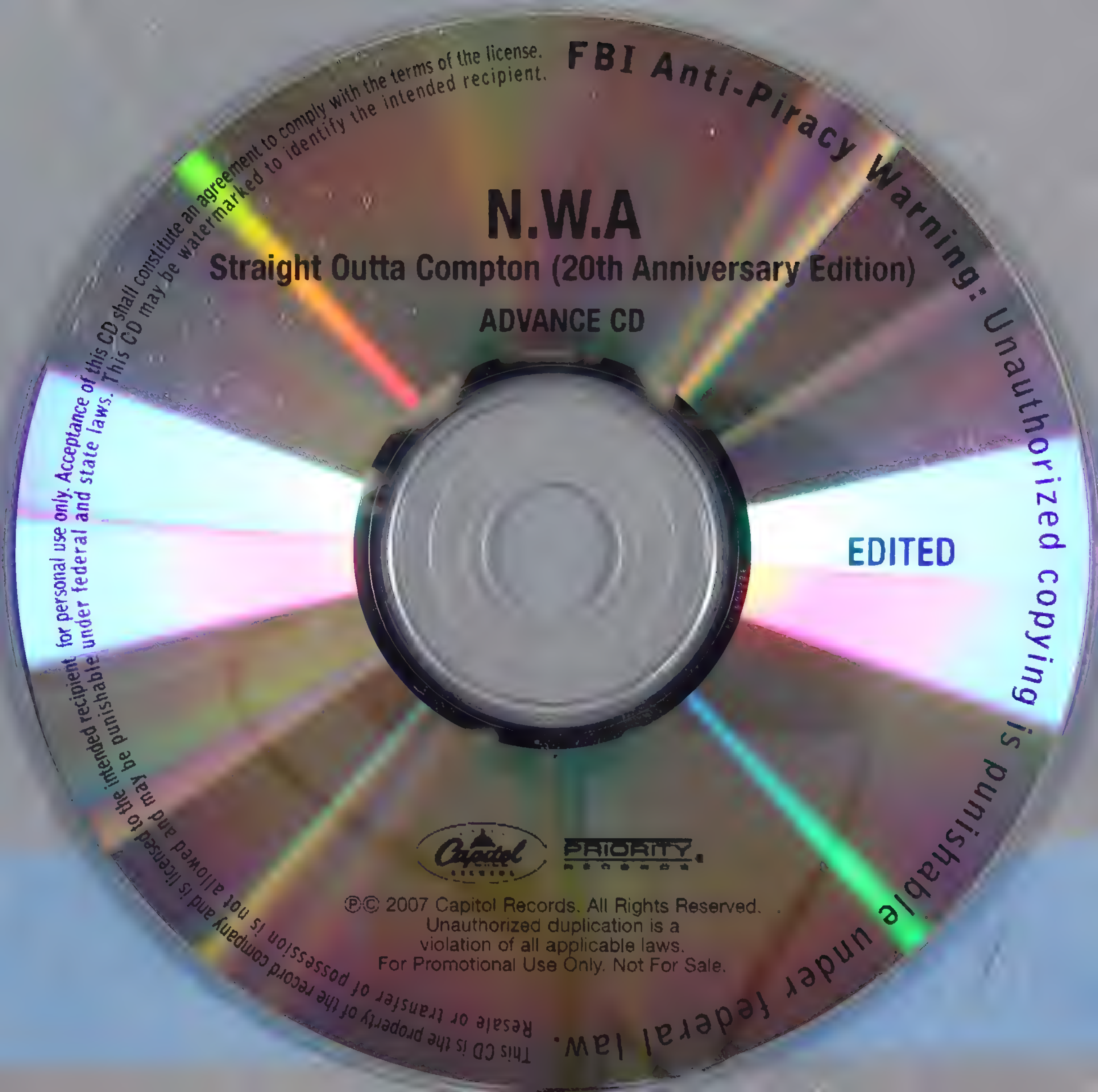
TRANSLATIONS REMIXED
EL TEN ELEVEN

1. Thanks Bill (Com Truise Remix)
2. Lullaby (Mad V Remix)
3. Yellow Bridges (Slow Magic Remix)
4. Birth (Amp Live Remix)
5. Lullaby (Max Tundra Remix)
6. Birth (Three Winters Remix)
7. Thanks Bill (Odd Nosdam Remix)
8. Transitions (Krueger Remix)
9. Birth (Steed Lord Remix)
10. Transitions (Kristian Dunn Remix)
11. Lullaby (D33J Remix)

FA
KE

8 84501 89066 3

TRANSITIONS REMIXED
EL TEN ELEVEN
FRL009



N.W.A

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KLUTE

NOONE'S LISTENING ANYMORE

disc #1

1.Torrential Pain 2.Give Me Faith 3.Al Kinda

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BBS

4.Adult 5.Empty Tank 6.No Return 7.Never Ending
8.Off Out Up and Under
9.Does The Darkness Make You Feel Sad
10.Coconut Teaser 11.I'll Do Anything (you want me to)

BBS Records 212 995 2592

email : sean@breakbeatscience.com
press : sue@stuntcompany.com

KLUTE

NOONE'S LISTENING ANYMORE

disc #2

1.Time 4 Change 2.Make A Stand (feat. Marcus Intalex) 3.Stuck On You

advance obscured copy

breakbeat science
www.breakbeatscience.com

4.Acid Rain 5.Finger In The Hole 6.6 Days 7.Crosby
8.Second Skin 9.Silently 10.Losing You (feat. Calibre)
11.Saviour 12.Hidden Hand

Breakbeat Science Recordings
212 995 2592
email : sean@breakbeatscience.com
press : sue@stuntcompany.com

FLORIDA FUNK

1968-1975

achieved notoriety through a marathon gig lasting 104 hours at the local Embassy Club, and the band thus became known as the 100 Hour Counts. At this time, the ensemble consisted of Patrick Wilson (drums), Alexander Smith (bass), Robert Barry (guitar), Jabo Davis (tenor sax) and Samuel Anderson (tenor sax).

In 1967, Lavell took the 100 Hour Counts on the road with a female four-piece vocal and dance troupe called the Dynamites. Travelling in a lurid pink Imperial and a '63 Plymouth and trailer, the tour took in the gruelling Chitlin Circuit and culminated in a set of dates at the legendary Dew Drop Inn in New Orleans. Singer Linda Lyndell took centre stage at this time, and she opted to stay in New Orleans and subsequently go on to score the hit single "What A Man" on the Volt label. Lyndell was replaced by Loretha Van Over and Kamma continued to tour the southern states, often backing major artists such as B.B. King, Rufus Thomas, Eddie Floyd and Sam & Dave.

Originally recorded in 1968, "Soft Soul" was issued on the Mississippi-based Tupelo Sound imprint, and it did well across the southeast part of the US. The version we present here is an entirely different take, recorded in 1971 for the Jewel/Paula enterprise which was based in Shreveport, Louisiana. The band was passing through and Kamma was invited in to record with the in-house band. One of the songs they recorded that day, "Little Things," gained release on Jewel, but the newer, funkier version of "Soft Soul" was left on the shelf. Preserving the original arrangement but performed with a decidedly more vibrant energy, the drummer amplifies the feel with an intricate and busy shuffle pattern. The horn section also adds extra potency not heard on the earlier take. Kamma himself felt the horns were an improvement on his own players, "No doubt about it." It's unclear as to why the track was never issued, though Kamma remembers the record company going through a significant period of change which was serious enough to cause disruption to the release schedule. Nevertheless we're very happy to offer this unheard treasure with the blessing of Mr. Kamma, who to this day is still performing with his band throughout northern and central Florida.

LAVELL KAMMAS

LAVELL KAMMA'S TOUR-BUS

Researched and compiled by: Gerald Short, Malcolm Catto & Angelo Angione. **Coordination for U.S. release by:** Eothen Alapatt. **Art direction for U.S. release by:** Matt Rowland. **Booklet layout by**: Andrew Symington at Divine Inc. **Sleevenotes by**: Liam Large. **Additional notes by**: Gerald Short, Angelo Angione & Dante Carfagna. **Edited by**: Dante Carfagna & Nicola Schafer. **Mastered by**: Peter Dennett. Pictured on front: James Knight. Pictured on tray card back: James Knight & The Butlers. Photos on tray card inside courtesy B+.

Dedication: We'd like to dedicate this album to the late Ray "Ray and his Musical Family" Fernandez.

Credits and Thanks: Eothen Alapatt, Rama Barwick, Bones, Nikki Boulton, Willie Clark, Keb Darge, Josh Davis, Mike Delanian, Fabbie Despres, Ben Downing, Jake & Susie Ferguson, Yrelis Fernandez, Greg Foat, Kym "Miss Shingaling" Fuller, Adrian Gibson at the Jazz Cafe, Gino & Fryer at Motherfunk, Louis Howard, Hermann Jahn, Jeff Lemlich, George Mahood, Raj Majumdar, John Manship, Manuel Mato, Lucas McFadden, Hugo Mendez, Robert Moore, Yusuke Ogawa at Universounds, The Late John Peel, Benom Plumb, Will Quantic, Tim Robinson, Dean Rudland at Ace, Eric Schabacker, Nicola & Robin Schafer, Scott @ Soul Jazz, Skeg & the Boombox Crew, Joe Stanzione, Charles Steadman, Mike "Mikelvis" Stephen, Warren "Roach" Thompson, Malachi Trout, Wayne Ware, Wax Poetics Magazine, Matt "Mr Fine Wine" Weingarden, Peter "Funk Lexikon" Wermelinger, Ian Wright, Andrew "DJ Le Spam" Yeomanson and the little Spanish café in Hialeah, I forget the name, but the waitress didn't speak any English yet still managed to serve us up with some very tasty chicken 'n' rice.

No Credit and No Thanks:
Jeremy Thomas - I paid you a lot of money for the Helene Smith LP on Deep City. Where is it? Scoundrel!

For DJ bookings, further info etc.:
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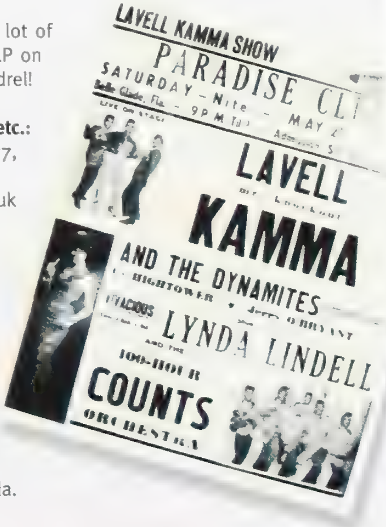
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FLORIDA FUNK

FUNK 45s FROM THE ALLIGATOR STATE

1968-1975

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JOIN the CROWD Each WED.
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Dance CONTEST

FLORIDA FUNK FUNK 45s FROM THE ALLIGATOR STATE 1968-1975

• **THE UNIVERSALS** NEW GENERATION • **PEARLY QUEEN** QUIT JIVE'IN • **JAMES KNIGHT & THE BUTLERS** SAVE ME • **CARRIE RILEY & THE FASCINATIONS** SUPER COOL • **OCEANLINERS** CUTTING ROOM (HOT PANTS) • **THE MIGHTY DOGCATCHERS** IT'S GONNA BE A MESS (PT. II) • **BOBBY WILLIAMS & HIS MAR KINGS** ALL THE TIME • **SAM BAKER** DO RIGHT MAN • **PEARL DOWDELL** GOOD THINGS • **DELRAYS** PURE FUNK (PT. II) • **LITTLE BEAVER** EVERYBODY HAS SOME DUES TO PAY (PTS. I & II) • **BLOWFLY** BUTTERFLY THEME • **WILLIE JOHNSON** LAY IT ON ME • **THE OUTLAW GANG** FUNKY FAST BUMP • **LUIS SANTI Y SU CONJUNTO** LOS FELIGRESES • **COKE** NA NA • **FRANKIE SEAY & THE SOUL RIDERS** SOUL FOOD • **THE THIRD GUITAR** BABY DON'T CRY • **WESTON PRIM & BLACKLASH** SPIDER WEB • **THE MONTEREYS** GET DOWN • **VANESSA KENDRICK** 90% OF ME IS YOU • **LAVELL KAMMA** SOFT SOUL* (*PREVIOUSLY UNRELEASED)

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JAZZMAN / NOW-AGAIN

On September 11, 2001, twenty-five thousand people were rescued from the World Trade Towers by the FDNY, NYPD and THE PORT AUTHORITY OF NY/NJ and whoever else lent a helping hand on that unbelievable day. There were so many acts of heroism on that day and, obviously all can not be recounted in one song.The acts of ordinary people facing an extraordinary situation-the individuals who helped each other escape the towers; the passengers who attempted to take back the airplane from the kamikazes. Their stories evoke pride, sadness, horror and amazement. Their best instincts were aroused by the worst acts of fanatics. I knew John Perry. You knew someone else who acted *BEYOND THE CALL OF DUTY*. This song is a gift from the musicians and friends of John Perry on two continents, to you, who lost someone you loved that day. Put their picture on the cover too.
Sincerely, **KEN POST**

BEYOND THE CALL OF DUTY

WORDS/KEN POST **MUSIC/ KEN POST/WESLEY DEJONGHE**

Lead Vocals-NYC MIX-**KEN POST** - ANTWERP MIX - **WESLEY DE JONGHE**
Piano-**WESLEY DE JONGHE** Bass-**JURGEN LECLERCQ** Sax-**LENNY NORTH**
Guitars-**DIETER LECLERCQ• KEN POST** Percussion-**DAVOR TATICH**
NYC Chorus-**BONNIE BURNS• JAY BYRD• JUSTIN DEVEREAUX**
BUDDY GRECCO• MICHAEL MCHUGH• LIZ VANNICOLA
ANTWERP Chorus-**INGE DE GRAUWE• BART GOETEYN**
FLOORTJE VAN DER LINDEN• JONATHAN SWIFT• INNEKE 23
Recorded at Ghostown Studio, Hemiksem, Belgium by **GEERT VAN BEVER**
Mastering and NYC Chorus recorded at **LOFISH PRODUCTIONS**, NYC

THANKS to all the musicians who offered their time and talents, some of whom worked with John Perry in NYC on *Tightrope*, a rock & roll theatre play
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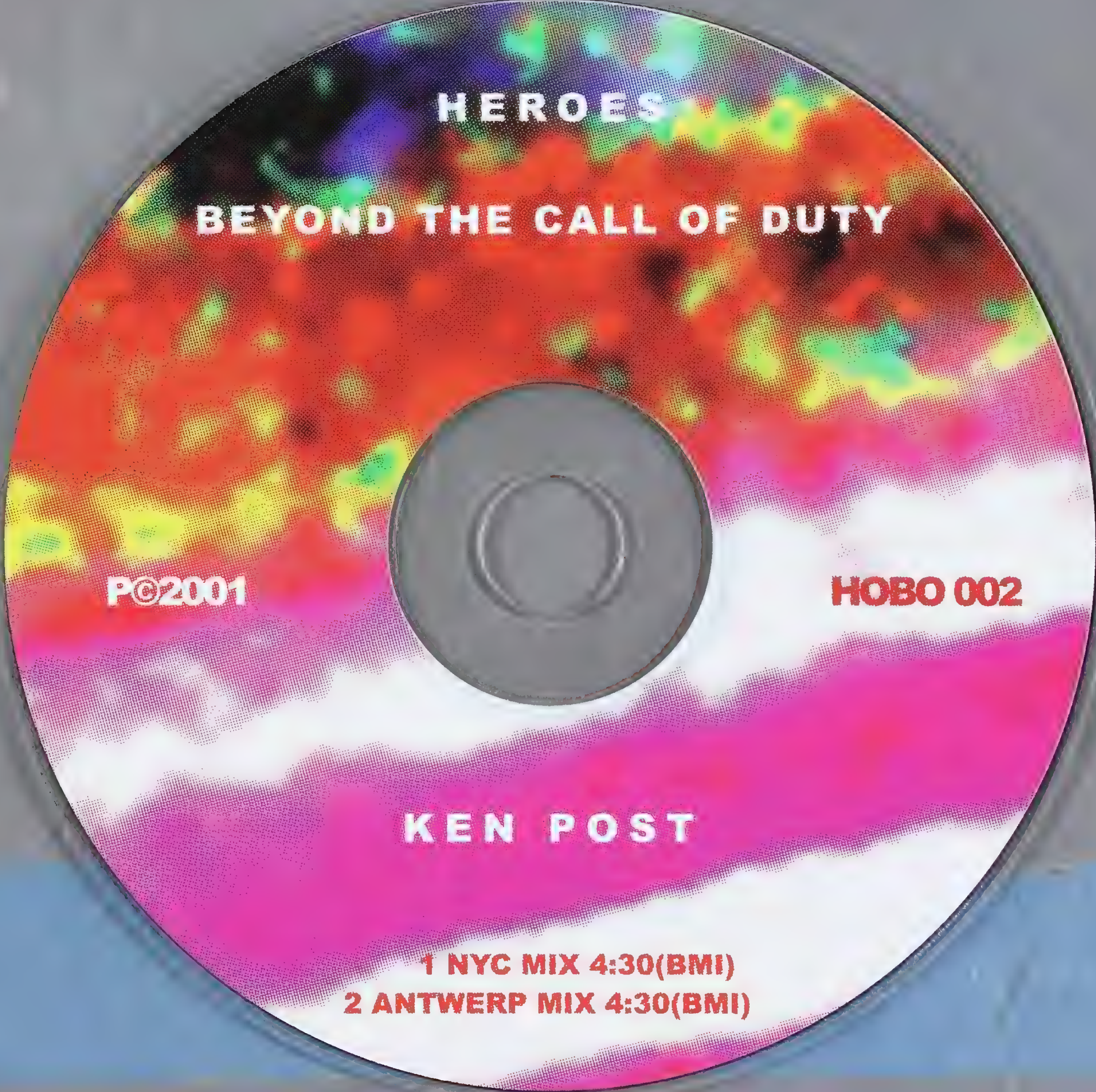

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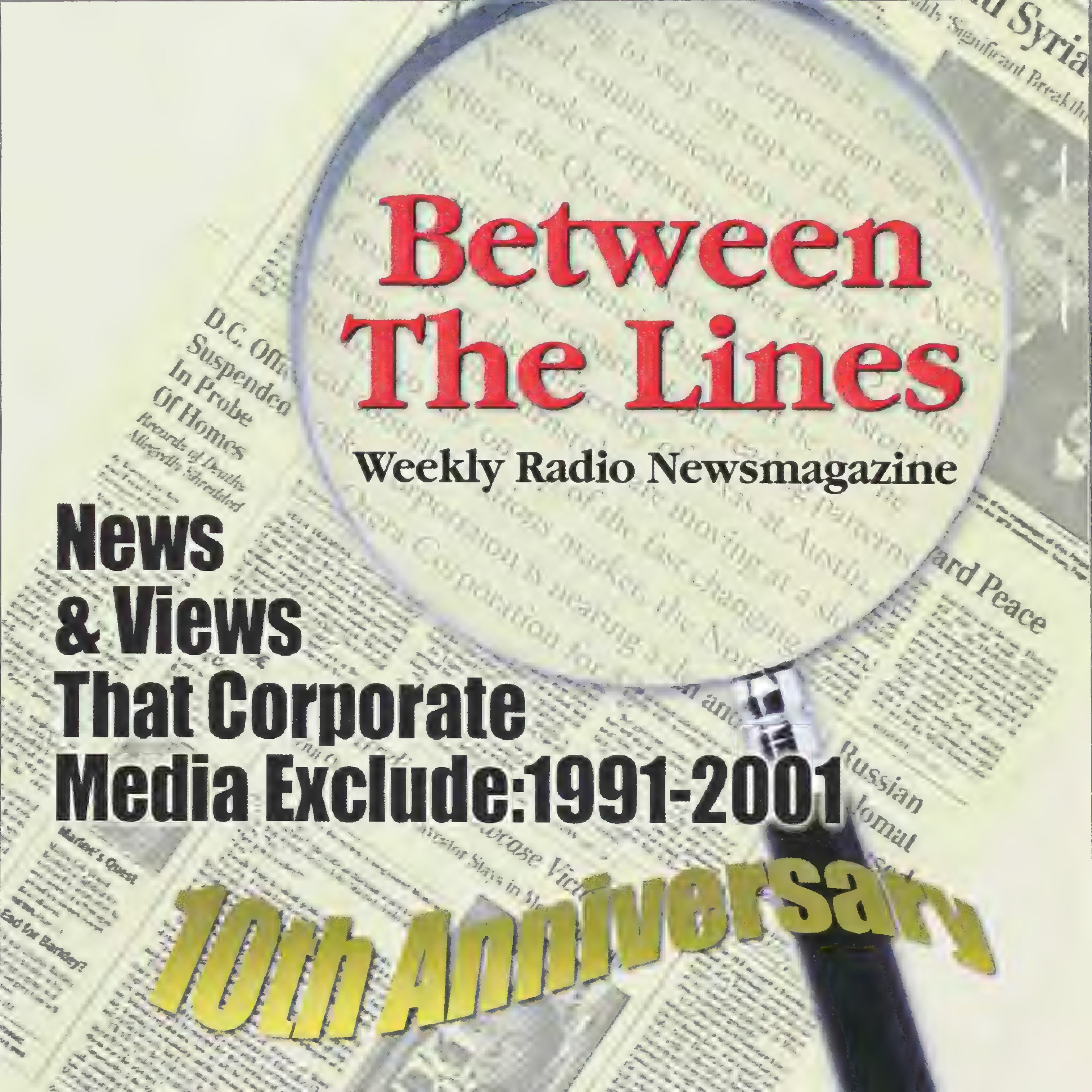
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Between The Lines

Weekly Radio Newsmagazine

News & Views That Corporate Media Exclude: 1991-2001

10th Anniversary

BETWEEN THE LINES

"News & Views That Corporate Media Exclude"

1991 - 2001

Between The Lines, a nationally syndicated weekly radio newsmagazine, was launched in 1991 during the Persian Gulf War. For over a decade, this program has featured news and points of view often ignored or distorted by corporate media. The program is produced with the dedication of dozens of volunteers at listener-supported, non-commercial WPKN Radio in Bridgeport, Connecticut.

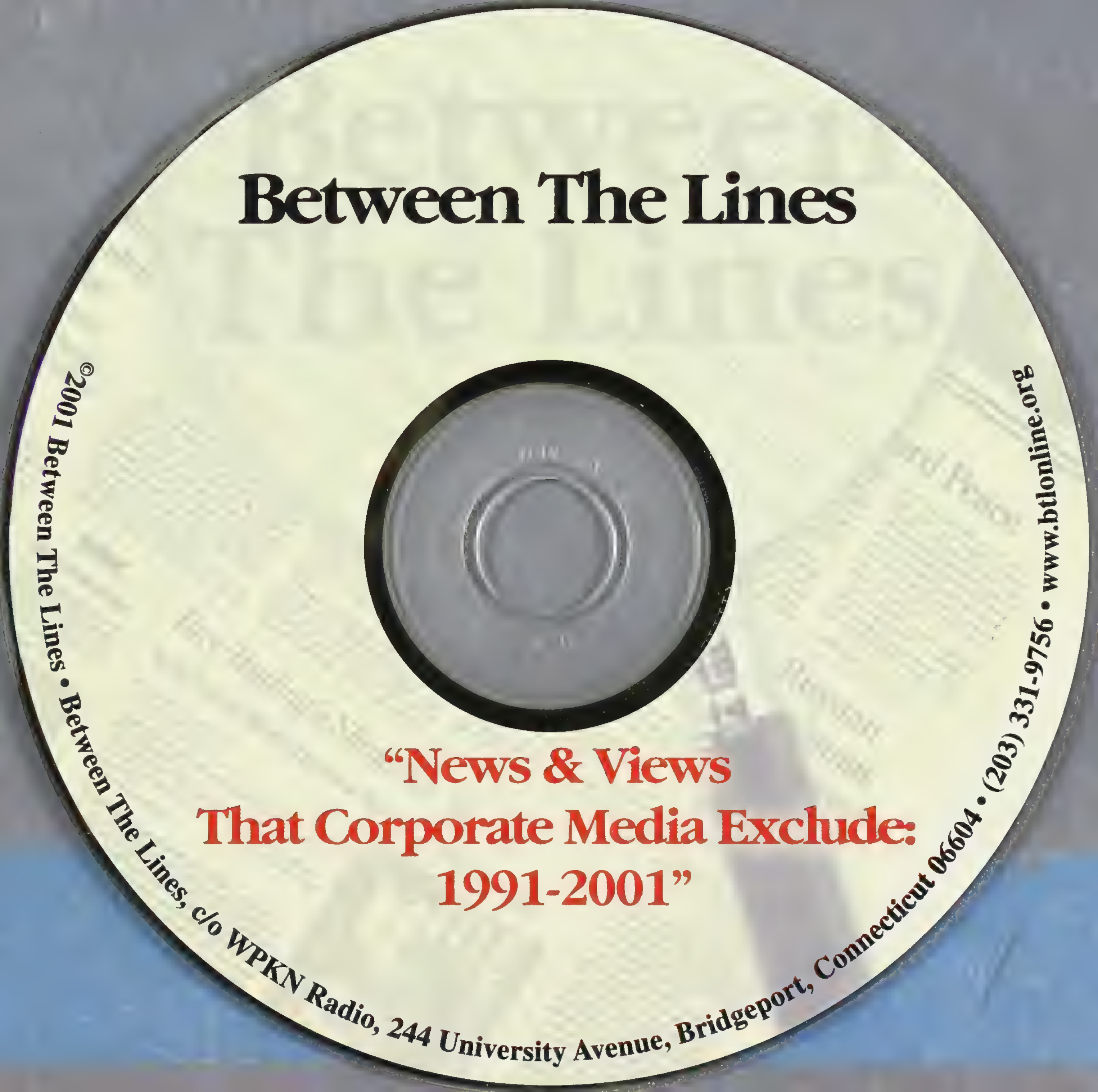
A four-time winner of the Connecticut Associated Press Broadcast Award for Best Feature, Between The Lines provides a platform for individuals and spokespersons from progressive organizations generally ignored or marginalized by the mainstream media. Each week the program offers commentary on a wide range of national and international political, economic and social topics.

Between the Lines offers its audience timely information on how to become active on the issues featured on each week's program. Each interview segment includes phone numbers and Web site addresses to facilitate contact between listeners and organizations taking a stand on critical issues of the day.

Listen to the weekly program Between The Lines on one of our affiliate broadcast/Web outlets. Visit the Web site (www.btlonline.org) to hear current or past programs in Real Audio and MP3. The site also lists radio stations and their broadcast schedules.

Between The Lines' production staff includes journalists and community activists who have a passion for disseminating information and points of view that all too rarely reach average citizens.

Production: Scott Harris, Denise Manzari, Melinda Tuhus; **Narration:** Archibald Currie, Denise Manzari, Elaine Osowski, Nigel Rees, Prue Cullen; **News:** Bob Nixon, Rich Fraser; **New media:** Anna Manzo, Jeff Yates; **Distribution:** Anna Manzo, Harry Minot, Jeff Yates; **Graphic design:** Rita Muncie



Between The Lines

"News & Views That Corporate Media Exclude: 1991-2001"

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BETWEEN THE LINES

"News & Views That Corporate Media Exclude" 1991 - 2001

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Nationally Syndicated Weekly Radio Newsmagazine

"News & Views That Corporate Media Exclude" 1991 - 2001

This 80-minute CD features interviews from the Between The Lines' archive covering critical issues and events that still resonate today.

1) Physicist and activist **Michio Kaku** discusses the Persian Gulf War and the demonization of U.S. "enemies." Recorded at WPKN public forum on the Persian Gulf War New Haven, CT; 3/27/91

2) MIT professor and U.S. foreign policy critic **Noam Chomsky** analyzes the myth that U.S. militarism led to the collapse of the Soviet Union. Interview: Scott Harris; narration:Annette Szczesiul; 1/1/92

3) Father **Roy Bourgeois** talks about why he and others risk their freedom to close the U.S.Army's School of the Americas. Interview: Denise Manzari; narration: Elaine Osowski; 12/10/93

4) Political analyst **Chip Berlet** assesses the growing power of the Christian Right and how this movement threatens democracy. Interview: Scott Harris; narration: Vincent Kay; 11/18/94

5) Author **Benjamin Barber** examines the imperialistic and destructive nature of U.S. consumer culture across the globe. Interview:Valerie Kraemer Richardson; narration: Ruben Abreu; 12/8/95

6) Dr. Helen Caldicott on the grave threat nuclear weapons and power pose to human health. Interview: Denise Manzari; narration:Vincent Kay; 5/3/96

7) Marc Mauer of the Sentencing Project examines the destructive impact of the U.S. prison industrial complex on minorities and the democratic process. Interview: Scott Harris; narration: Kelly Feeney; 2/21/97

8) Barbara Briggs of the National Labor Committee reports on U.S. corporations' use of sweatshop labor in China and elsewhere. Interview: Scott Harris; narration: Ruben Abreu; 4/3/98

9) Z Magazine Editor **Michael Albert** analyzes the coalition that organized the November 1999 World Trade Organization protests in Seattle and beyond. Interview: Scott Harris; narration: Nigel Rees; 12/17/99

10) Ralph Nader, Green Party presidential candidate, recounts his exclusion from the 2000 presidential debate. Interview: Scott Harris; narration: Denise Manzari; 10/20/00

11) Ron Daniels, Center for Constitutional Rights, on the progressive coalition challenging the Bush administration's agenda in the wake of the 2000 stolen election. Interview: Scott Harris, narration:Arch Currie; 1/26/01

This CD was produced by Scott Harris and Anna Manzo at WPKN Radio. 244 University Ave., Bridgeport, CT 06604. Graphic design: Rita Muncie. Thanks to all the volunteers who have worked hard to keep Between The Lines on the air for over a decade. Contact Between The Lines for more information on our nationally syndicated radio newsmagazine or to order additional copies of this CD.

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The Blue Series MasterMix

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4.Lingua ex Machina remix 5. Nommos Ascending remix
6. Maldoror's Gambit remix 7. Not in our name remix (featuring Saul Williams)
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remix 11. Craig Taborn- Shining Through (Val-Inc Remix)

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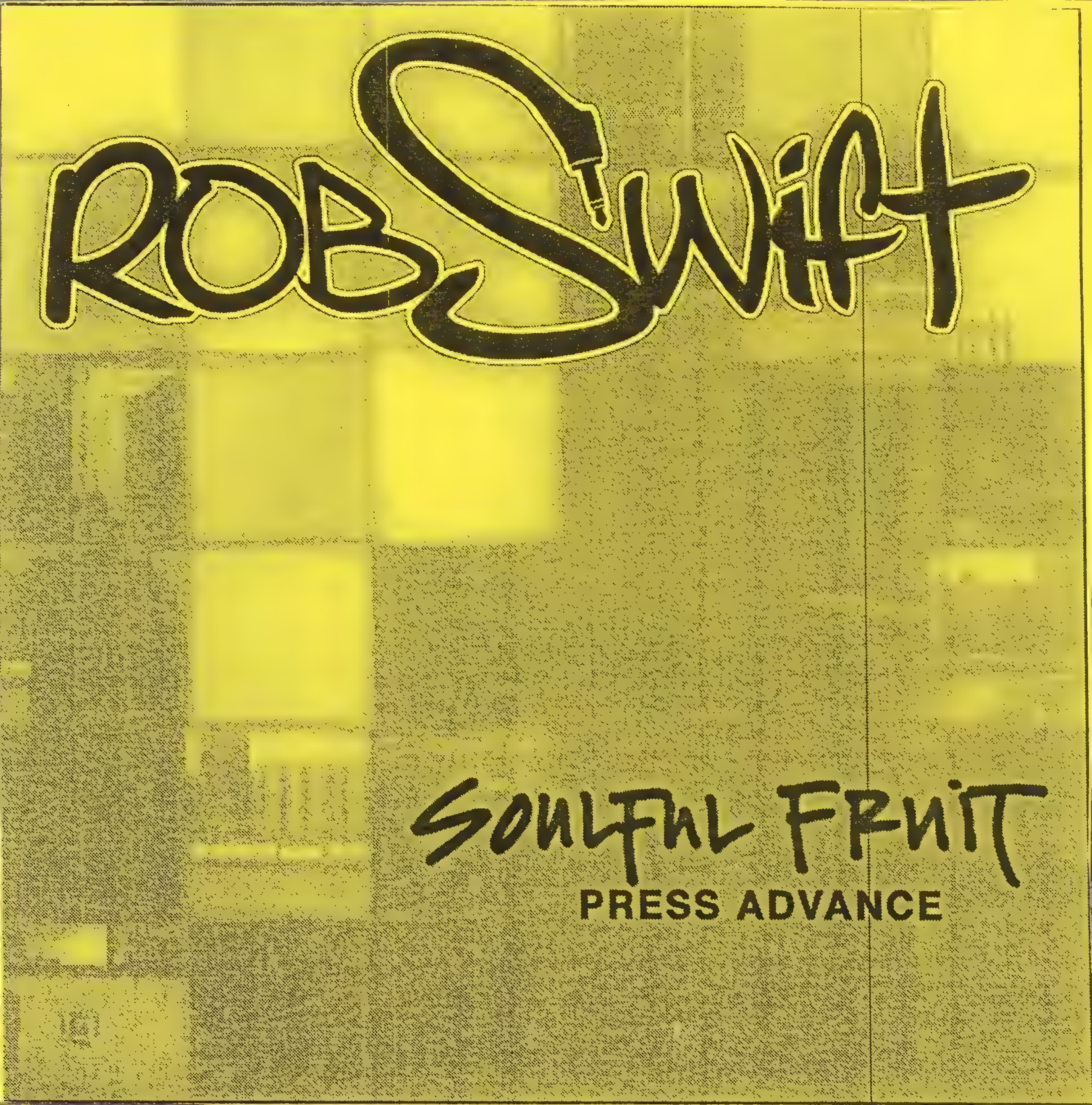

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SOULFUL FRUIT

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4. Cutting With Class
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6. The Mad Scientist Of the Turntables
7. Relax Mode
8. This Is A Remix
9. Interlude 2: Bruce Lee Speaks
10. Some Ol' Rough Shit
11. A Natural High
12. A Scratch Is A Musical Note
13. Diamond Jay Will Spin It
14. Rob Swift Versus Rahzel
15. A Turntable Xperience
16. Interlude 3: Message
17. Women And Stress
18. Women And Stress 2
19. Let The Drummer Get Some
20. Interlude 4: Bruce Lee Speaks Again
21. Who Is It? Mista Sinista

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featuring

General Johnson &

The Chairmen of The Board

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**ALL SONGS WRITTEN,
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ASSOCIATE PRODUCER: Ken Knox

PROJECT COORDINATOR: Tazz Cole, Jerry Goodman
and Ken Knox

COVER DESIGN: Tazz Cole

ALL SONGS PUBLISHED BY: Music In General

RECORDED & MASTERED: Studio East Recording Studio

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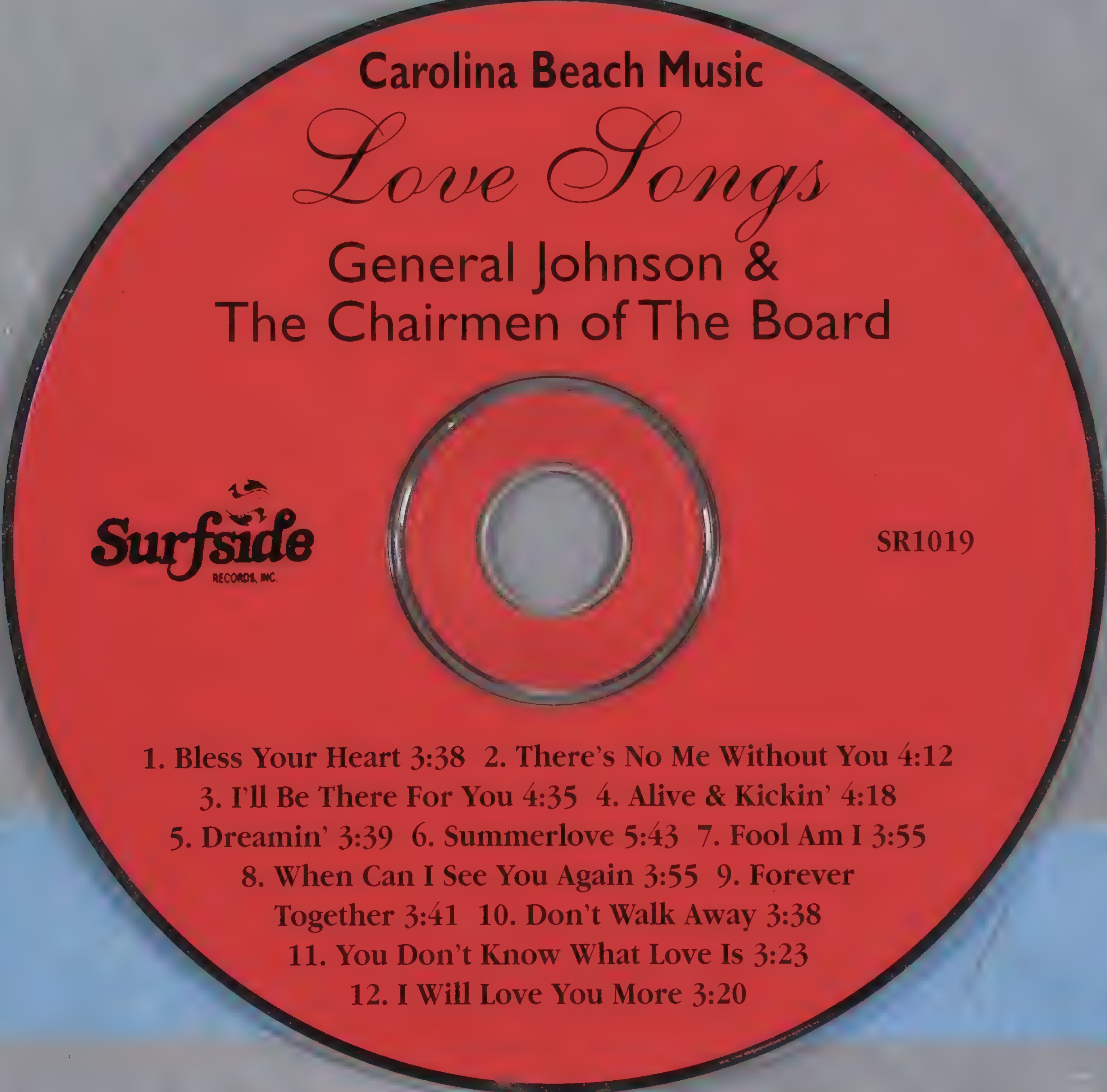

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Love Songs

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1. Bless Your Heart 3:38 2. There's No Me Without You 4:12
3. I'll Be There For You 4:35 4. Alive & Kickin' 4:18
5. Dreamin' 3:39 6. Summerlove 5:43 7. Fool Am I 3:55
8. When Can I See You Again 3:55 9. Forever
Together 3:41 10. Don't Walk Away 3:38
11. You Don't Know What Love Is 3:23
12. I Will Love You More 3:20

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5. Dreamin' 3:39
6. Summerlove 5:43
7. Fool Am I 3:55
8. When Can I See You Again 3:55
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"Free at last"
6. Fatboy Slim
"Star 69"
7. Blaze feat. Palmer Brown
"My beat"
8. Tata Box Inhibitors
"Freet"
9. Darren Christian
"Uni-Fiktion"
10. Future Shock
"Sparc"
11. Marco V
"Certainly"
12. Thermbee & Stratosphere
"Stoned trance"
13. Thrillseekers
feat. Sheryl Deane
"Synaesthesia (fly away)"
14. Push
"Strange World"

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SILENCE
DJ TIESTO REMIX

02 **PAUL VAN DYK**
WE ARE ALIVE
BREATHLESS MIX

03 **BT**
NEVER GONNA COME BACK DOWN
[illegible]

04 **AURORA**
ORDINARY WORLD
ABOVE AND BEYOND MIX

05 **BURIAL**
YOU TAKE MY BREATH AWAY
DJ TIESTO MIX

06 **NOEL W. SANGER PRESENTS: WESTBROOK PROJECT FEAT NICOLE HENRY**
NO GREATER LOVE
[illegible] VOCAL

07 **JOHNNY VICIOUS FEAT. NINA MAITRI**
HERE WITH ME

08 **MARC ET CLAUDE**
I NEED YOUR LOVING (LIKE SUNSHINE)

09 **OPERATICA**
MELANCHOLY ROSE
[illegible]

10 **JOHNNY VICIOUS**
BREATHE
JOHNNY VICIOUS IN THE FACTORY MIX

11 **MEGAMIND**
STRUM & DRANG
PLEASURE MIX

12 **PHUTURE PHUNK**
DER KLANG
[illegible]

13 **DJ DARKZONE**
WATCHING YOU
[illegible] CLUB MIX

14 **SVENSON & GIELEN**
BEAUTY OF SILENCE
ORIGINAL CLUB MIX

CD TWO
MIXED BY TALL PAUL

01 **MOBY**
SOUTHSIDE
PETE HELLER PARK LANE VOCAL

02 **A2**
DO YOU LIKE THE WAY YOU FEEL WHEN YOU SHAKE?

03 **DURANGO-95**
LECTRONIK

04 **CHOCOLATE PUMA**
I WANNA BE YOU

05 **SIMON**
FREE AT LAST
FUTURESHOCK REMIX

06 **FATBOY SLIM**
STAR 69

07 **BLAZE FEAT. PALMER BROWN**
MY BEAT
AMBASSADOR REMIX

08 **TATA BOX INHIBITORS**
FREET
TRISCO REMIX

09 **DARREN CHRISTIAN**
UNI-FIKTION
[illegible]

10 **FUTURESHOCK**
SPARC

11 **MARCO V**
CERTAINLY

12 **THERMBEE & STRATOSPHERE**
STONED TRANCE

13 **THRILLSEEKERS FEAT. SHERYL DEANE**
SYNAESTHESIA (FLY AWAY)
PAUL VAN DYK REMIX

14 **PUSH**
STRANGE WORLD
2000 REMAKE

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Cats, Cats, and *more* Cats

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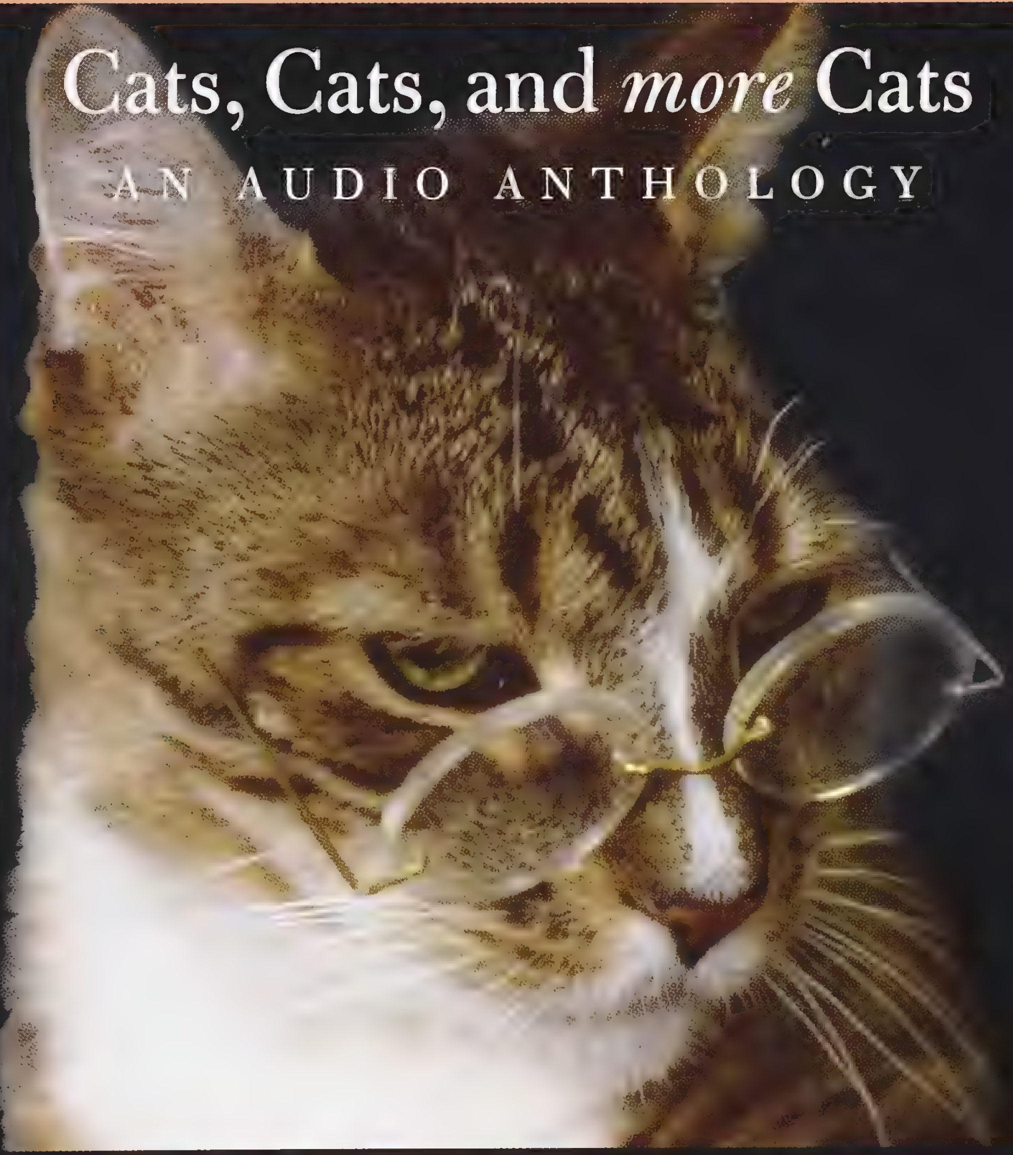

29 CAT TALES FROM GREAT WRITERS

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DISC 1
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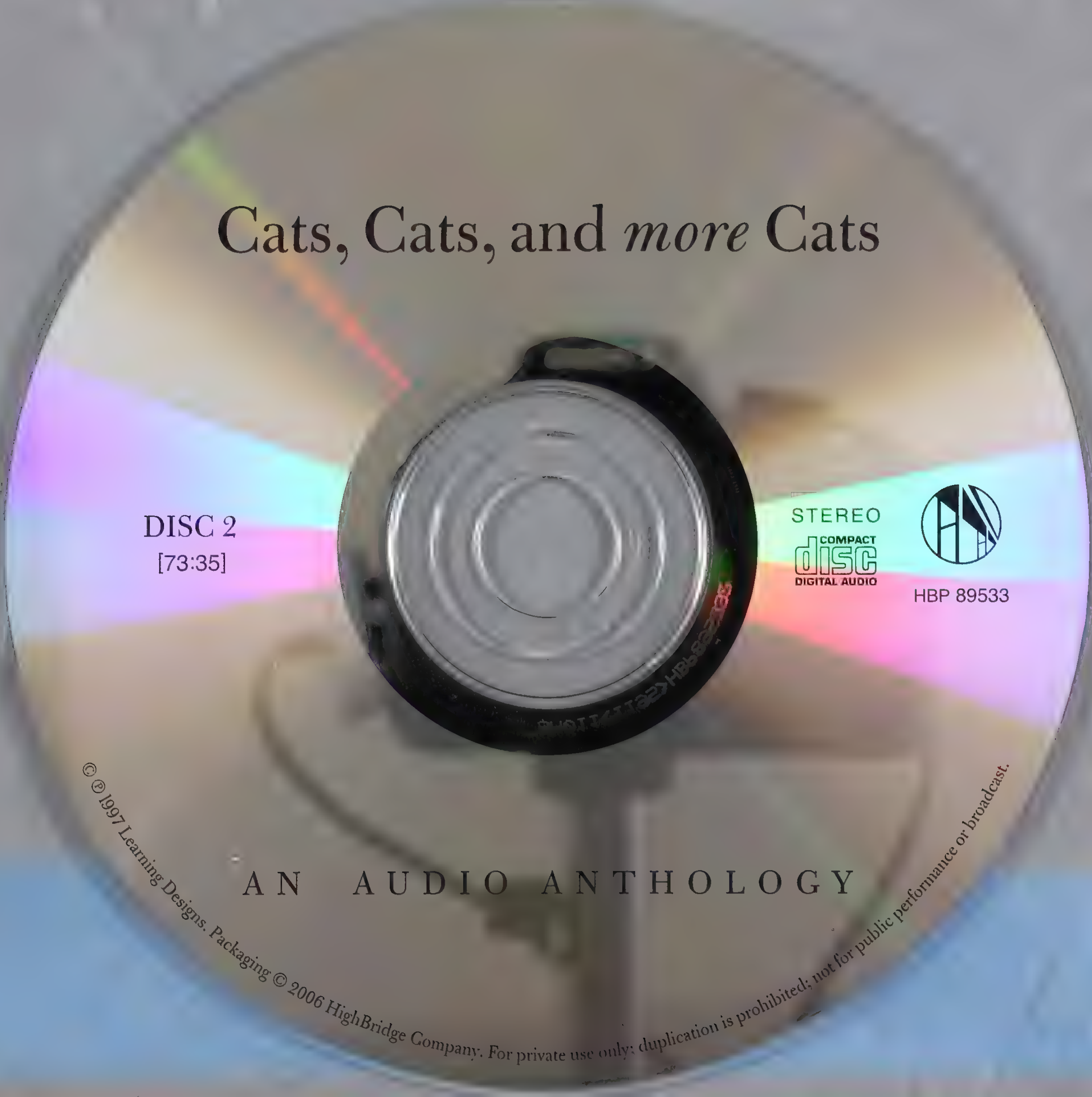

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[73:35]

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[illegible]

[illegible]

[illegible]
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Modelling School,
Featuring Roisin Of
Moloko, & J-Live

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DJ Vadim, Featuring
Sarah Jones

08 Rejoice
Pharaoh Sanders

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(The Underwater
Garden Dub
[a.k.a Scuba Mix])
Soul Dhamma

10 Messages (Main Mix)
Critical Point,
Featuring Vikter
Duplaix

11 Skendo La Le
Alive!

12 See The Light
Eddie Russ

13 Let The Sun Shine In
Sons And Daughters
Of Lite

14 Spread Love
Lenny Fontana
Presents Black Sun

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GROOVE ARMADA

The Remixes (US)

Jive Electro

Contact: Benny Tarantini

(212) 824-1885

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DIGITAL AUDIO

GROOVE ARMADA

The Remixes (US)

1. PRE 63: AKASH'A POST MODERN MIX 5:59
2. IF EVERYBODY LOOKED THE SAME: DJ ICEY'S ARTIC MIX 5:20
3. CHICAGO: DJ DAN AND TERRY MULLAN BONGORELLA DUB 5:47
4. WHATEVER, WHENEVER: ATTABOY MIX 7:29
5. RAP: GA ALTERNATIVE MIX 4:08
6. YOUR SONG: TIM "LOVE" LEE'S SEMI-BEARDED REMIX 7:35
7. A PRIVATE INTERLUDE: KENOBI REMIX 5:39
8. INSIDE MY MIND (BLUE SKIES): ELEPHANT REMIX 7:01

US BONUS TRACKS

9. AT THE RIVER: ENGLISH RIVIERA MIX 6:11
10. I SEE YOU BABY: FUTURESHOCK MAIN SHAKE 7:06

Jive Electro

COMPACT disc DIGITAL AUDIO

The Remixes (US)

GROOVE ARMADA

GROOVE ARMADA

The Remixes (US)

GROOVE ARMADA

TommY
BoY
MITSUI COLOR THERMAL
MITSUI COLOR THERMAL
2223 2123 0179
Junior Vasquez
"Earth Music 2"

This Right Here is Buck 65

V2 Records

* Big Trucks
(Hidden in pause before "Bandits")

1. Bandits
2. BSc
3. Cries A Girl
4. Wicked n Weird
5. Centaur
6. Roses & Bluejays
7. Out Of Focus
8. Talkin' Fishin' Blues
9. 463
10. Pants on Fire
11. Phil
12. Craftsmanship
13. The Abandoned Cars of Inverness County

This
Right Here
Is Buck 65
V2 Records

FATCAT SPLIT 12" SERIES PROMO

SPLIT SERIES 17 >
THE IVYTREE / CHRIS SMITH
[12FAT048]

tracklisting:

1: THE IVYTREE: Raven's Son
2: THE IVYTREE: Crescent-Shaped Sails
3: THE IVYTREE: In Meadows
4: THE IVYTREE: On White Heron
5: THE IVYTREE: Palm Leaves

6: CHRIS SMITH: Bird Proof
7: CHRIS SMITH: Holding Tank (For Vice Criminals)
8: CHRIS SMITH: Poseidon Adventure
9: CHRIS SMITH: Alcohol
10: CHRIS SMITH: White Morning

SPLIT SERIES 18 >
KONONO No1 / THE DEAD C
[12FAT050]

tracklisting:

11: KONONO NO.1: Lufuala Ndonga
12: KONONO NO.1: Masikulu

13: THE DEAD C: 1 8:47
14: THE DEAD C: 2 3:28
15: THE DEAD C: 3 4:36

This CD is a promo-only compilation of two Split 12" releases.
The tracks gathered here will be vinyl-only releases.
Tracks 11 & 12 are licensed courtesy of Crammed Discs Ltd.
NB: The Dead C side includes 6 locked grooves that
do not appear on this promo CD.

Promotional Copy only

Split Series 17 / Split Series 18

CD12FAT048/12FAT050P · 1342048.221

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fatcat
RECORDS

SPLIT SERIES 17 >

THE IVYTREE / CHRIS SMITH

[12FAT048]

From San Francisco, The Ivytree is the solo project of Glenn Donaldson, who is a founder member of The Jewelled Antler Collective – which exists as both a label (specialising in beautifully-packaged, made-to-order CDR pressings) and a coterie of mainly-Californian avant folk / improvisation / psychedelic ensembles. Amongst these, Donaldson also operates under the guise of The Birdtree, as well as playing in groups like The Knit Separates, Thuja, The Blithe Sons and The Skygreen Leopards. Beyond a shifting, shared membership, what unites many of these outfits is an organic, intuitive approach, an interest in ritual and collage, and the spontaneity of environmental recording (recording outdoors or in non-studio locations). These five tracks continue on from the recent Ivytree album, 'Winged Leaves' (released on Catsup Plate in August), as well as The Birdtree's classic recording, 'Caravans and Orchids'. The five beautiful tracks gathered here are based around picked acoustic guitar, organ drones, scattered percussion, location recordings, and Donaldson's own sweet, distinctive voice.

FatCat stumbled upon the work of Australian guitarist Chris Smith during a trip to his home city of Melbourne in 2001. In 1998 his stunning debut album, 'Cabin Fever' was released on the Avalanche Express label, and in 2000 the follow-up, 'Replacement' came out on Death Valley. Tracks from both albums were compiled alongside newer material on 'Map Ends: 1995 - 2001', released by Emperor Jones in 2002.
Whilst 'Cabin Fever' comprised of a series of short, focused tracks built from layers of drone guitar, radio-static, distant drums, humming melodica, and saw Smith mining a similar territory to that explored by Flying Saucer Attack in the mid - late 'nineties, Smith's work since then has seen him move towards a somewhat fiercer and increasingly expanded sound world – his wall-of-guitar-noise constructions have become longer and more strung-out. Formed from dense, multi-layered guitar improvisations, these tracks are limned with all manner of continually shifting tones, noise bursts, bass rumble, clatter and scrape.

For further info on these releases, please contact:
split@fat-cat.co.uk

SPLIT SERIES 18 >

KONONO No1 / THE DEAD C

[12FAT050]

Founded over 25 years ago and hailing from The Federal Republic of Congo, Konono No.1 are one of the main exponents of a spectacular style of music which has developed in the suburbs of Kinshasa. The Congolese call it "tradi-modern", meaning electrified traditional music.
These musicians left the bush to settle in the capital and, in order to continue fulfilling their social role and make themselves heard above urban din, have resorted to DIY amplification of their instruments, and the use of megaphones. This makeshift electrification provoked a radical mutation of their sound, introducing distortions they have then integrated to their style.
Their line-up includes 3 electric likembés (a traditional instrument also known as a 'thumb piano'), equipped with microphones built from magnets salvaged from old car parts. The rhythm section uses both traditional and makeshift percussion (pans, pots, car parts), 3 singers, 3 dancers and a sound system. Their repertoire draws largely on Bazombo trance music, but the incorporation of originally-unwanted distortions of their sound system has made them develop a unique style which has accidentally connected them with the aesthetics of the most experimental forms of rock and electronic music, as much through their sounds as through their sheer volume (they play in front of a wall of speakers) and merciless grooves.

Formed in Dunedin, New Zealand in 1987 by guitarists Michael Morley and Bruce Russell, and drummer Robbie Yeats, The Dead C have released nearly 20 albums and overcome geographical isolation to connect with and inspire a legion of fans and like-minded operators, becoming in the process little short of a legendary presence. Cited as one of Sonic Youth's favourite bands, their own highly distinctive take on improvised free noise / experimental rock is an ever-mutating explosion / implosion of blissful noise chunks and splatter-rhythms.
Their vinyl side of this Split 12" opens with 5 locked groove slices of molten, lava-fold noise. Whilst the 2 later tracks witness the trio in live meltdown, the first track sees a rare-ish return to the band's earlier methods – a tension between the song and the disintegrative logic of free improvisation. Opening with some kind of studio argument / accident, this is a great, sprawling track, blessed by Morley's mumbled / half-buried vocal.

33
34
35
36

RARE

ESSENCE

1. The Vapors (intro)
2. The Vapors
3. Give up the Funk
4. Do the Mickey
5. Overweight Lover
6. Buddy Buddy
7. HBO Groove - 10 for Gin
8. HBO Groove
9. HBO Groove w/ *tight socket*
10. 20 min Workout
11. Lock It
12. R.E.F.

@

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CAPRICORNE
LES COEURS BRISES

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Les Coeurs Brisés
1 BACK AND SIDE
2 MADISON
3 PAMBA-PAMBA
4 MEMY
5 BEBE CHINOIS
6 LE COEUR DECALE
7 JE VOUS AIME
8 LE MARIN
9 PA MELE
10 ETAT D'URGENCE
11 CONVICTION
12 EXIL
13 FRANCHA
14 ZEN
15 LES DIX COMMANDEMENTS
CAPRICORNE

008
CAPRICORNE

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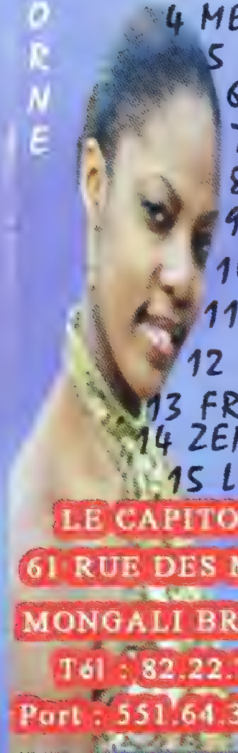
CAPRICORNE

DANY ENGOBO

Les Coeurs Brisés



1 BACK AND SIDE (LLOYD BERTRAND)
2 MADISON (DANY ENGOBO)
3 PAMBA-PAMBA (DANY ENGOBO)
4 MEMY (DANY ENGOBO)
5 BEBE CHINOIS (DANY ENGOBO)
6 LE COEUR DECALE (DANY ENGOBO)
7 JE VOUS AIME (DANY ENGOBO)
8 LE MARIN (DANY ENGOBO)
9 PA MELE (LLOYD BERTRAND-DAUVERGNE CLEOPATRA)
10 ETAT D'URGENCE (MYTRICE KOMBO)
11 CONVICTION (DANY ENGOBO)
12 EXIL (YANNICK KISNORBO)
13 FRANCHA (DANY ENGOBO)
14 ZEN (DANY ENGOBO)
15 LES DIX COMMANDEMENTS (DANY ENGOBO)

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THE BEST OF
GOOGOOSH
2
GOOGOOSH
مرداب

GOOGOOSH

مرداب

گوگوش

۱- دریایی
۲- شب شیشه ای
۳- مرداب
٤- بگو
۵- اگه میشد
٦- انگشتر هزار نگین
۷- کولی
۸- کوه
۹- بیا داره دیر میشه
۱۰- بمون تا بمونم
۱۱- اشاره
۱۲- میدونم یکروز میایی
۱۳- بعد از تو
١٤- قالیباف

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THE BEST OF
GOOGOOSH
2

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2044 مرداب GOOGOOSH 2

Executive Producer:
MEHRDAD PAKRAVAN
Promotions by:
ALIREZA AMIRGHASSEMI

Design by:
BEHZAD

مرداب

THE BEST OF
GOOGOOSH

۱- دریایی	1- DARYIE
۲- شب شیشه ای	2- SHAB
۳- مرداب	3- MORDAB
۴- بگو	4- BEGOO
۵- اگه میشد	5- AGEH MISHOD
۶- انگشتر هزار رنگی	6- ANGOSHTAR
۷- کولی	7- KOELI
۸- کوه	8- KOUH
۹- بیا داره دیر میشه	9- BIA
۱۰- بمون تا بمونم	10- BEMOUN TA BE
۱۱- اشاره	11- ESHAREH
۱۲- میدونم یکروز میایی	12- YEH ROUZ MIAY
۱۳- بعد از تو	13- BAAD AZ TOE'
۱۴- قالیباف	14- GHALIBAF

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2044 مرداب GOOGOOSH 2

BOYAN Ensemble of Kiev, Ukraine

1. Woe is me, for I am a sinner	Ancient chant XYI century	03:19
2. Father's embrace	arr.I.Nebesnyi	05:00
3. Blessed is the Man	P.Chesnokov	04:38
4. Hymn to the Mother of God		02:27
5. The prayer of Jesus in Getthsemane	A.Arkhangelsky	04:27
6. The Father and the Son	A.Goncharov	03:28
7. Don't reject me in my old	P.Chesnokov	05:50
8. Praise ye the name of the Lord	S.Smyrnov	04:18
9. We shell sing unto Thee	I.Zinoviev	03:49
10. Holy God/Great Doxology/	A.Strumsky	03:34
11. Oh,there are three wells in the field	arr.M.Lysenko	03:12
12. Lulaby	arr.B.Lyatoshynsky	03:31
13. War is war	arr.B.Shyptour	02:24
14. Mary's song	arr.V.Grytsyshyn	05:22
15. Black ploughed field	arr.S.Lydkevych	04:05
16. Grey horse	arr.A.Kushnirenko	02:32
17. Ukrainian folk songs potpourri	arr.E.Kozak	04:50
18. Oh, my lovely songs	arr.M.Dovganych	04:00

Total: 71:39

BOYAN Ensemble of Kiev, Ukraine
K 285954 AV

aSoloists:

V.Ivanenko, soprano - 8,10,12,14,18
N.Polovynka, soprano - 2
N.Melnychuk, soprano - 16
I.Ishchak, male soprano - 6
R.Moroz, baritone - 3
R.Puchko, tenor - 17
Y.Khodoriv,bass-baritone - 15
V.Savenko, bass-baritone - 9

Music director - Bogdan Antkiv
Conductors - Yuri & Volodymyr Kuratch

Recorded by: Andriy Mokrytsky
Mastered by: Andriy Mokrytsky

BOYAN Ensemble of Kiev, Ukraine CCD008

Los Filis

OLVIDAME

Del Nuevo Album POR AMOR # 57727

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Do Not Remove From Station

Los Filis

OLVIDAME

Manolo Marroquin

3:06

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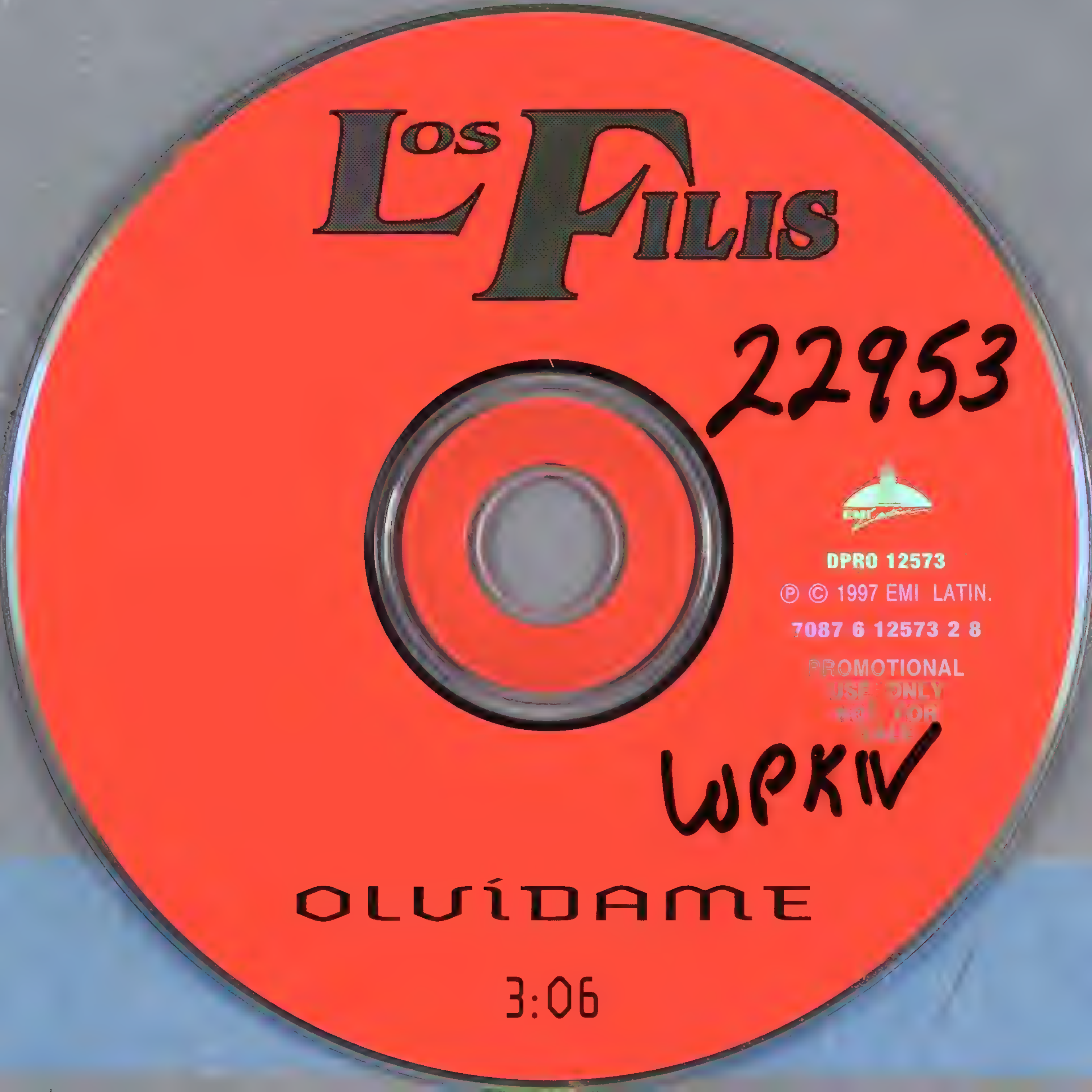

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WPKIV

OLVÍDAME

3:06

SHOE,
PACK ME WITH YOUR CLOTHES

shoe.
PACK ME WITH
YOUR CLOTHES
the ride the

shoe.

pack me with your clothes.

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shoe. pack me with your clothes

1. sleepwalker. 4:01
2. small. 3:28
3. pigs will fly. 3:51
4. p&j. 4:18
5. when the world gets in the way. 4:47
6. hangover (little birds outside my window). 2:45
7. waterlogged. 5:52
8. setting sun. 2:57
9. complacent. 2:33

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shoe. pack me with your clothes

shoe. pack me with your clothes

hal shows

The Players:

Shoot the Moon: Mick Buchanan, drums; Michael Brawer, bass; Hal Shows, guitars and vocals. **Easy Street**: David Copps, drums; Steven "Vito" Genovese, piano and backing vocals; Richard Bertram, bass and backing vocals; Hal Shows, guitars, vocals and harmonica. **Earthgirls**: Michael Brawer, bass; Mick Buchanan, drums and backing vocals; Hal Shows, guitars, vocals and spaceship. **Don't Blame It On Us!**: David Copps, drums; Steven "Vito" Genovese, piano and backing vocals; Richard Bertram, bass and backing vocals; Hal Shows, guitars and vocals. **A Change of Scene**: David Copps, drums; Steven "Vito" Genovese, piano; Richard Bertram, bass; Hal Shows, guitars and vocals. **Then Came Wu**: Mick Buchanan, drums; Michael Brawer, bass and organ; Hal Shows, guitars, vocals and piano. **Ring**: Jeff James, drums; Michael Brawer, bass; Steven "Vito" Genovese, piano and organ; Hal Shows, guitars and vocals; Hal, Richard and Vito on handclaps. **Native Dancer**: Michael Brawer, organ and mandolin; Hal Shows, bass, guitars, piano, tambourine and vocals. **That Check's in the Mail**: Mick Buchanan, drums; Michael Brawer, bass; Hal Shows, guitars, vocals and harmonica. **Hung Jury**: David Copps, drums; Steven "Vito" Genovese, piano and organ; Richard Bertram, bass and saxophones; Hal Shows, guitars, vocals and train whistle. **Checking Out the World**: David Copps, drums; Steven "Vito" Genovese, piano, keyboard solo and backing vocals; Richard Bertram, bass, saxophones and backing vocals; Hal Shows, guitars and vocals.

Engineered by Michael Brawer at Last Chance Studio in Tallahassee (special thanks to Tom Henning for the cocktails). Mixed by Hal Shows and Michael Brawer. Arrangements, derangements, production, and all songs by Hal Steven Shows, ©2005, for Witching Stick Sounds.
Cover and booklet design by Jim Loser and Hal Shows. Cover photo by Mara Shows.
Logo by Jim Loser. Elephant courtesy of the City of Buffalo.
witchingstick@comcast.net

for Mara and Emmett and Helena and my sisters and my mom, and for Pepe and Abdul and the whole Kent's crew, wherever they may gather . . .

WSCD001

hal shows

native dancer

1 Shoot the Moon
2 Easy Street
3 Earthgirls
4 Don't Blame It On Us!
5 A Change of Scene
6 Then Came Wu
7 Ring
8 Native Dancer
9 That Check's in the Mail
10 Hung Jury
11 Checking Out the World

WSCD001

Native Dancer

[illegible]

Witching Stick

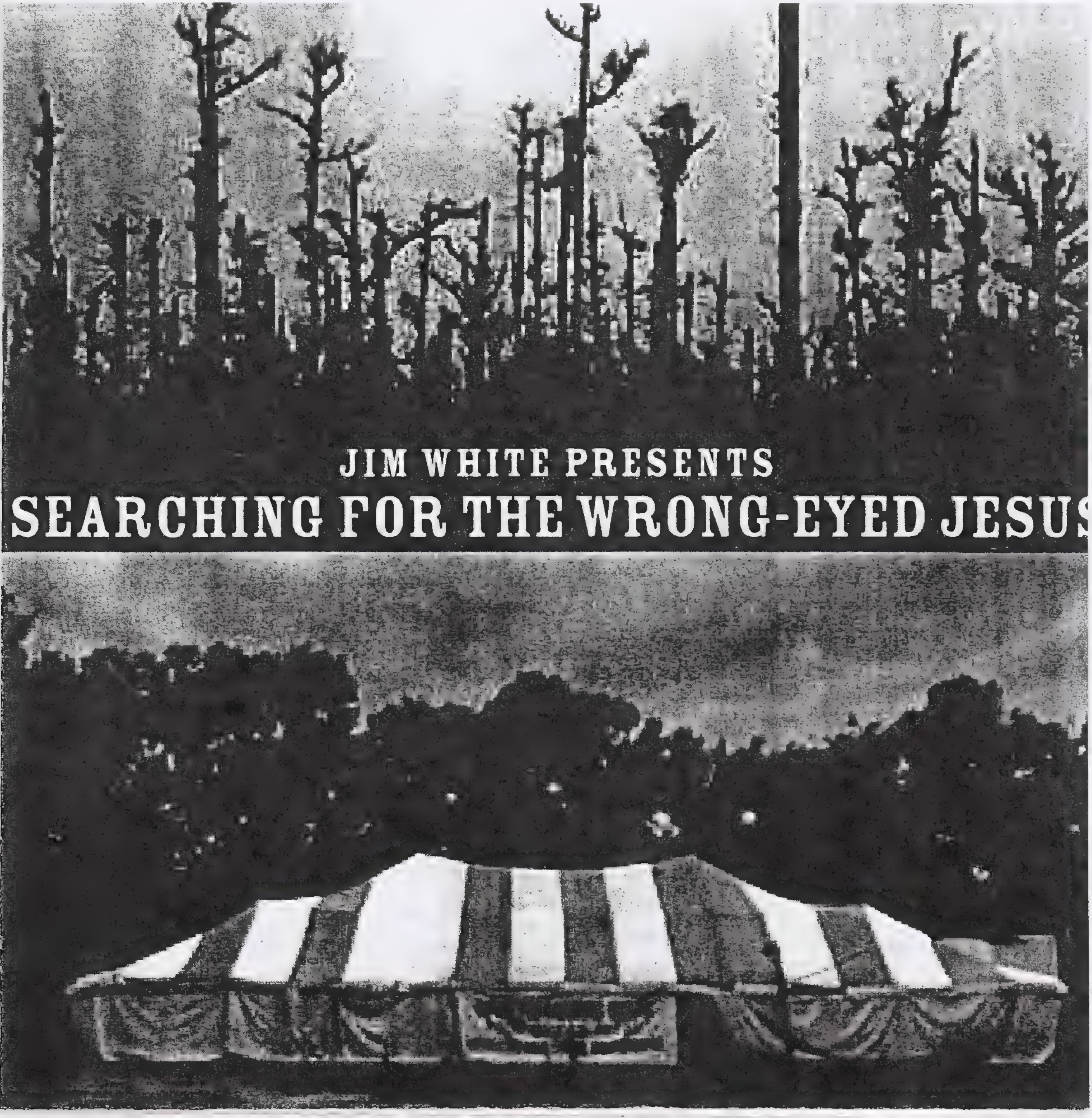
[illegible] the moon	3:05
dusty street	3:23
nothing is	4:44
don't blame it on us!	4:44
a change of scene	3:58
[illegible]	3:33
[illegible]	2:37
native dancer	3:59
that check's in the mail	3:41
[illegible]	5:13
checking out the world	3:05

6 59057 87962 8

[illegible]

Native Dancer

WSCD001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SEARCHING FOR THE WRONG-EYED JESUS

1. Stories - *Harry Crews*
2. Still Waters - *Jim White*
3. My Sister's Tiny Hands - *Handsome Family*
4. Crossbones Style - *Cat Power*
5. Last Kind Deal - *David Johansen*
6. The Wound That Never Heals - *Jim White*
7. Wayfaring Stranger - *David Eugene Edwards*
8. Small Town - *Mayor*
9. Black Soul Choir - *Sixteen Horsepower*
10. Little Maggie - *Lee Sexton*
11. First There Was - *Johnny Dowd with Maggie Brown*
12. Coo Coo Bird - *Clarence Ashley and Doc Watson*
13. Amazing Grace - *Melissa Swingle*
14. Christmas Day - *Jim White*
15. Essential Truth - *Jim White*

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For
The
Wrong-Eyed Jesus
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SKI

JOHNSON

LIVE

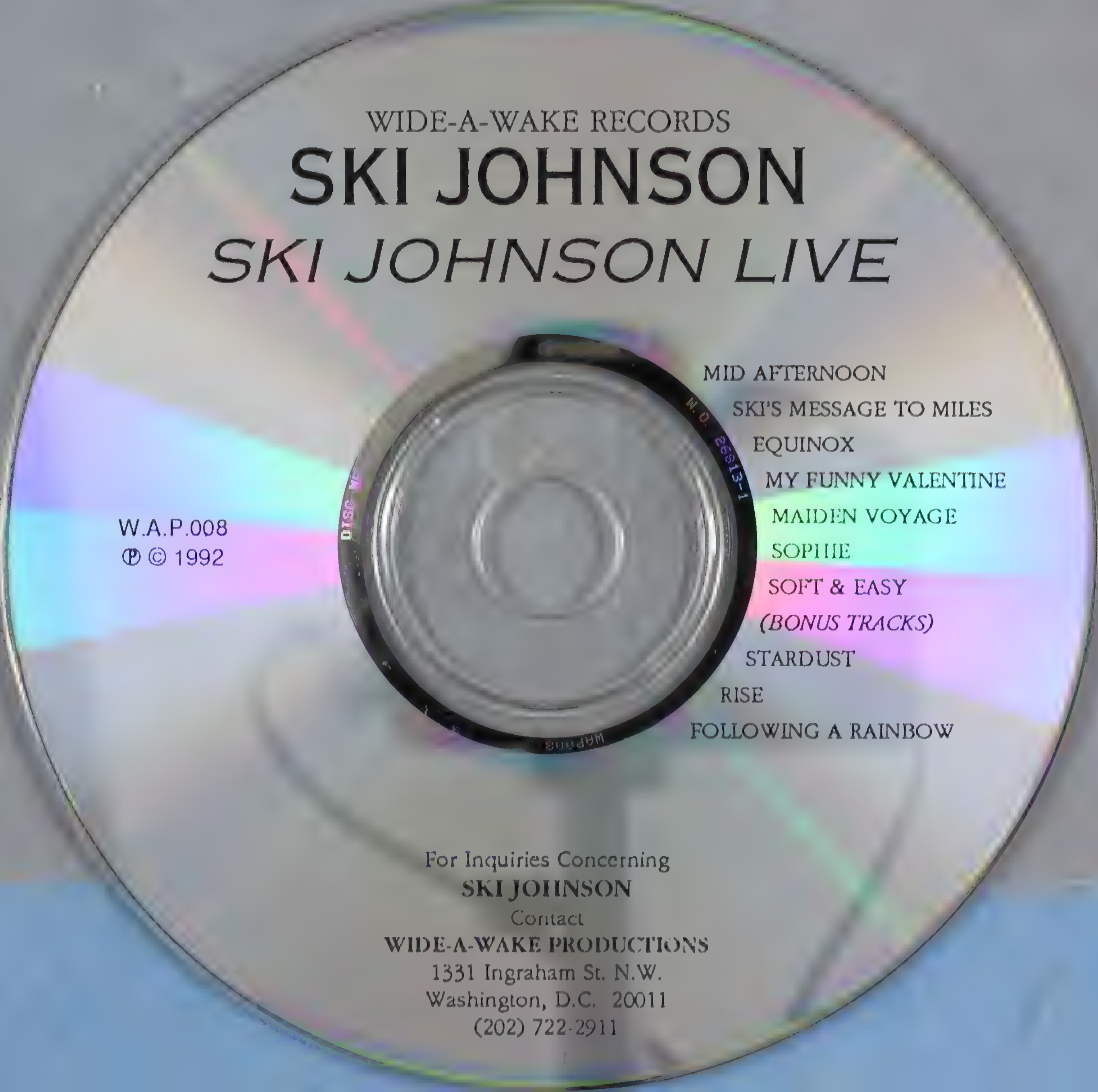
WIDE-A-WAKE RECORDS

MID AFTERNOON
SKI'S MESSAGE TO MILES
EQUINOX
MY FUNNY VALENTINE
MAIDEN VOYAGE
SOPHIE
SOFT & EASY
(BONUS TRACKS)
STARDUST
RISE
FOLLOWING A RAINBOW

Executive Producer - Larry D. Toye and Ski Johnson
Engineer - Greg Hartman, Chris B. (Funk University)
Make Up By - Derrick Rutledge
Produced By - Ski Johnson in joint with Wide-A-Wake Production
Mixed By - Malcolm D. Alexander, Ski Johnson and Tony Detiege
Arranged By - Ski Johnson
Cover Photo By - Marvin Edwards

LIVE MUSICIANS
Ski Johnson - Alto Saxophone
James Dudley - Piano & Keyboard
Emory Diggs - Bass Guitar
Derek Hereford - Drums
Stanley Cooper - Lead Guitar
D.W. - Strings *(Soft & Easy)*
Greg Henigen - Vocals *(My Funny Valentine)*

BONUS TRACKS - MUSICIANS
Tony Detiege - Keyboard & Drum Programs
Ski Johnson - Alto Saxophone
Marc Cary - Piano
Thomas Reed - Bass Guitar
Bill Lavendar - Guitar



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SKI JOHNSON LIVE

- MID AFTERNOON
- SKI'S MESSAGE TO MILES
- EQUINOX
- MY FUNNY VALENTINE
- MAIDEN VOYAGE
- SOPHIE
- SOFT & EASY

(BONUS TRACKS)

- STARDUST
- RISE
- FOLLOWING A RAINBOW

W.A.P.008
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For Inquiries Concerning
SKI JOHNSON
Contact
WIDE-A-WAKE PRODUCTIONS
1331 Ingraham St. N.W.
Washington, D.C. 20011
(202) 722-2911

SKI JOHNSON • *SKI JOHNSON LIVE* W.A.P. 008

MID AFTERNOON
Michelle Wright/Ski Johnson • Just Wright Music BMI/Skee's Tunes BMI (6:30)

SKI'S MESSAGE TO MILES
Ski Johnson • Skee's Tunes BMI (2:30)

EQUINOX
John Coltrane • Jowcol Music BMI (8:49)

MY FUNNY VALENTINE
Rogers/Hart • Chappell Music Co. BMI (9:30)

MAIDEN VOYAGE
Herbie Hancock • Hancock Music Co. BMI (22:29)

SOPHIE
Stanley Cooper • Skee's Tunes BMI (8:14)

SOFT & EASY
E. Ennis • Aquarian Reality Music ASCAP (8:21)

(BONUS TRACKS)

STARDUST
Tony Detiege • Detiege Music BMI (4:52)

RISE
Andy Armour, Randy Bandez • ASCAP (4:47)

FOLLOWING A RAINBOW
Ski Johnson/Tony Detiege • Skee's Tunes BMI (4:02)

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A Celebration of Local Composers

Holst, Howells, Parry, Finzi,
John Sanders, Christopher Steel,
Richard Nye (first performance),
Vaughan Williams

with

Crispian Steele-Perkins
TRUMPET

James Brown
ORGAN

Stephen Jackson
CONDUCTOR

Saturday 10th June 2006
Cheltenham College Chapel

Cheltenham Bach Choir

CBC

A Celebration of Local Composers

With
Crispian Steele-Perkins - Trumpet
James Brown - Organ
Janet Upton - Soprano
Sarah Hallin - Alto
Alex Pidgen - Tenor
Christopher Wray - Baritone

John Sanders - Festival Te Deum
Gustav Holst - Ave Maria
Herbert Howells - Requiem
Richard Nye / Charlotta Skule - Colour Poems
Christopher Steel - Six Pieces for Trumpet and Organ
Vaughan Williams - Valiant-for-Truth
Gerald Finzi - Lo, the Full Final Sacrifice
C Hubert H Parry - My Soul there is a Country
William Matthias - Processional

Conducted by Stephen Jackson

Recorded live in Cheltenham College

With thanks to Cheltenham College

Recorded by Hillside Media Services:
Engineered by David Fleet & Lloyd Silverthorne

MCPS Licence tariff 'B'

Making Music

CBC
CHELTENHAM
Bach Choir

A Celebration of Local Composers

Janet Upton - Soprano
Sarah Hallin - Alto
Alex Pidgen - Tenor
Christopher Wray - Baritone

Recording by
David Fleet &
Lloyd Silverthorne
Hillside Media Services

Making Music
THE NATIONAL FEDERATION OF MUSIC SOCIETIES

Crispian Steele-Perkins - Trumpet
James Brown - Organ

Conductor - Stephen Jackson

Cheltenham College Chapel
10th June 2006

CBC

A Celebration of Local Composers

CBC

This is a private recording and is not for resale

1	Festival Te Deum - *John Sanders*
2	Ave Maria - *Gustav Holst*
3 to 8	Requiem - *Herbert Howelles*
9	Colour Poems - *Richard Nye / Charlotta Skule*
10–15	Six Pieces for Trumpet and Organ - *Christopher Steel*
16	Valiant-for-Truth - *Ralph Vaughan-Williams*
17	Lo, The Full, Final Sacrifice - *Gerald Finzi*
18	My Soul, There is a Country - *Hubert Parry*
19	Processional - *William Matthias*

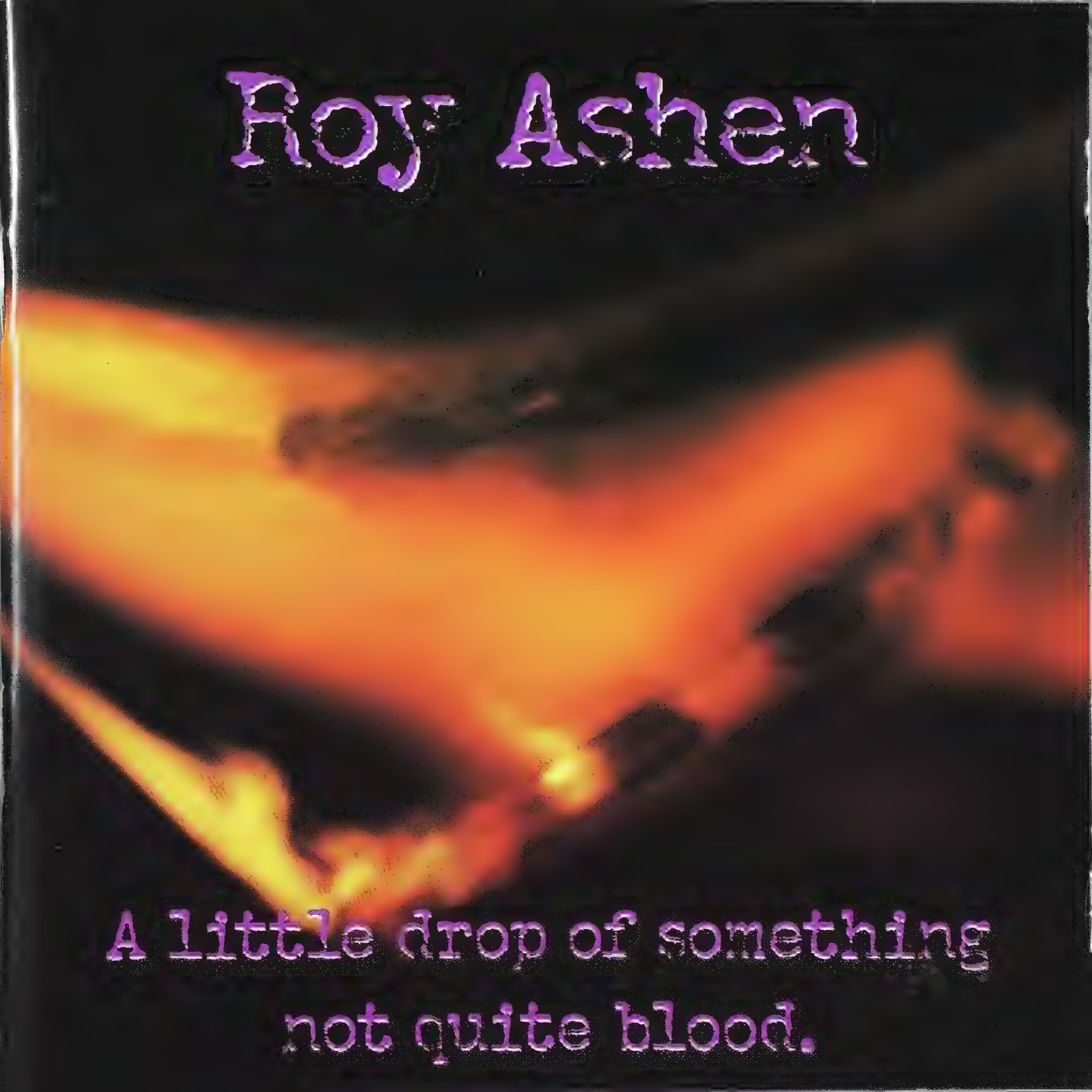
Crispian Steele-Perkins—Trumpet
James Brown—Organ
Janet Upton—Soprano Sarah Hallin—Alto
Alex Pidgen—Tenor Christopher Wray—Baritone

Conducted by—Stephen Jackson

Recorded live in Cheltenham College Chapel — 10th June 2006

CBC - A Celebration of Local Composers

CBC - A Celebration of Local Composers



Roy Ashen

A little drop of something not quite blood.

CAT-2270

1. A Little Drop of Something Not Quite Blood (3:53)
2. Love is an Island (4:45)
3. Tell Me What You Want From Me (5:44)
4. Walk (4:34)
5. Another Twisted Love Song (3:55)

6. Deja Vu (5:17)
7. The Veil (4:43)
8. Balance (4:57)
9. Only Love (4:33)
10. Three Years (7:01)
11. Sell My Soul (3:09)

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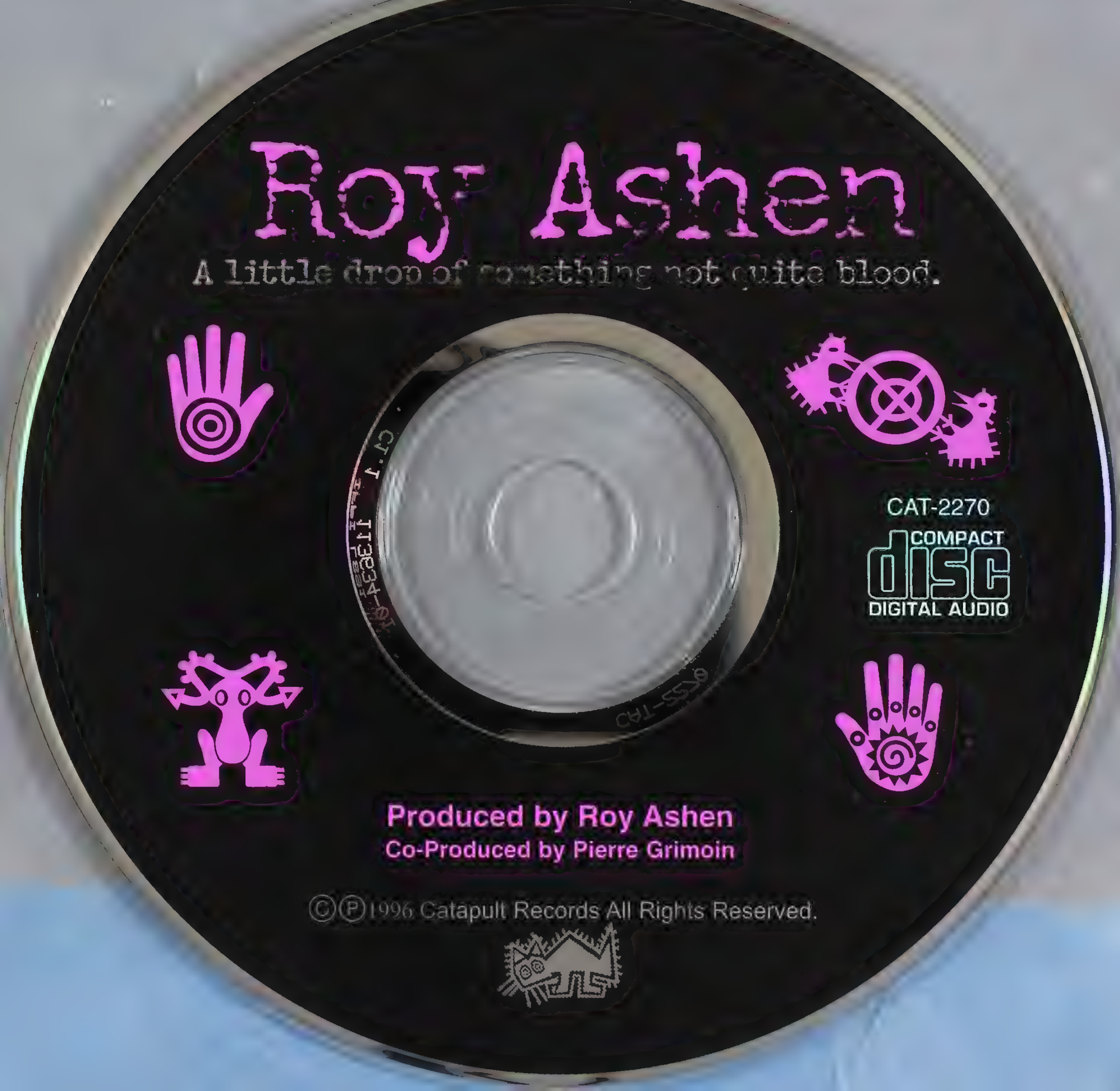

Roy Ashen

A little drop of something not quite blood.

CAT-2270

COMPACT disc DIGITAL AUDIO

Produced by Roy Ashen

Co-Produced by Pierre Grimoin

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Roj Ashen

Roy Ashen - A Little Drop of Something Not Quite Blood CAT-2270

1. A Little Drop of Something Not Quite Blood
2. Love is an Island
3. Tell Me What You Want From Me
4. Walk
5. Another Twisted Love Song
6. Deja Vu
7. The Veil
8. Balance
9. Only Love
10. Three Years
11. Sell My Soul

Produced by Roy Ashen

Co-Produced by Pierre Grimoin

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Catapult Roy Ashen - A Little Drop of Something Not Quite Blood CAT-2270

CAT-2270 Roy Ashen - A Little Drop of Something Not Quite Blood Catapult

OASIS BAND

CHANT
CHANT
Silky Reggae

OASIS BAND

POPULAR DANCE MUSIC OF THE CARIBBEAN

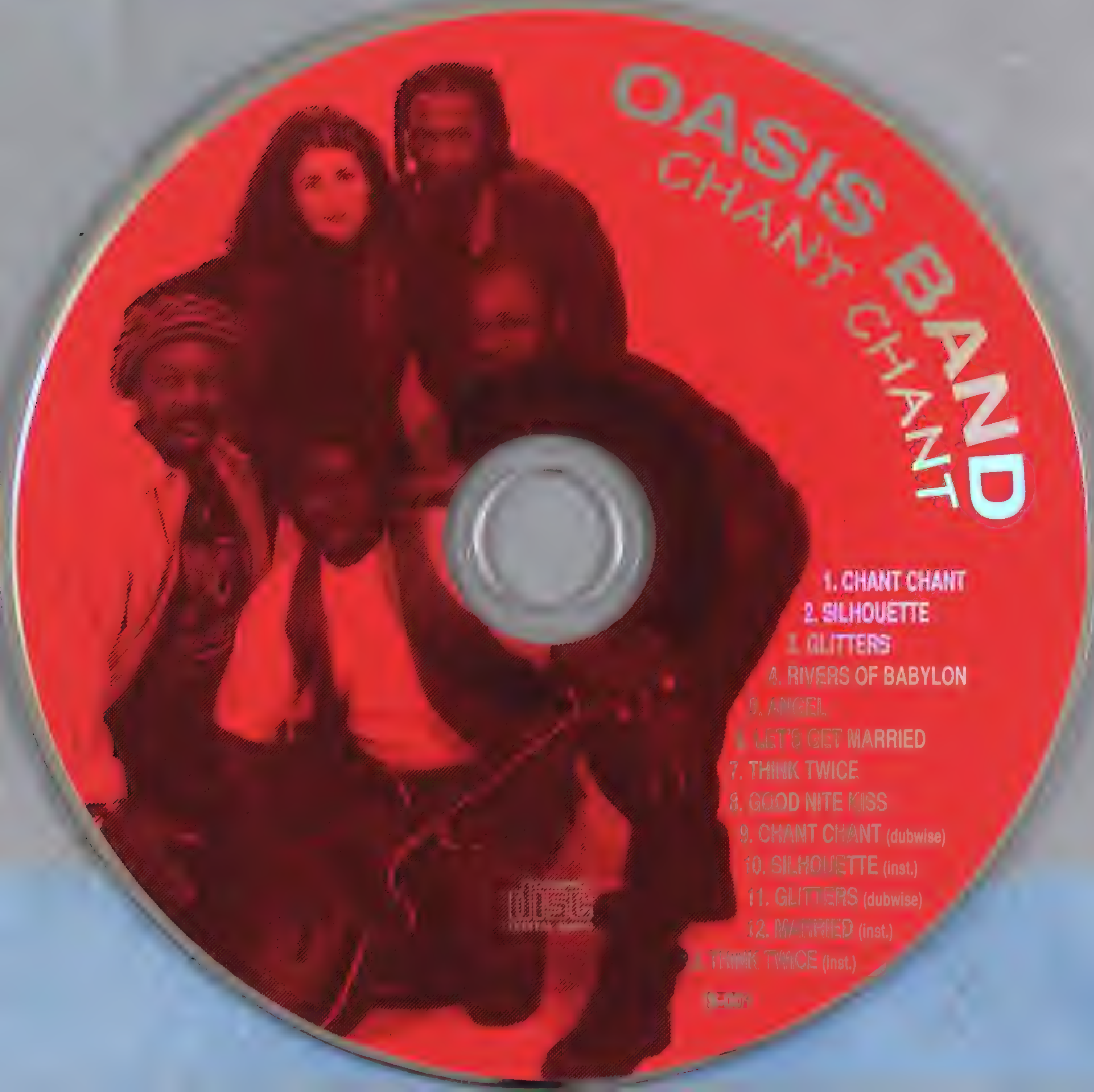
OASIS BAND WAS FORMED IN 1988 BY SEVERAL STUDENTS FROM THE ISLANDS WHO HAD PLAYED WITH VARIOUS BANDS IN THE CARIBBEAN AND WANTED TO CONTINUE THEIR MUSIC IN THE UNITED STATES, AS A HOBBY, WHILE THEY PURSUED THEIR DEGREES IN VARIOUS UNIVERSITIES.

AS THEY GRADUATED, SOME RETURNED TO THE ISLANDS, WHILE OTHERS FOUND EMPLOYMENT IN THE U.S. AS A RESULT, THE GROUP WAS SEPARATED. PETER HUMPHREY, THE BAND LEADER, NEEDED A GROUP TO TOUR WITH. SO, HE DECIDED TO CONTINUE “OASIS” BY HIRING LOCAL MUSICIANS WHO WERE EXPOSED TO CARIBBEAN MUSIC.

PRESENTLY, OASIS PLAYS NIGHT CLUBS, COUNTRY CLUBS, AND LOTS OF PRIVATE PARTIES. THEY HAVE TRAVELLED AS FAR NORTH AS CANADA AND AS FAR SOUTH AS FLORIDA.

IN MEMORY OF PETER “OTIS” TESHEIRA, MY BEST FRIEND, AND KEYBOARD PLAYER, WHO PASSED AWAY APRIL 12, 1998.

FOR MORE INFORMATION CALL: PETER HUMPHREY
202-726-5839


OASIS BAND
CHANT CHANT
1. CHANT CHANT
2. SILHOUETTE
3. GLITTERS
4. RIVERS OF BABYLON
5. ANGEL
6. LET'S GET MARRIED
7. THINK TWICE
8. GOOD NITE KISS
9. CHANT CHANT (dubwise)
10. SILHOUETTE (inst.)
11. GLITTERS (dubwise)
12. MARRIED (inst.)
13. THINK TWICE (inst.)

IS-001

CHANT CHANT

OASIS BAND

OASIS BAND

OASIS BAND

OASIS BAND

Keyboards, Horns - Ishmael Hassan
Lead Vocal - Ire Molomo
Bass, Lead Vocals - Peter Humphrey
Drums - Fallah Dadzie
Vocals - Lalu Hassan

Recorded & Mixed at: Inna Ear Studio
Engineer: Albert Quan
Executive Producer: Peter Humphrey
Graphics & Layout: Jennifer Irwin &
Lourdes Sáenz - Lion Recording Services

FOR BOOKINGS CALL: 202-726-5839
FAX: 202-726-5123
E-MAIL: CEALS@AOL.COM

1. CHANT CHANT
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5. ANGEL
6. LET'S GET MARRIED
7. THINK TWICE
8. GOOD NITE KISS
9. CHANT CHANT (dubwise)
10. SILHOUETTE (inst.)
11. GLITTERS (dubwise)
12. MARRIED (inst.)
13. THINK TWICE (inst.)

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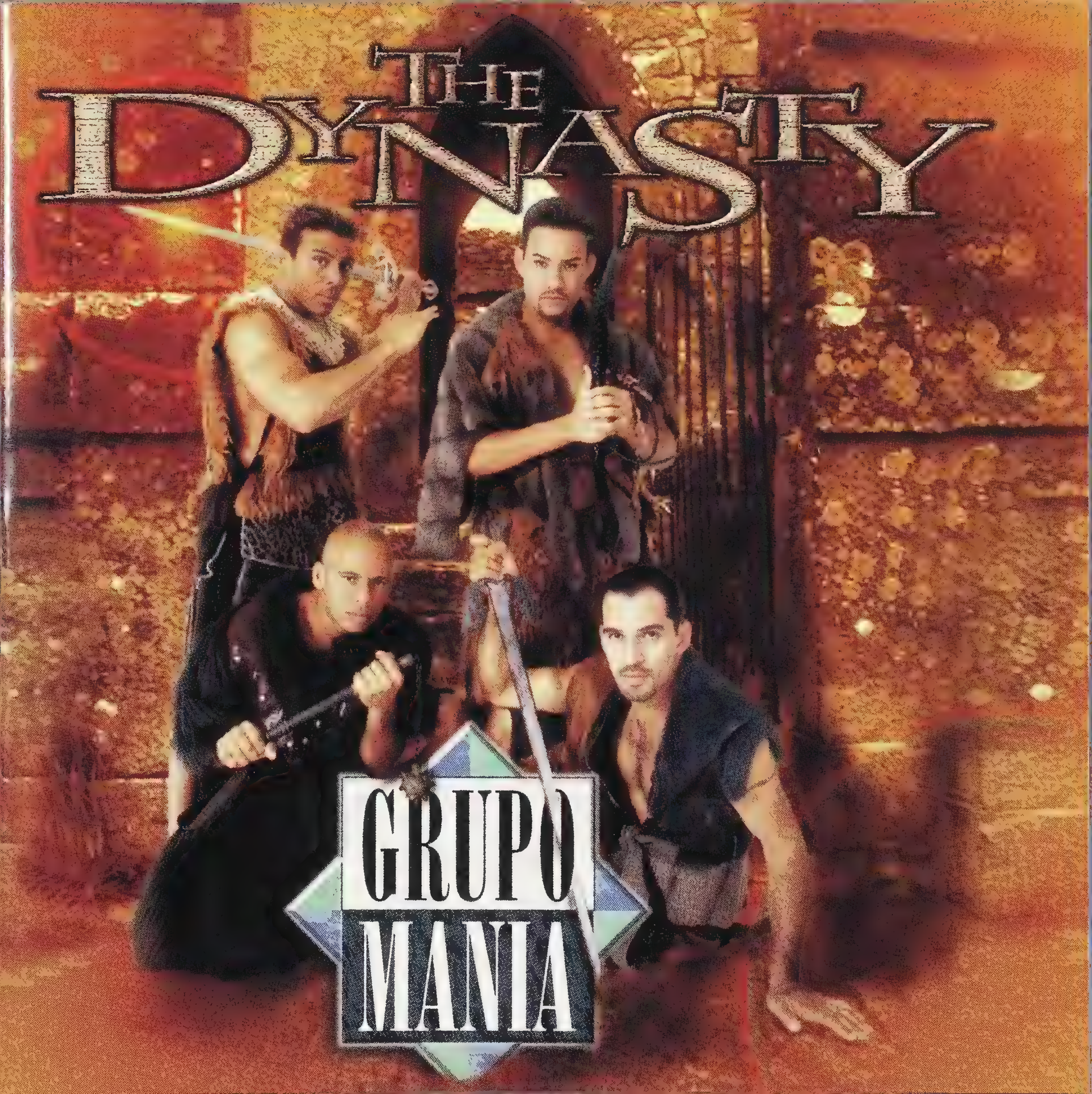
OASIS BAND

CHANT CHANT

IS-001


THE DYNASTY
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D 128161
Printed in U.S.A.

MUSICOS ORQUESTA:

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Rolando Alejandro / Trompeta
Jesús Alonso / Trompeta
Jaime Marrero / Sax Tenor
José Díaz / Sax Alto
Israel Casado / Piano
Eliezer González / Bajo
Feliciano "Felo" Serrano / Guira
Antonio "Tony" Altagracia / Conga
Pedro Angulo / Tambora
Rey Fonseca / Teclado & Coro

Alto Honor

GRUPO MANIA

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Sony Tropical

CDZ-82438

2-469921

1.MIRALA 3:[illegible] / 2.QUE LOCO [illegible]:30

3.MUJERES SOLTERAS 3:31 / 4.MI PRINCESITA [illegible]:16

5.CORAZONCITO [illegible]:00 / 6.TE FUISTE DE MI VIDA 4:16

7.CUENTO CON MI PUEBLO 4:15 / 8.ES UN BOMBON 4:39

9.LA MANIA ESTA AQUI 3:40 / 10.TE VAS A CAER DE LA NUBE 4:10

11.ME MIRAS Y TE MIRO 4:50 / 12.SUEÑOS DE UNA MADRE 3:20

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GRUPOMANIA / THE DYNASTY

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GRUPOMANIA / THE DYNASTY

1. COMO BAILA 4:22
2. NIÑA BONITA 4:19
3. TU Y YO [R & B] 4:18
4. PA'L BAILADOR 4:25
5. HERMANO MIO 4:23
6. QUE NO LA DEJARIA 4:29
7. VOY A GANAR SU AMOR 4:04
8. BUENO PA' GOZAR 4:23
9. RAGGA MANIA [Reggae] 3:34
10. MAGIA 4:23
11. ANSIAS 4:29
12. LLORO POR TI [Salsa] 4:29

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MÚSICA

VIDAL COLMENARES ...OTRO LLANO

1 El Rosario de María (Tono) 2:25
2 La picura y el picure ([illegible]) 3:00
3 Florentino ([illegible]) 2:49
4 Pajarillo cimarrón (Pajarillo) 3:06
5 Nube de Agua (Canto de ordeño) 2:27
6 Dibujando el llano ([illegible]) 2:54
7 Yo soy Vidal Colmenares ([illegible]) 1:56
8 Aguinaldo llanero (Aguinaldo) 3:25
9 Corrío de Altamira y Altagracia ([illegible]) 1:49
10 El [illegible] del Caipe ([illegible]) 3:18
11 Golpe de gavilán ([illegible]) 2:247
12 Romance en la lejanía ([illegible]) 3:05
13 Pasodoble llanero (Pasodoble) 3:27
14 Remembranzas ([illegible]) 3:28
15 Ajilo, ajilo, novillo ([illegible]) 2:05
BONUS TRACK

Total time: 41:54

INVITADOS ESPECIALES / SPECIAL GUEST:

Cecilia Todd
Francisco Pacheco
Ismael Querales
Federico Ruiz
Junior Romero

7 594005 350046

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VIDAL COLMENARES

...OTRO LLANO

1. El Rosario de María
2. La Picura y el Picure
3. Florentino
4. Pajarillo Cimarrón
5. Nube de agua
6. Dibujando el llano
7. Yo soy Vidal Colmenares
8. Aguinaldo llanero
9. Corrío de Altamira y Altagracia
10. El Canoero del Caipe
11. Golpe de gavilán
12. Romance en la lejanía
13. Pasodoble llanero
14. Remembranzas

- Ajila, ajila novillo (Bonus track)

Total time: 41.54'

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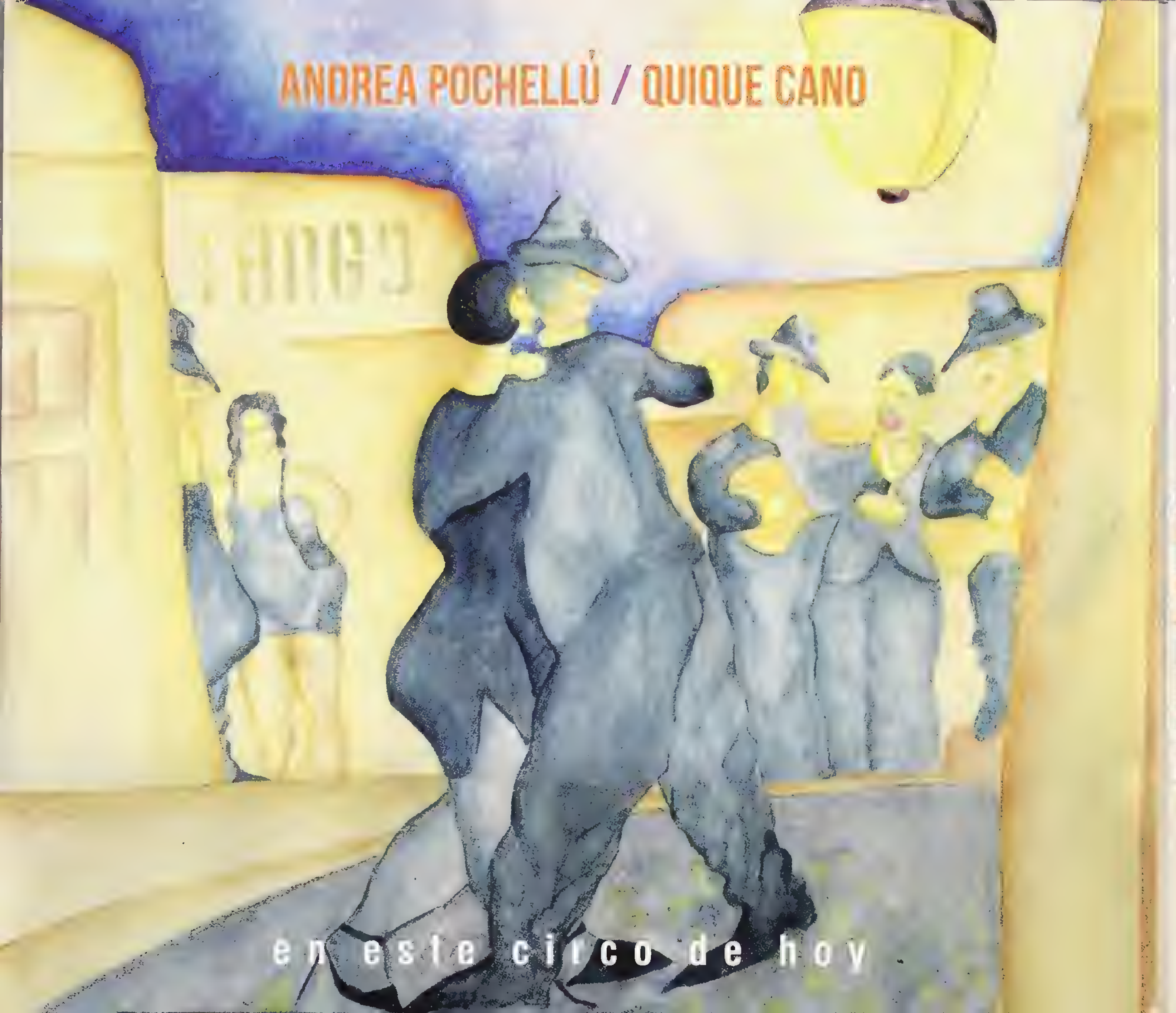
ANDREA POCHELLÚ / QUIQUE CANO



en este circo de hoy

ANDREA POCHELLÚ / QUIQUE CANO - EN ESTE CIRCO DE HOY

ANDREA POCHELLÚ / QUIQUE CANO

en este circo de hoy

TANGO

1 En este circo de hoy
2 Barro de un río de plata
3 Era un jardín
4 Patio de tango
5 Celofán
6 El dormilón
7 Bálsamo
8 El yuyito
9 Sólo olvido
10 El criollito.

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TANGO

EL SUPER BACHATAZO MEGA '98

16 Exitos Originales Vol. 2

JOE VERAS

LUIS VARGAS

EL CIEGUITO DE LA BACHATA

BACHATA MIX

LA SEXY

LUIGI ARIAS

BIENVENIDO RODRIGUEZ

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"Lo mejor de lo mejor"

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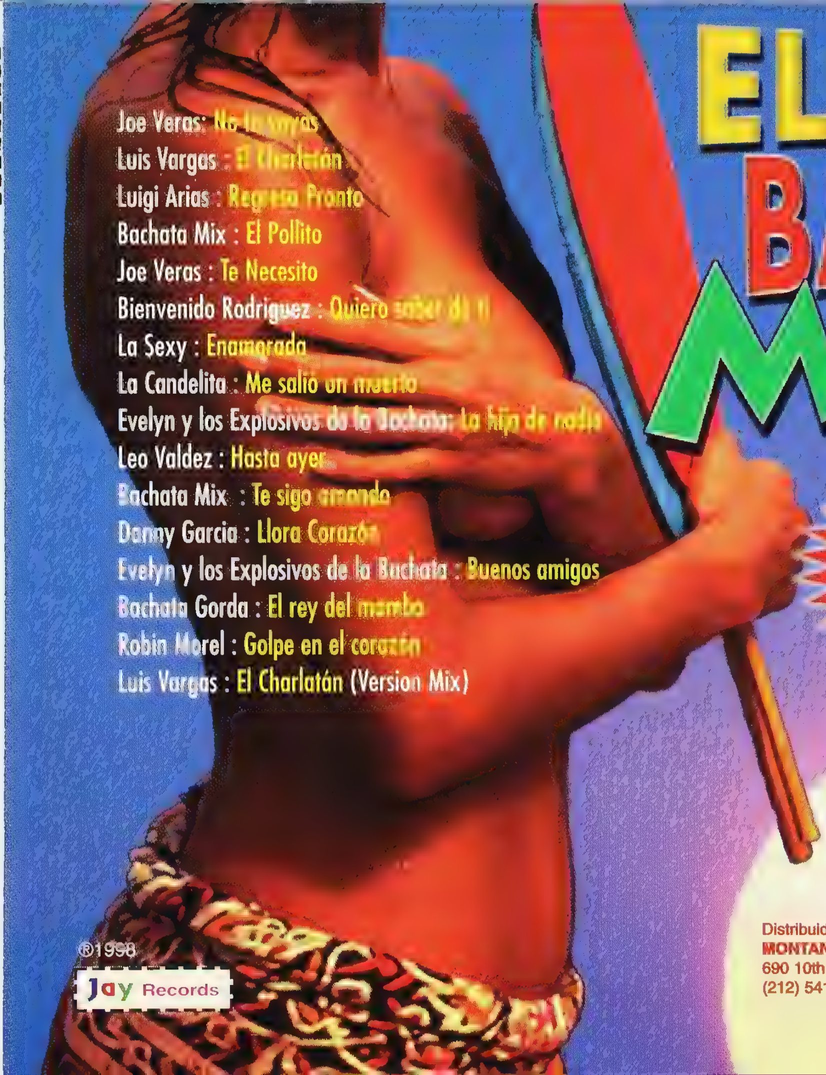

EL SUPER BACHATAZO MEGA'98

Joe Veras: No te vayas
Luis Vargas : El Charlatán
Luigi Arias : Regresa Pronto
Bachata Mix : El Pollito
Joe Veras : Te Necesito
Bienvenido Rodriguez : Quiero saber de ti
La Sexy : Enamorada
La Candelita : Me salió un muerto
Evelyn y los Explosivos de la Bachata: La hija de nadie
Leo Valdez : Hasta ayer
Bachata Mix : Te sigo amando
Danny Garcia : Llora Corazón
Evelyn y los Explosivos de la Bachata : Buenos amigos
Bachata Gorda : El rey del mambo
Robin Morel : Golpe en el corazón
Luis Vargas : El Charlatán (Version Mix)

16 Exitos
Originales
Vol. 2

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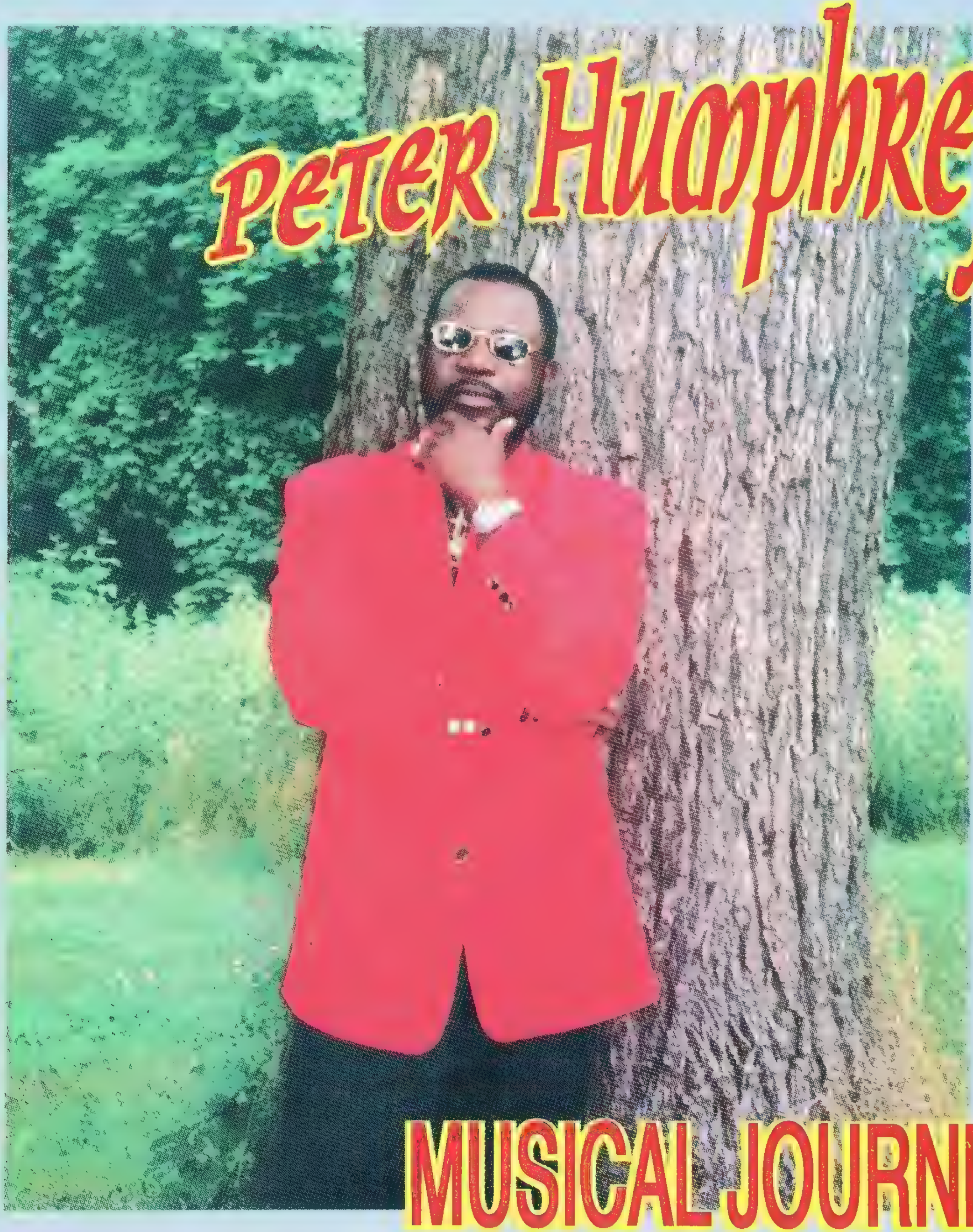

MUSICAL JOURNEY

Peter Humphrey

1- Doggy
2- Jockey
3- Road On Fire
4- Calling Africans
5- Work Me
6- Imitation

7- Take Ah Wine
8- Extra Leg
9- The Big A
10- The Book
11- Get Up and Move
12- Salt Fish (Sweet)
13- Sweet Vibrations

COMPACT
disc
DIGITAL AUDIO

Made In USA

MUSICAL JOURNEY

All songs written, arranged and performed by PETER HUMPHREY

Except " Extra Leg", "The Big A" and "The Book" - co-arranged with PETER OTIS TESHEIRA

"Get Up and Move", "Salt Fish" and "Sweet Vibrations" -*arranged by* DERICK LA TOUCHE

Produced by: **ALVIN PHILLIP and PETER HUMPHREY**
for **P C Productions.**

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PETER HUMPHREY Musical Journey

1- Doggy 2- Jockey 3- Road On Fire 4- Calling Africans 5- Work Me
6- Imitation 7- Take Ah Wine 8- Extra Leg 9- The Big A 10- The Book
11- Get Up and Move 12- Salt Fish (Sweet) 13- Sweet Vibrations

All songs written, arranged and performed by PETER HUMPHREY
Except " **Extra Leg", "The Big A" and "The Book"** - co-arranged with PETER OTIS TESHEIRA
"Get Up and Move", "Salt Fish" and "Sweet Vibrations" -*arranged by* DERICK LA TOUCHE
Keyboards, Bass, Synth and Drum programming: PETER HUMPHREY, DERICK LA TOUCHE, PETER OTIS TESHEIRA

Guitar: WILLIE (JAH WILLIE) EUGENE AND DERICK LA TOUCHE
Horns: TOMMY-K, SUNNY-T AND CLAUDE RICHARDS
Background Vocals: STEPHANIE SMITH, ERIC WILLIAMS, PETER HUMPHREY, ADRIAN LALDEE, HELEN SAMMERSON, MARILYN SAMMERSON

Costume Design: CHERRI-ANN BARRITEAU
Photography: CHERRI-ANN BARRITEAU
Recorded at KRYSTAL SOUND STUDIO - Brooklyn, N.Y.
Engineer: CHARLES DOUGHERTY
Lead vocals recorded at MASS PRODUCTION STUDIO - Washington, DC.
engineer: MIKE

Background vocals recorded at VISION QUEST STUDIO - Rockville, MD.
engineer: ELAN

Mastered at S. R. CD Service engineer: REGGIE STAGGERS.
Produced by: **ALVIN PHILLIP and PETER HUMPHREY**
for **P C Productions.**

Distributed by: ***WORL-A-MUSIC tel: 9301) 249-0449***

Give thanks and praise to the most high GOD for bestowing on to me His blessings.

Special thanks to my wife, Rose and my entire family for their support. All those who assisted one way or other. Special thanks to Bobby Adams, Alphonsus (Arrow) Cassell, and Barry John for their help and advice.

Love and respect always.
Peter Humphrey

PETER HUMPHREY Musical Journey

Peter Humphrey

Peter Humphrey

1. Coconut Water / [illegible]
2. Spice Island / 4:49
3. Blackwoman / 3:41
4. Oh Gosh / 3:30
5. Gone To Spain / 4:57
6. Street Dancing / 4:27
7. Dem Gals / 4:57
8. Street Dancing (Intro) / 4:53
9. Walter / 8:31
10. La Rumba / 3:31
11. Spice Island Mixx (Instru) / 4:49
12. Coconut Water (Instrumental Version) / [illegible]

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PETER HUMPHREY

Peter Humphrey

All songs written, arranged & performed by Humphrey
with the exception of "Ballar" Arranged by Derek La Touche
& "Gone Too Soon" arranged by Frankie Javois.

Drums	-	Peter Humphrey
Keyboards	-	Peter Humphrey, Derek La Touche, Swan Richards & Frankie Javois
Bass	-	Peter Humphry
Guitar	-	Swan Richards, Frankie Javois & Derek La Touche Jah Willie

***Pre-recorded at Island Sounds Studio (202) 726-5820 ***

Engineer - Peter Humphrey
Recorded & mixed at Abe Del Studio
Engineer - Albert Quan

Mastered at R.S. CD Service

Engineer - Reggie Staggers

"Gone Too Soon" & "Dem Gals" recorded & mixed at Swan Mobile Studio:

D.J. for "Dem Gals"	-	Elvis "Finance" Teshaira
Executive Producer	-	Alvin Phillip for P.C. Productions
Distributed By		[illegible] - (391) 615-5691 Fax: [illegible] 345-8447 [illegible]

1. Coconut Water (Conservative Version) 4:40)
2. Spice Island / 5:49
3. Blackwoman / 5:49 • 4. Oh Gosh / 3:31
5. Gone To Soon / 4:57 • 6. Street Dancing / 4:57
7. Dem Gals / 4:37 • 8. . Street Dancing (Intro) / 4:55
9. Ballar / 8:31 • 10. La Bamba / 3:51
11. Spice Island Mass (Instru) / 4:49
12. Coconut Water (Liberal Version) / 4:00

Special Thanks to family, friends and supporters
respect to all Radio Stations and disc Jockey
That Play my music.

Love Peter. Humphrey

PETER HUMPHREY

BIRAM KING

COCKTAIL EXPLOSIF

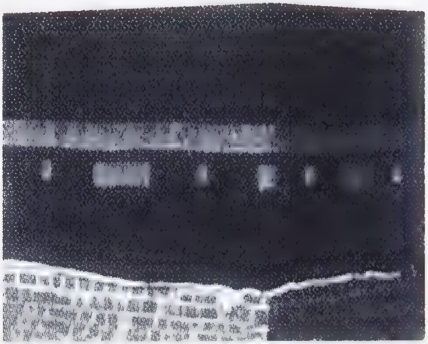
A travers les rythmes traditionnels et folkloriques de son pays d'origine, le Cameroun, Biram King nous transmet une vision à la fois universelle et si personnelle d'un amour pur et sincère, sur un tempo intense qui n'exclut pas une certaine sensualité.»On vend pas l'amour»

Dans ses enregistrements, à travers ses riffs de guitare et de basse, il dispose d'une palette de sons variés qui enrichit sa couleur musicale et captive l'attention de son public.

De son makossa original, du zouk love, du soukouss, de l'afro beat, de la begine ; il offre un cocktail explosif et varié à son public. Promouvoir les musiques camerounaises, faire connaître les rythmes et les artistes du pays, tels sont ses deux objectifs.

Cette action constitue un témoignage de reconnaissance de son talent, de la qualité de son, de l'originalité de sa musique et de la diversité de sers influences. Et ne doit son savoir faire si savoir faire il n'y a qu'eux (public) qui ont croisé son chemin

DOCTEUR TOURÉ



1	**On ne vend pas l'amour**
2	**Doudou Mwen**
3	**Go fo bifo fo back**
4	**Bamtanè**
5	**Sontè a bito**
6	**Na mongèlè ndol'am**
7	**Music line (Nicos)**
8	**Ndolo e kaki mba**

BIRAM KING

Cocktail Explosif

1. On ne vend pas l'amour - 2. Doudou M'wen -
3. Go fo bifo fo back - 4. Bamtané - 5. Sonté a bito -
6. Na monguélé N'dolam - 7. Music line (Nico Barga) -
8. N'dolo e kaki M'ba

Production et réalisation
BIRAM KING

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Coctail Explosif

BIRAM KING

BIRAM KING

1 **On ne vend pas l'amour**

2 **Doudou Mwen**

3 **Go fo bifo fo back**

4 **Bamtanè**

5 **Sontè a bito**

6 **Na mongèlè ndol'am**

7 **Music line (Nicos)**

8 **Ndolo e kaki mba**

Production & réalisation BIRAM KING

BLUE SILVER

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BIRAM KING

Coctail Explosif

50528-2

ographie : A.H. NJOCKÉ - ADC - / Paris

featuring: Louis Armstrong, Charlie Butterfield, Hoagy Carmichael, the Dorsey Brothers, Eddie Lang, Phil Napoleon, Muggsy Spanier & Joe Venuti

Seger Ellis:
Jazz in a Sentimental Mood

The Selections:

1. Should I? (3:15)
2. Under A Texas Moon (3:12)
3. If I Can't Have You (2:47)
4. Sweet Sue - Just You (2:56)
5. If I Could Be With You One Hour Tonight (3:14)
6. I Wonder How It Feels? (2:49)
7. Chloe (Song of the Swamp) (3:11)
8. What's The Use? (3:07)
9. It's A Lonesome Old Town (3:09)
10. Lover, Come Back To Me (3:07)
11. Where The Shy Little Violets Grow (2:50)
12. If I Had A Talking Picture Of You (3:14)
13. Mean To Me (2:56)
14. I Miss A Little Miss (2:50)
15. Ain't Misbehavin' (3:06)
16. Cheerful Little Earful (2:48)
17. (You're Always Sure Of) My Love For You (2:45)
18. As Long As You're There (2:49)
19. I Must Be Dreaming (3:13)
20. Nobody But You (3:13)
21. Nevertheless (I'm In Love With You) (2:48)
22. Don't Be Like That (2:55)
23. Blue Shadows (3:11)
24. There's Danger In Your Eyes, Cherie (3:17)
25. I'm Confessin' That I Love You (2:56)
26. What Is This Thing Called Love? (3:11)

playing time: 79:31

Produced by: The Old Masters, P.O. Box 25358, San Mateo, CA 94402.
Digital Sound restoration by: George Morrow, Echo Productions, 23673 Connecticut St., Suite 2, Hayward, CA 94545.
Visit our web site: **www.theoldmasters.com** for futher information about our CDs as well as music and musical artists of the `teens, `twenties and `thirties.

Seger Ellis:

Jazz in a Sentimental Mood

tom

MB 131

COMPACT
disc
DIGITAL AUDIO

THE OLD MASTERS

digitally restored and remastered

Seger Ellis: Jazz in a Sentimental Mood MB 131

Seger Ellis: Jazz in a Sentimental Mood

1. Should I? 3:15
2. Under A Texas Moon 3:12
3. If I Can't Have You 2:47
4. Sweet Sue - Just You 2:56
5. If I Could Be With You 3:14
6. I Wonder How It Feels 2:49
7. Chloe 3:11
8. What's The Use? 3:07
9. It's A Lonesome Old Town 3:09
10. Lover, Come Back To Me 3:07
11. Where The Shy Little Violets Grow 2:50
12. If I Had A Talking Picture Of You 3:14
13. Mean To Me 2:56
14. I Miss A Little Miss 2:50
15. Ain't Misbehavin' 3:06
16. Cheerful Little Earful 2:48
17. My Love For You 2:45
18. As Long As You're There 2:49
19. I Must Be Dreaming 3:13
20. Nobody But You 3:13
21. Nevertheless 2:48
22. Don't Be That Way 2:55
23. Blue Shadows 3:11
24. There's Danger In Your Eyes, Cherie 3:17
25. I'm Confessing That I Love You 2:56
26. What Is This Thing Called Love? 3:11

playing time: 79:29

Digitally Restored & Remastered

THE OLD MASTERS

7 05283 01312 8

Seger Ellis: Jazz in a Sentimental Mood MB 131

BMG CRESCENDO

HMV

RPG

Indian SMASH HITS

Vol.2

•Nusrat Fateh Ali Khan •Shankar Mahadevan
•Silk Route • Anaida • Raageshwari
•Mika • Mehnaz • Nitin Bali

COMPACT disc DIGITAL AUDIO

INDIAN
SMASH HITS

VOL.2

HMV

BMG
CRESCENDO

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INDIAN SMASH HITS
Vol.2

Breathless* - Shankar Mahadevan
[illegible] Shankar [illegible] Akhtar

Oonchi Neechi* - Anaida
Music: [illegible] Lyrics: Maya Govind

Afreen Afreen* - Nusrat Fateh Ali Khan
Music: Nusrat Fateh Ali Khan Lyrics: Javed Akhtar

Boondein* - Silk Route
Music & Lyrics: Silk Route

Boleeyan* - [illegible]
[illegible]

Paisa Pani [illegible]* - Mehnaz
[illegible]

Pehla Nasha (Remix)* - Udit Narayan and Sadhana Sargam
Music: [illegible] Lyrics: Majrooh Sultanpuri

Dhol Bajne Laga (Remix)* - Udit Narayan and Kavita Krishnamoorthy
[illegible] Lyrics: Javed Akhtar

Na Jaane* - Nitin Bali
[illegible]

Pyaar Ka Rang* - Raageshwari
[illegible]

[illegible]

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One CD
M.R.P. Rs. 250.00
Inclusive of all Taxes
Pkd.06/99

[illegible]

INDIAN SMASH HITS VOL 2 CD - 40233

Shabaka

A Chapter of Roots

Shabaka

A CHAPTER OF ROOTS

1. AFRICAN ROCK (4:25)
2. SEE dEM A COME (3:46)
3. AFRICAN SPIRIT (4:00)
4. REFUGEE CAMP (4:13)
5. SPOKEN WORd/REVELATION TIME (3:43)
6. THE TRUTH (4:19)
7. THY WILL bE dONE (4:32)
8. SHACKLES (3:42)
9. MY GIRL (3:54)
10. LOVIN A GIRL AGAIN *[from a chapter of love]* (4:53)
11. NJALA (3:53)
12. dO YOU WANNA JAM? *[from a chapter of an African song]* (4:19)

Executive Producer **Freddy Cole Shabaka** Album Produced by **Freddy Cole Shabaka**
Recorded and Mastered a**t Black Liberty Records "Top Dog Studio"**
Engineers: **Mo-money Ramone and Killa Fonz** Graphic Design: **Adrian K. Fraser "Netty"**
Photography: **Debbie Iverson** Shabaka Artist Management: **Nannette Johnson**

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Published **Frederick Cole [BMI] /Shabaka Productions 2003** Distributed by **Black Liberty Records**

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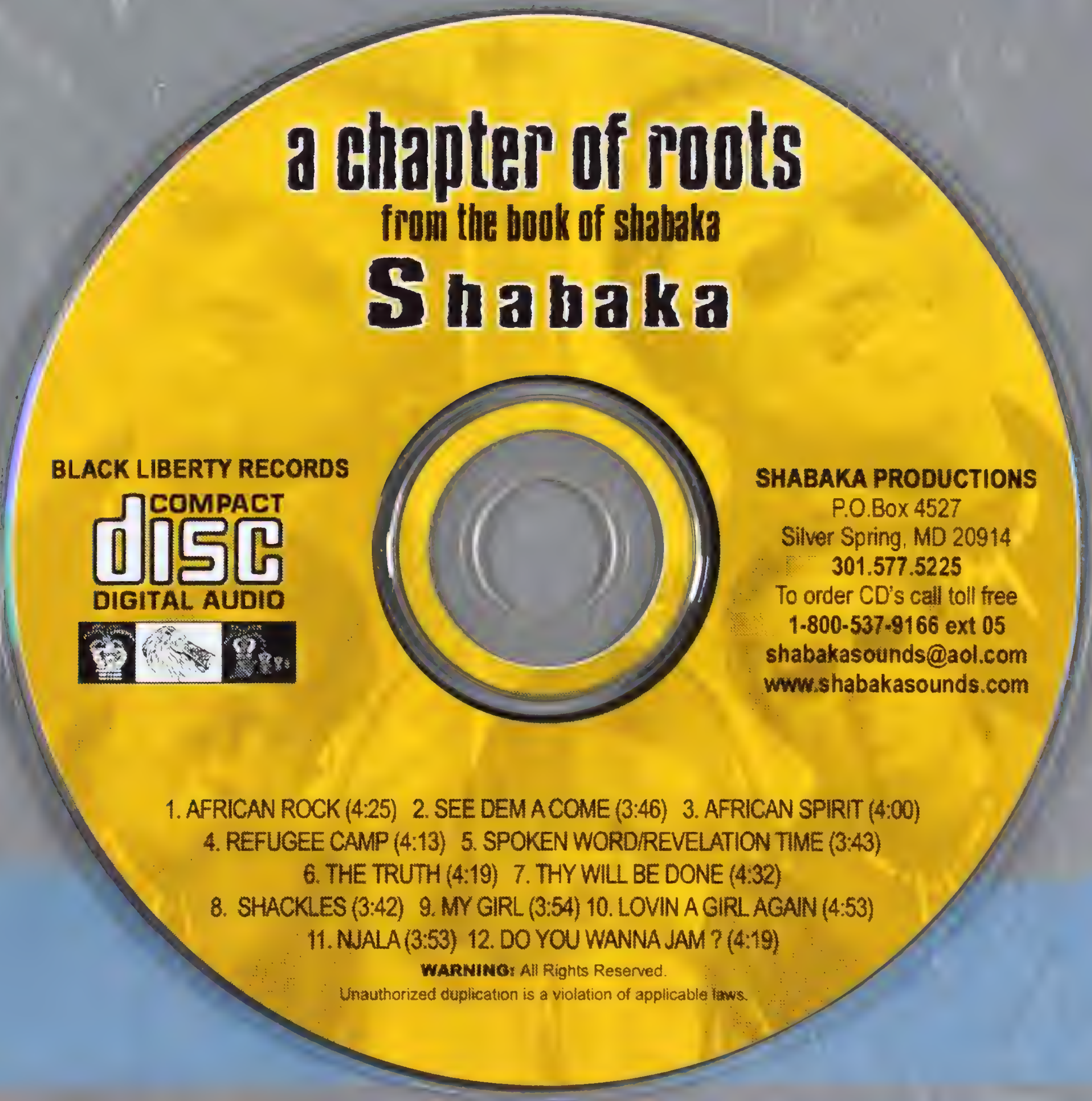

a chapter of roots

from the book of shabaka

Shabaka

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www.shabakasounds.com

1. AFRICAN ROCK (4:25) 2. SEE DEM A COME (3:46) 3. AFRICAN SPIRIT (4:00)
4. REFUGEE CAMP (4:13) 5. SPOKEN WORD/REVELATION TIME (3:43)
6. THE TRUTH (4:19) 7. THY WILL BE DONE (4:32)
8. SHACKLES (3:42) 9. MY GIRL (3:54) 10. LOVIN A GIRL AGAIN (4:53)
11. NJALA (3:53) 12. DO YOU WANNA JAM ? (4:19)

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SHABAKA a chapter of roots

BLR-CHPT00822

A CHAPTER OF ROOTS

6 85867 00082 2

1. AFRICAN ROCK (4:25)
2. SEE DEM A COME (3:46)
3. AFRICAN SPIRIT (4:00)
4. REFUGEE CAMP (4:13)
5. SPOKEN WORD/REVELATION TIME (3:43)
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BLR-CHPT00822 SHABAKA a chapter of roots

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SPITCD 015

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3. Everything's Alright
4. Shine
5. Who Do You Think You Are
6. Dear Friend
7. Do You Know My Name
8. Hypnotized
9. I Wanna Be
10. No More

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UNION

The Blue Room

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BILLY JOE SHAVER • THE REAL DEAL

All tracks produced by
Billy Joe Shaver & Joe Gracey
except Track 1 produced
by Big & Rich

Label Contacts:
Jenni Finlay / Compadre Records
713-228-3847
jenni@compadrerecords.com

Logan Rogers / Compadre Records
615-423-2038
logan@compadrerecords.com

Publicity Contact
Cary Baker / conqueroo
818-501-2001
cary@conqueroo.com

ALBUM ADVANCE
In Stores 09/20/05

Compadre
RECORDS
Defining Roots Music.

www.compadrerecords.com
www.billyjoeshaver.com

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BILLY JOE SHAVER • THE REAL DEAL

Release Date: 9/20/05

BILLY JOE SHAVER: THE REAL DEAL

(PROMOTIONAL COPY — NOT FOR SALE)

1 Live Forever (w/ Big & Rich) 4:25
2 There's No Fool Like an Old Fool 3:12
3 Livin' a Lovin' Lie 3:49
4 It Just Ain't There For Me No More 3:24
5 Jesus Christ Is Still the King 2:39
6 Slim Chance and the Can't Hardly Playboys (w/ Kevin Fowler) 4:50
7 I Changed My Mind 1:42
8 Sweet Melody 3:03
9 Valentine (w/ Nanci Griffith) 3:13
10 You Ought To Be With Me When I'm Alone 3:42
11 Down the Road by the Way 3:07
12 West Texas Waltz (w/ Kimmie Rhodes) 4:02
13 The Real Deal 3:24
14 If the Trailer's Rockin' Don't Come Knockin' 3:05
15 Try and Try Again 3:59
16 Aunt Jessie's Chicken Ranch 7:58
Bonus Track Feliz Navidad (w/ Flaco Jimenez) 3:05

All tracks produced by
Billy Joe Shaver & Joe Gracey except
Track 1 produced by Big & Rich

Label Contacts:
Jenni Finlay / Compadre Records
713-228-3847 / jenni@compadrerecords.com

Logan Rogers / Compadre Records
615-423-2038 / logan@compadrerecords.com

Publicity Contact
Cary Baker / conqueroo
818-501-2001 / cary@conqueroo.com

Big & Rich appear courtesy of Warner Bros Nashville

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BILLY JOE SHAVER • THE REAL DEAL

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Defining Roots Music.

truth or dare

June 22, 2010 Release
Sony Music Japan Intl'/SIN/RED

AUTOMATIC
LOVELETTER

Automatic Loveletter

truth or dare

June 22, 2010 Release

01. Heart Song (04:09)
02. Don't Let Me Down (03:53)
03. Fade Away (04:13)
04. Hush (03:54)
05. Story of My Life (04:07)
06. Day They Saved Us (03:33)
07. To Die For (04:40)
08. Let It Ride (04:12)
09. Eyes On You (04:21)
10. My Goodbye (03:34)
11. Butterflies (03:57)
12. Back To Life (04:11)

www.automaticloveletter.com

Take a cosmos full [illegible], a fist full of defiance, a potent set of lungs alongside a rollicking band and [illegible] hymns, better known to the world over as Automatic Loveletter, is unflinchingly kicking down music industry doors and commanding instant attention. Equal parts Pink and Foo Fighters, crossed with Heart or Joan Jett for the Now generation, the singer/songwriter's vehicle to stardom is absolutely unstoppable as her sassy and seductive new CD Truth or Dare so boldly articulates.

Media Contact:

Rey Roldan
rey@reybee.com / 201.[illegible].3078

AUTOMATIC LOVELETTER

truth or dare

June 22, 2010 Release
(Sony Music Japan Intl'/SIN/RED)

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sin

1.Heart Song 2.Don't Let Me Down 3.Fade Away 4.Hush
5.Story of My Life 6.Day They Saved Us 7.To Die For
8.Let It Ride 9.Eyes On You 10.My Goodbye
11. Butterflies 12. Back To Life

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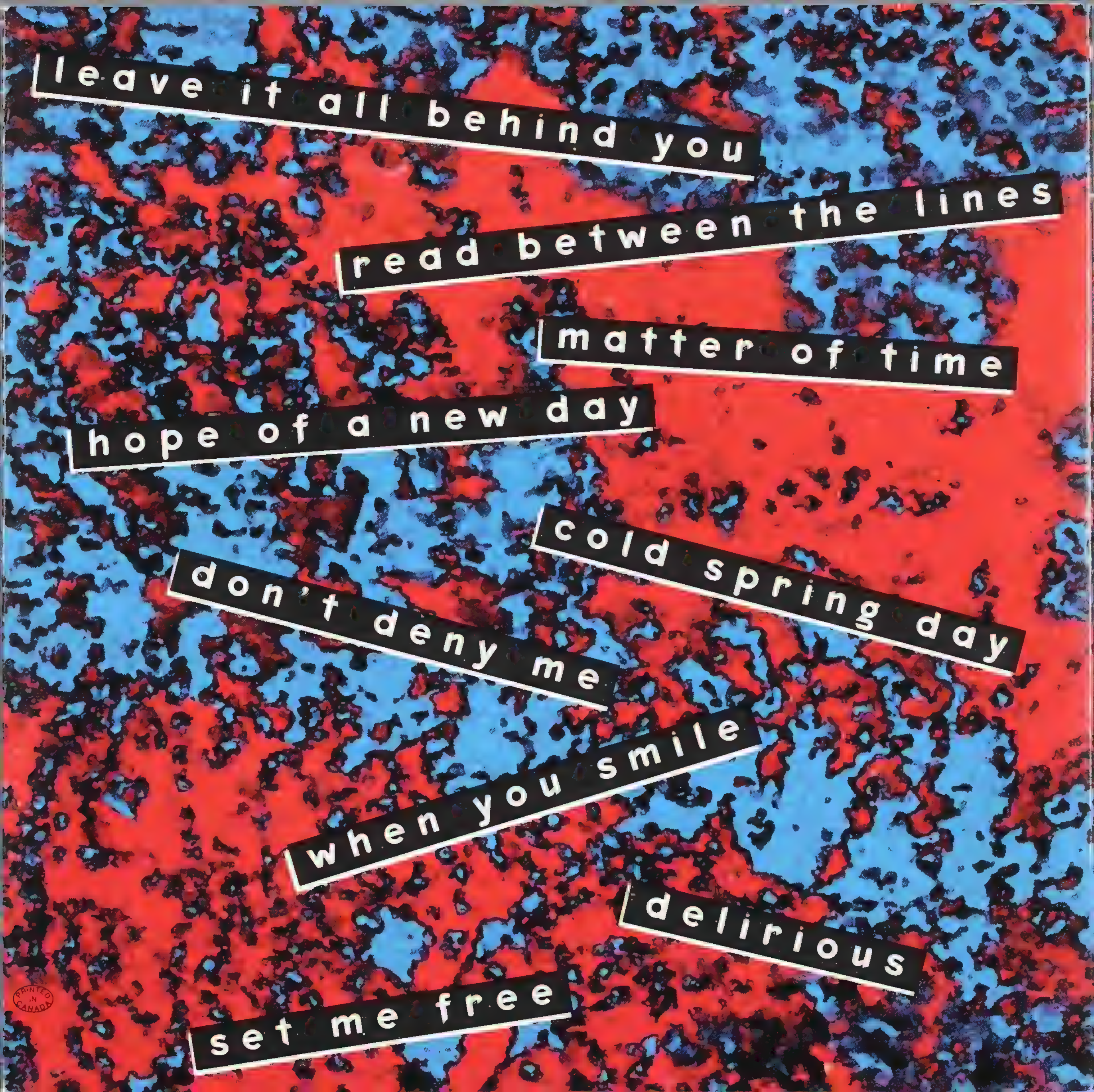
the
flying monkeys



leave it all behind you

read between the lines

matter of time

hope of a new day

cold spring day

don't deny me

when you smile

delirious

set me free

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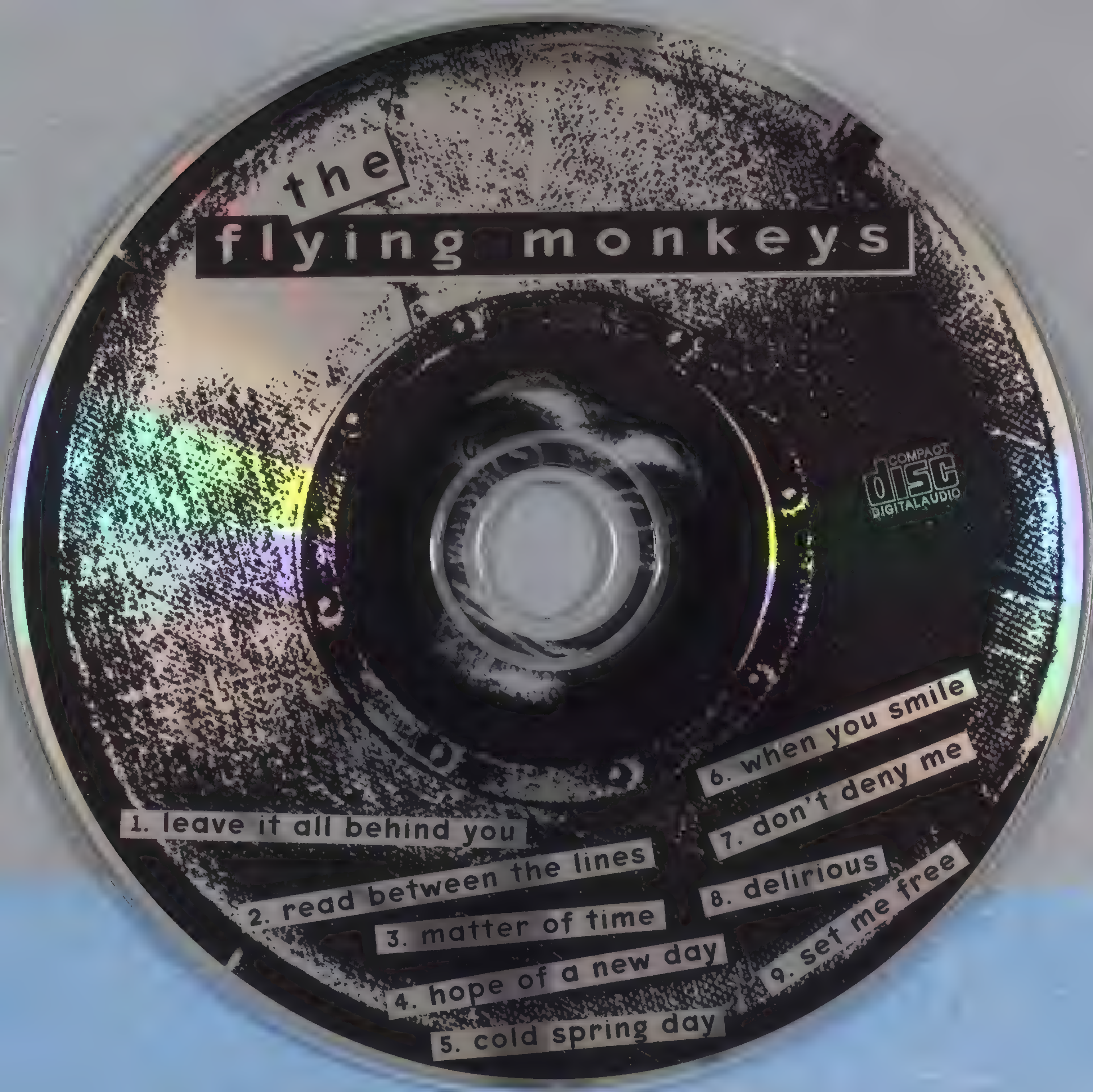
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disc
DIGITAL AUDIO

the
flying monkeys

1. leave it all behind you
2. read between the lines
3. matter of time
4. hope of a new day
5. cold spring day
6. when you smile
7. don't deny me
8. delirious
9. set me free

the flying monkeys

leave it all behind you
read between the lines
matter of time
hope of a new day
cold spring day
don't deny me
when you smile
delirious
set me free

the flying monkeys

Mulberry Violence

1. XTQ Idol
2. Dicegame
3. Pretend It's Confetti
4. Clad In Skin
5. Playwright
6. Film It All
7. Squelch
8. Ache
9. Plaster Saint
10. Common Hoax

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TREVOR POWERS.**Trevor Powers**

7 67981 16712 1

1.**XTQ Idol** | 2.**Dicegame** | 3.**Pretend It's Confetti**
4.**Clad In Skin** | 5.**Playwright** | 6.**Film It All** | 7.**Squelch**
8.**Ache** | 9.**Plaster Saint** | 10.**Common Hoax**

MULBERRY
VIOLENCE

Mulberry
Violence

1. XTC Idol
2. Dicegame
3. Pretend It's Confetti
4. Clad In Skin
5. Playwright
6. Film It All
7. Squelch
8. Ache
9. Plaster Saint
10. Common Hoax

TREVOR POWERS

**Trevor
Powers**

All songs written, performed and produced by Trevor Powers.
Recorded at Sonic Ranch, Tornillo, TX.
Engineered by Jason Kingsland.
Mixed by Stuart White.
Additional production by Jason Kingsland.
Guitar and additional programming by Kaitlyn Figgs.
Bass, drums, additional keys and instrumentation by Micah Stevens.
Strings arranged and performed by Rob Moose.
Rhodes by Nina Figgs.
Trumpet and background vocals by Tiffany Emerson.
Additional strings by Rob Burger on 'Common Hoax.'
Aux percussion by Richie Figgs.
Background vocals by Bonnita Lee.
Additional production by Tim Friesen on 'Film It All.'
Mastered by Joe LaPorta at Sterling Sound.
Artwork, type and design by Baptiste Bernazeau.

The Soul Of Nina Simone

DVD of *DualDisc*

Ed Sullivan Show 1960

1. Love Me Or Leave Me
2. I Loves You Porgy

Live From The Bitter End 1968

3. House Of The Rising Sun
4. (You'll) Go To Hell

Harlem Festival 1969

5. Revolution
6. Four Woman
7. Ain't Got No – I Got Life
8. To Be Your, Gifted And Black

Total Time: 32:00

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NINA SIMONE

RCA

LEGACY

DVD

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Footage

rt: 32:00

CHELLO

just wanna SAY HI

CARVER ENTERTAINMENT
RECORDS

Artist:	Chello
Side A:	"Say Hi"
Writers:	Russell, Stevenson, Acosta
Producers:	Russell, Stevenson
Side B:	"Be Careful"
Writers:	Stevenson, T. Horton
Producers:	Stevenson, Russell
CD 45	

Executive Producers:	Pete Carver, Adrienne Carver
Recorded, mixed, and mastered by:	Andre Debourg
Special appearance by:	Bigg Rudd - "Be Careful"
Special appearance by:	Tracie - "Say Hi"
Photos by:	Brian D'antoni

Special thanks to "OUR GUARDIANS", without whom this couldn't have happened. MOST OF ALL, "THANK YOU GOD"!

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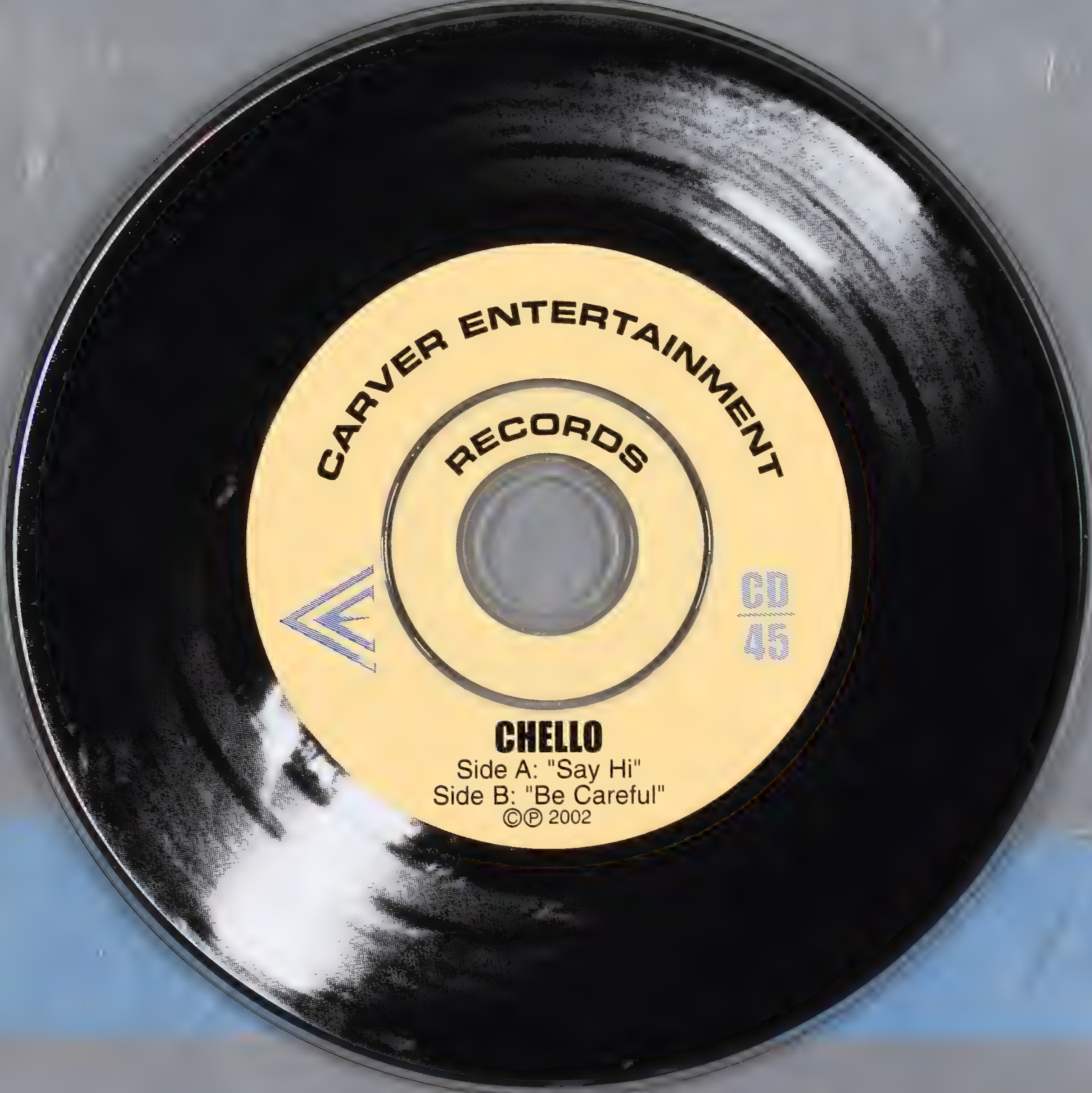
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RECORDS
CD
45
CHELLO
Side A: "Say Hi"
Side B: "Be Careful"
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CHELLO

just wanna SAY HI

B
WINES & SPIRITS

Side A: "Say Hi"

Side B: "Be Careful"

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Gentle Giant

35th

ANNIVERSARY EDITION

01 Interview
02 Give It Back
03 Design
04 Another Show
05 Empty City
06 Timing
07 I Lost My Head
08 Interview

LIVE – Previously Unreleased
Recorded July 3rd 1976
Calderone Theater Hempstead, NY

Gentle Giant
35th
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entertainment
RTE 00353-ADV

in'terview

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DJ RONDEVU'S
DANGEROUS
MINDED
VOLUME TWO
DVD
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CD/DVD COMBO
PARENTAL ADVISORY EXPLICIT CONTENT

CD TRAKLISTING

1. Intro
2. Dangerous Minded
3. How We Do – Das Efx (Dray & Skoob)
4. Paper,Feti,Skrilla – Un Pacino & Scott Cane
5. Get Down – Skoob
6. Kiss My Azz – Cocoa Brovas a.k.a. Smif N Wessun
7. Its Gangsta – Un Pacino
8. Tonight – Balance feat. Locksmith
9. Hustlers,Gangsters – Dray feat. Un Pacino & Scott Cane
10. The Sitdown – Nature Born feat. Genovese
11. Baby That's It – Un Pacino & Hogg Brando
12. Mad Cuz U Know Me – Lod Boy
13. Time 2 Smoke Another One – Interlude
14. You're My Baby – Un Pacino & Hogg Brando
15. Essence(Bold & Beautiful) – No Contact
16. The Memories Remain – Skoob feat. Sean Paul

DVD FEATURES brand new show footage, interviews & behind the scenes access with The Cocoa Brovas a.k.a. Smif n Wessun, Das Efx, Thirstin Howl III and the notorious Lo Lifes, 5TH Platoon with Rholi Rho & DMC World Champ I- Emerge and more. Also features a trip into New York's hottest strip clubs with some of its finest exotic dancers showing it all and doing things you must see to believe. Witness Smackfest where 2 female competitors beat each other up for concert tickets, a journey inside the projects of NYC, the car show, hip hop and honeys from all over the world and much more. Guest Appearances by Big Tigger, Busta Rhymes, Juelz Santana, DJ Green Lantern, Steph Lover, Redman & Method Man, DJ Dice, Mic Geronimo & more.

WARNING : CONTAINS EXPLICIT LANGUAGE, NUDITY & SEXUAL CONTENT.

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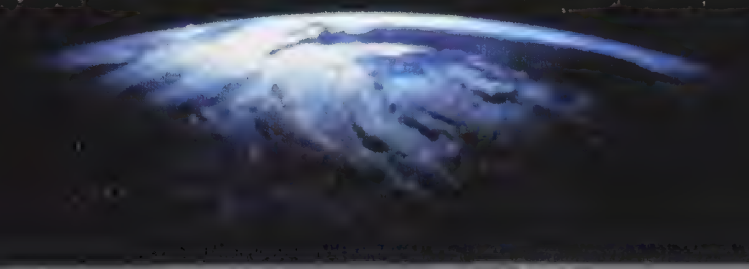

DJ RONDEVU'S

DANGEROUS MINDED

VOLUME TWO

//THE CD

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FOR ALL INFO : DJ RONDEVU - PO BOX 10-0770 - BROOKLYN, NY 11210 - DJRONDEVU@DJRONDEVU.COM

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DANGEROUS MINDED

VOLUME TWO

//THE DVD

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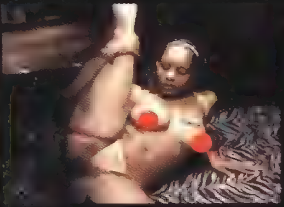
DJ Rondevu's Dangerous Minded Volume 2

Dangerous Minded



CD TRAKLISTING

1. Intro
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3. How We Do – Das Efx (Dray & Skoob)
4. Paper,Feti,Skrilla – Un Pacino & Scott Cane
5. Get Down – Skoob
6. Kiss My Azz – Cocoa Brovas a.k.a. Smif N Wessun
7. Its Gangsta – Un Pacino
8. Tonight – Balance feat. Locksmith
9. Hustlers,Gangsters – Dray feat. Un Pacino & Scott Cane
10. The Sitdown – Nature Born feat. Genovese
11. Baby That's It – Un Pacino & Hogg Brando
12. Mad Cuz U Know Me – Lod Boy
13. Time 2 Smoke Another One – Interlude
14. You're My Baby – Un Pacino & Hogg Brando
15. Essence(Bold & Beautiful) – No Contact
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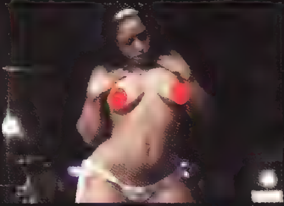

DJ Rondevu's Dangerous Minded Volume 2

DILATED PEOPLES

THE PLATFORM

ADVANCE CD

1. So May I Introduce To You 2. The Platform 3. No Retreat *featuring B Real*
4. Guaranteed 5. Right On *featuring Tha Alkaholiks* 6. The Main Event
7. Service 8. Ear Drums Pop 9. Years In The Making 10. Annihilation
11. Expanding Man 12. The Last Line Of Defense 13. Triple Optics
14. The Shape Of Things To Come *featuring Aceyalone* 15. Work The Angles
16. Ear Drums Pop (Remix) *featuring Planet Asia, Defari, White E. Ford & Phil Tha Agony*

Album In Stores May 23, 2000

Executive Producer: Dilated Peoples   Representation: David M. Ehrlich
Visit us online at www.dilatedpeoples.com or at hollywoodandvine.com

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SMALL SINS

Self-Titled Album

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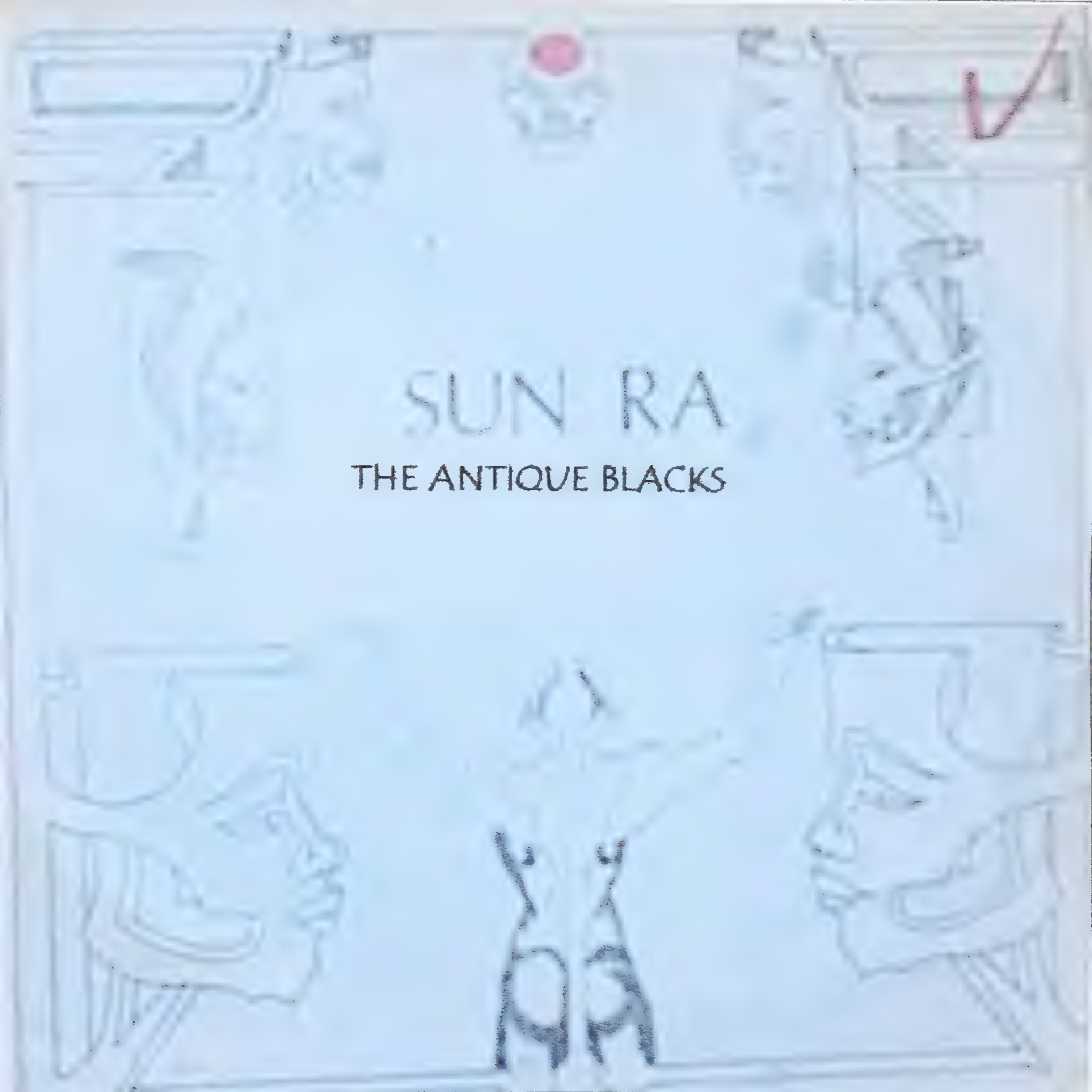
SMALL SINS

SMALL SINS

01. Won't Make it Easier
02. Threw it All Away
03. Stay
04. Small Sins / Big Within
05. She's the Source
06. It's Easy
07. All Will Be Fine
08. Too Much to Lose
09. We Won't Last the Winter
10. At Least You Feel Something
11. Is She the One?

SMALL SINS


SUN RA
THE ANTIQUE BLACKS

SUN RA

The Antique Blacks

Saturn 81774

1- Song No. 1 (Ra)
2- There Is Change in the Air (Ra)
3- The Antique Blacks (Ra)
4- This Song Is Dedicated to Nature's God (Ra)
5- The Ridiculous "I" and the Cosmos Me (Ra)
6- Would I For All That Were (Ra)
7- Space Is the Place (Ra)

Sun Ra-Rocksichord, mini-Moog, voc, declamation; Akh Tal Ebah-tp, voc; Marshall Allen-as; Danny Davis-as; John Gilmore-ts, voc, perc; prob. James Jacson-bsn, perc; Sly-eg; Clifford Jarvis-d; poss. Atakatune-cga.

Live recording, 8/17/74, Philadelphia.

Icommenting on the T74.12.11 concert, Curtis Fukuda says the guitarist was "a medium height Afro-American of lean build", putting the quietus on intriguing rumors about Ted Nugent, who told Melody Maker that he once made a session with The Ra. John Gilmore says that Dale Williams used his wa-wa pedal a lot but thinks 1974 is too early for him; he recalls a guitarist named Sly around this time.

SUN R.I.
T. A. E.
13889-18

SUN RA - THE ANTIQUE BLACKS

SUN RA

The Antique Blacks

[illegible]

[illegible] dedicated [illegible]

[illegible] Would [illegible]

[illegible]n Ra-Rocksichord, mi[illegible]

Ma[illegible] Allen-as; Dan[illegible]

Ja[illegible]-bsn, perc;[illegible]

Live recor[illegible]74, Philad[illegible]

[illegible] T74.12.11 co[illegible] says the guitarist

[illegible] American of lea[illegible]

[illegible]ent, who told Melo[illegible]

[illegible]ilmore says that Dale Wi[illegible]

[illegible]ly for him; he recalls a guitaris[illegible]me.

SUN RA - THE ANTIQUE BLACKS

The New Neighbor

Welcome to the Neighborhood!
EAROTICS™
Erotic Tales of Passion and Lust!
AUDIO CD

The New Neighbor

When hot and horny Roxy and Johnny see tight little Cory moving in across the street, they can hardly wait to introduce themselves. Roxy's soon at her neighbor's door offering her special welcome gifts: a deluxe personal massager and a patented Roxy rubdown. Soon Cory is moving in more ways than one, as Roxy and Johnny really get to know their neighbor, inside & out!

BETTER THAN PHONE SEX!

Running Time: 44:53 Minutes

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All actors and actresses portrayed
in this audio recording and artwork
are 18 years of age or older.

Doc
JOHNSON

The New Neighbor

Doc
JOHNSON.

COMPACT
disc
DIGITAL AUDIO

EAROTICS
Erotic Tales of Passion and Lust!

MADE IN MEXICO

Running Time: 44:53 Minutes

DJ 9161-01

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The New Neighbor

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BETTER THAN PHONE SEX!

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Running Time: 44:53 Minutes

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EAROTICS™ - VOLUME 1 "THE NEW NEIGHBOR"

DJ Spooky

Optometry

release date july 2002

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THI 57121.2

Thirsty Ear

Thirsty Ear Recordings, Inc.
22 Knight Street
Norwalk, CT 06851
Phone 203.838.0099
Fax 203.838.0006
www.thirstyear.com

DJ Spooky

Optometry

1. Ibid, desmatches, Ibid
2. Reactive Switching Strategies for the Control of Uninhabited Air featuring Billy Martin's "beats"
3. Variation Cybernétique: **Rhythmic Pataphysic** - **(Part I)** featuring Daniel Bernard Roumain (violin)
4. **Asphalt (Tome II)** featuring Carl Hancock Rux and Pauline Oliveros
5. **Optometry** featuring Billy Martin's "Beats" and Daniel Bernard Roumain
6. **Sequentia Absentia (Dialectical Triangulation I)**
7. **Rosemary**
8. **Dementia Absentia (Dialectical Triagulation II)**
9. **Parachutes** - featuring Napoleon of IsWhat and Daniel Carter (flute)
10. **Absentia Absentia (Dialectical Triagulation III)**
11. Variation Cybernétique: Rhythmic Pataphysic - (Part II) featuring Daniel Bernard Roumain
12. **Périphique**
13. **It's a Mad, Mad Mad World**

Produced by DJ Spooky →

featuring:

Matthew Shipp	Piano
William Parker	Bass
Joe McPhee	Tenor Sax, Trumpet
Guillermo E Brown	Drums
DJ Spooky	Turntables, Kalimba, Bass

DJ Spooky

THI 57121.2CD

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Norwalk, CT 06851 www.thirstyear.com
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Untitled

WARP

DANTE
VS
ZOMBIES

BUH

1. Ta da!
2. Natural Disaster
3. My Poor Old Parrot
4. Watermelon Iodine
5. Relax, There's A Ghost In Charge
6. The Dump
7. Horror Stories For Whores
8. Everything's A-Ok!
9. A Ghoul's Rainbow
10. I Don't Understand Anything

neuroticyellrecords.com/artists/dante-vs-zombies

PRESS: Tim Jones at Terrorbird Media
timjones@terrorbird.com

LABEL: Neurotic Yell Records
neuroticyell@gmail.com

BUH

Dante Vs Zombies

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CHRIS V

1) Intro
2) Photograph
3) My Friends
4) Like you Used To Ft./JusRay
5) Hello Ft./BoneCrusher
6) For My Love
7) Stand Up
8) My Work
9) Gone Again
10) Talkin'
11) You Know
12) Chicago Rocks (Snippet)

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Venom Music

Production: Soleternity, J Fresh and industry tracks
Recorded and Mixed by Chris V

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1079
AIWA

www.soulfulplayground.com
www.myspace.com/chrisvmusic

Chris V: 678-687-3753

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THE SOUTHERN SIDE OF VAN HALEN
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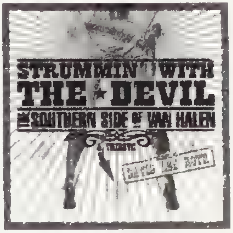
June 6, 2006



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3. **I'LL WAIT** - Blue Highway
4. **RUNNIN' WITH THE DEVIL** - The John Cowan Band (Courtesy of Pinecastle Records)
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6. **AIN'T TALKIN' 'BOUT LOVE** - Iron Horse
7. **HOT FOR TEACHER** - David Grisman
8. **FEEL YOUR LOVE TONIGHT** - Tony Trischka, Dudley Connell, Marshall Wilborn, Dave McLaughlin
9. **PANAMA** - Cornbread Red
10. **UNCHAINED** - Iron Horse
11. **ICE CREAM MAN** - Larry Cordle
12. **AND THE CRADLE WILL ROCK...** - The John Jorgenson Bluegrass Band
13. **COULD THIS BE MAGIC?** - The Nashville Bluegrass Band
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15. **JAMIE'S CRYIN' [RADIO EDIT]** - David Lee Roth with the John Jorgenson Bluegrass Band

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Music from
the Original
Motion Picture

ROBOTS

ROBOTS Soundtrack

1. "Shine" - **Ricky Fante**
2. "Right Thurr" - **Chingy**
3. "Tell Me What You Already Did" - **F.O.W.**
4. "Wonderful Night" - **Fatboy Slim**
5. "Get Up Offa That Thing" - **James Brown**
6. "More To Life" - **Stacie Orrico**
7. "Love's Dance" - **Earth, Wind & Fire**
8. "Low Rider" - **War**
9. "I Like That" - **Houston**
10. "Silence" - **Gomez**
11. "Walkie Talkie Man" - **Steriogram**
12. "Robot City" - **John Powell feat. Blue Man Group**

Virgin RECORDS

ROBOTS Soundtrack

Virgin
RECORDS

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1. "Shine" - **Ricky Fante**
2. "Right Thurr" - **Chingy**
3. "Tell Me What You Already Did" - **F.O.W.**
4. "Wonderful Night" - **Fatboy Slim**
5. "Get Up Offa That Thing" - **James Brown**
6. "More To Life" - **Stacie Orrico**
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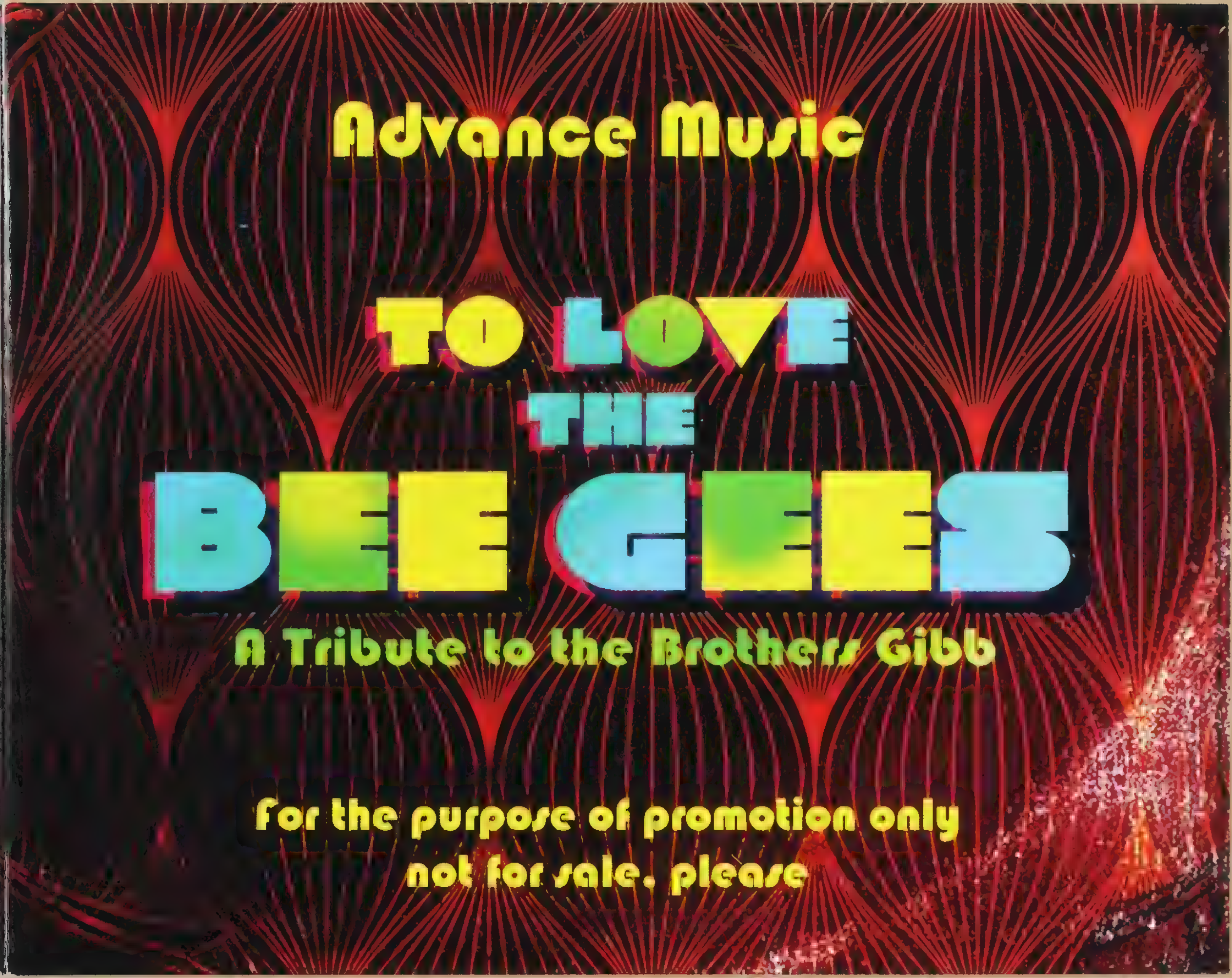
10. "Silence" - **Gomez**
11. "Walkie Talkie Man" - **Steriogram**
12. "Robot City" - **John Powell feat. Blue Man Group**



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TO LOVE THE BEE GEES

A Tribute to the Brothers Gibb

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Release date:
November 27th

STANDARD ALBUM (DISC 1)

I STARTED A JOKE The Silver Seas (2:46)
EVERY CHRISTIAN LION HEARTED MAN WILL SHOW YOU - SheLoom (3:29)
HOW DEEP IS YOUR LOVE - Isobel Campbell (3:51)
HOW CAN YOU MEND A BROKEN HEART - Emitt Rhodes (3:11)
TO LOVE SOMEBODY - Elayna Boynton (3:25)
LIVING TOGETHER - Kinky (3:41)
JIVE TALKIN' - Myron & E (3:41)
MASSACHUSETTS - Dylan Gardner (3:12)
CUCUMBER CASTLE - The Boy Joys (1:53)
FANNY (BE TENDER WITH MY LOVE) - Brazzaville (3:44)
TELL ME WHY - Mary Margaret O'Hara (3:06)
STAYIN' ALIVE - Martin Carr (4:13)
BLUE ISLAND - Low Leaf (4:22)
WORDS - Gloom Balloon (3:15)
I CAN BRING LOVE - Jess Delgado (1:41)

DELUXE EDITION BONUS ALBUM (DISC 2)

STAYIN' ALIVE (ALIVE IN DUB) - Martin Carr (4:36)
MELODY FAIR - Bebopalula (3:06)
BLUE ISLAND (EXTENSIONS) - Low Leaf (5:14)
CUCUMBER CANTICLE (SICUT MONACHI AGERE) - The Boy Joys (2:42)
FANNY (BE TENDER WITH MY LOVE) (INSTRUMENTAL DUB) - Brazzaville (3:30)
JIVE TALKIN' (KIRKWOOD GROOVE VERSION) - Myron & E (3.21)
PRENDS MON AMOUR (I CAN BRING LOVE) - Jess Delgado (1:41)
TO LOVE SOMEBODY (ACOUSTIC VERSION) - Elayna Boynton & Patrick Park (3:41)
MASSACHUSETTS (DRAGONETTI REMIX) - Dylan Gardner (3:37)
EVERY CHRISTIAN LION HEARTED MAN WILL SHOW YOU (THE GENESIS MISSION) - SheLoom (3:44
HOW DEEP IS YOUR LOVE (ALTERNATE VERSION) - Isobel Campbell (2:56)
HOW CAN YOU MEND A BROKEN HEART (ACOUSTIC VERSION) - Emitt Rhodes (3:10)
NIGHT FEVER - Daniel Tashian (3:15)

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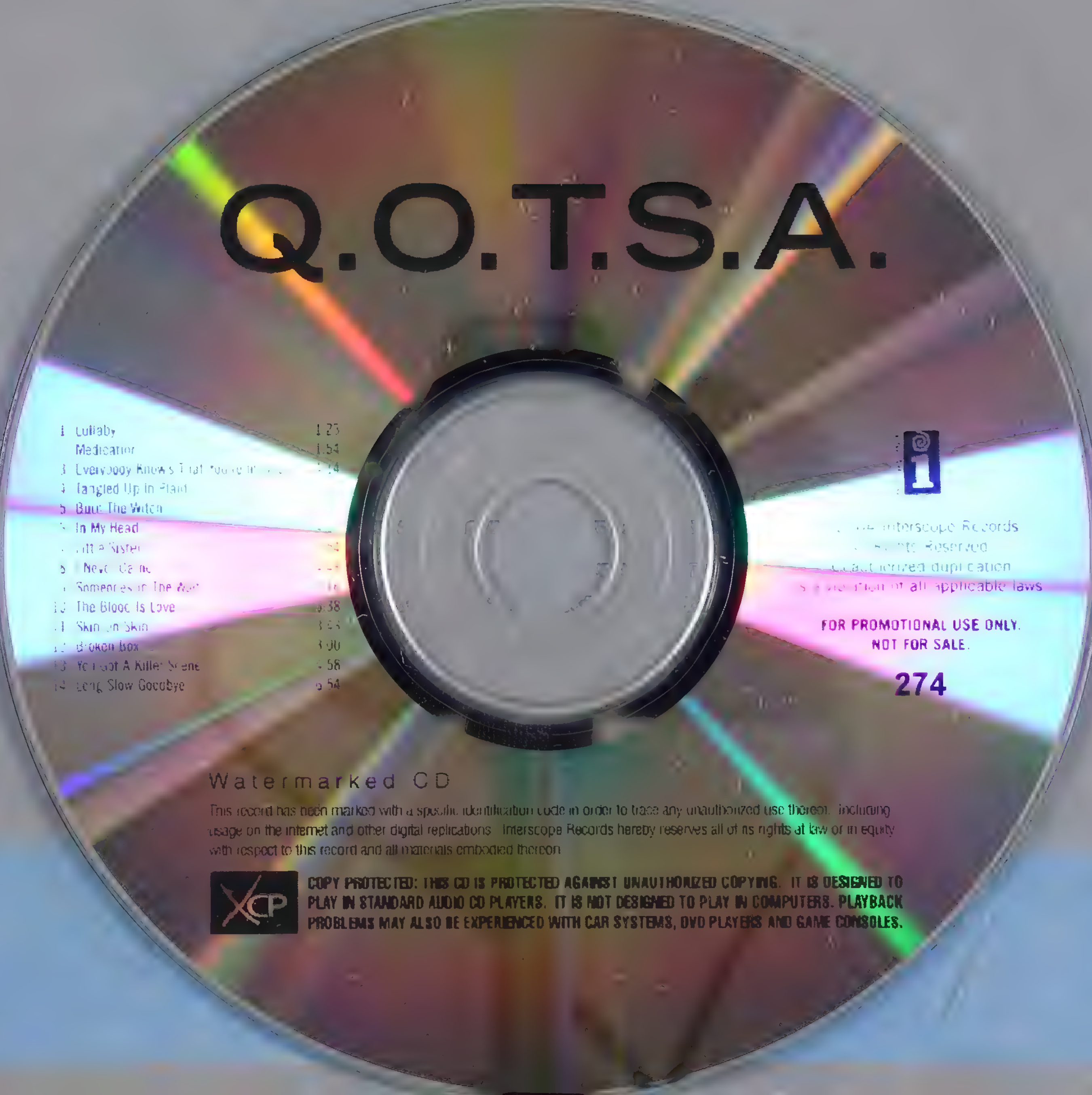

Q.O.T.S.A.

1	Lullaby	1:25
[illegible]	Medication	1:54
3	Everybody Knows That You're In[illegible]	4:14
4	Tangled Up in Plaid	[illegible]
5	Burn The Witch	[illegible]
6	In My Head	[illegible]
7	Little Sister	[illegible]54
8	I Never Came	[illegible]
9	Someone's in The Wolf	[illegible]
10	The Blood Is Love	6:38
11	Skin on Skin	3:4[illegible]
12	Broken Box	3:00
13	You Got A Killer Scene	4:58
14	Long Slow Goodbye	6:54

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Q.O.T.S.A.

Q.O.T.S.A.

Q.O.T.S.A.

1	Lullaby	1:23
2	Medication	1:54
3	Everybody Know's That You're Insane	4:14
4	Tangled Up In Plaid	4:13
5	Burn The Witch	3:35
6	In My Head	4:01
7	Little Sister	2:54
8	I Never Came	4:48
9	Someones In The Wolf	7:16
10	The Blood Is Love	6:38
11	Skin On Skin	3:43
12	Broken Box	3:00
13	You Got A Killer Scene	4:58
14	Long Slow Goodbye	6:54

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Loud and Clear Records release # LCR 011

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2. So long darling
   It's no use
3. Shout the battle cry for freedom
4. Room for three and the bayou summer
5. The old lover
6. The ballad of Frances and Amelia
   Green graves and horsehoe crabs on the Island of Seven Flags
   New Jersey Turnpike
7. Dance to the war
8. New Yorkers don't care about anything
   A people's history of Delaware
9. Run hide retreat surrender

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Blue Ghost Publicity
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5. The old lover
6. The ballad of Frances and Amelia
   Green graves and horsehoe crabs on the Island of Seven Flags
   New Jersey Turnpike
7. Dance to the war
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3 This Time Next Year
4 Take a Look

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1-4
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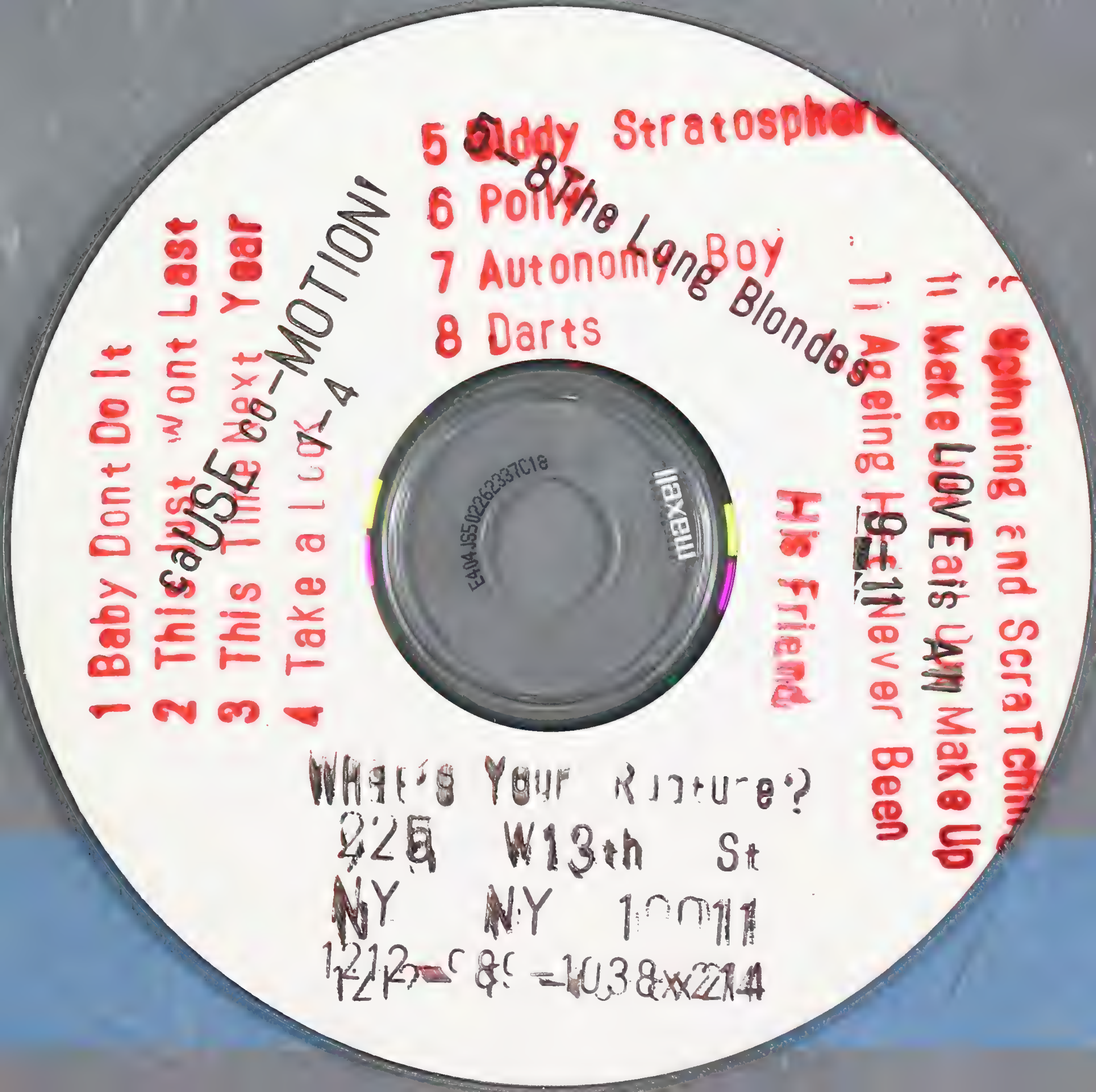
5 Giddy Stratospheres
6 Polly
7 Autonomy Boy
8 Darts

5-8 The Long Blondes
12" ?0205

9 Spinning and ScraTching
10 Make Out Fall Out Make Up
11 Ageing Had Never Been His Friend

LOVE is All
9-11
7" ?0104



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2 This Just Wont Last
3 This Time Next Year
4 Take a Look
5 Giddy Stratospheres
6 Polly
7 Autonomy Boy
8 Darts
9 Spinning and Scratching
10 Make Make Up
11 Ageing Has Never Been His Friend
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1-4
5-8 The Long Blondes
9-11 LOVE Eats JAM
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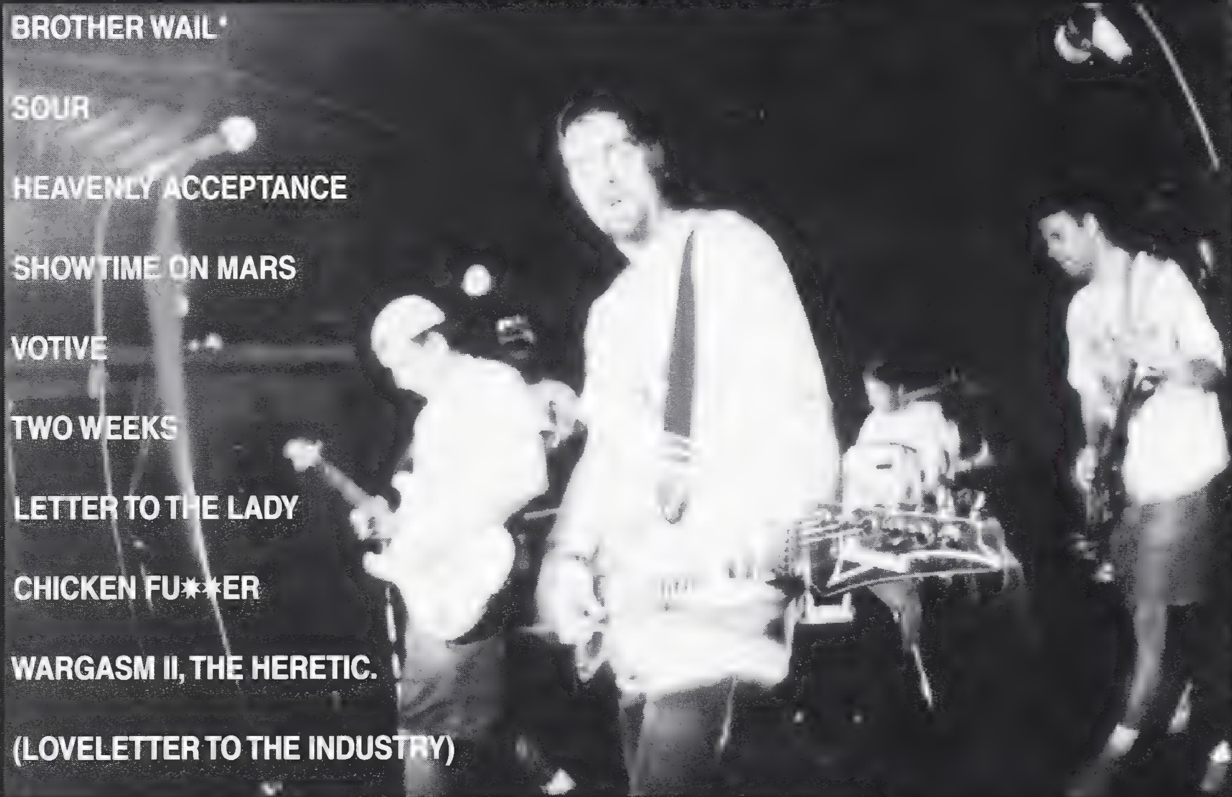

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SHOWTIME ON MARS

VOTIVE

TWO WEEKS

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CHICKEN FU**ER

WARGASM II, THE HERETIC.

(LOVELETTER TO THE INDUSTRY)

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ENGINEERED BY SCOTT ZELLER, EXCEPT * BY MIKE FRESH
MIXED AT EXCELSIOR ONE, NEW YORK
WITH HELP FROM DIGITAL GURU RANDY WHITEMAN
ALL SONGS WRITTEN AND ARRANGED BY JASON SPRINGWELL LALLY
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1. WISH I COULD FIND ANOTHER
2. STILL IN LOVE
3. THERE'S LOVE OUT THERE

MANAGEMENT: MOULTRIE ENTERTAINMENT
GROUP/FRED MOULTRIE

LA RUE

Wish I Could Find Another 5:02

Written by Ron Harris, Lisa Gushiniere, Jay Lincoln, Jeff Bowens, Bobbi Sanders, and Donnie Woodruff
Produced by Ron Harris and Jeff Bowens
Published by Mr. & Mrs. H Music/1615 Loomis St. Music (ASCAP)/Geffen Again Music/I.A.T.I.A. Music (BMI)
Admin. by Music Corp. of America Inc.
(from the album "Do It For Love," 2479-1-R)

Still In Love 6:11

Written by Vassal Benford and Ron Spearman
Produced by Vassal Benford
Published by Gradington Publishing/Ronnie Onyx Music (ASCAP)
(from the album "Do It For Love," 2479-1-R)

There's Love Out There 5:01

Written by Donnie Woodruff, Douglas Lovelace, Jay King, and Bobbi Sanders
Produced by Donnie Woodruff, Brian Alexander Morgan, and Diamond Crosley
Published by Jay King IV Publishing/Bobbi Sox Music (BMI)
(from the album "There's Love Out There," 9598-1-R)

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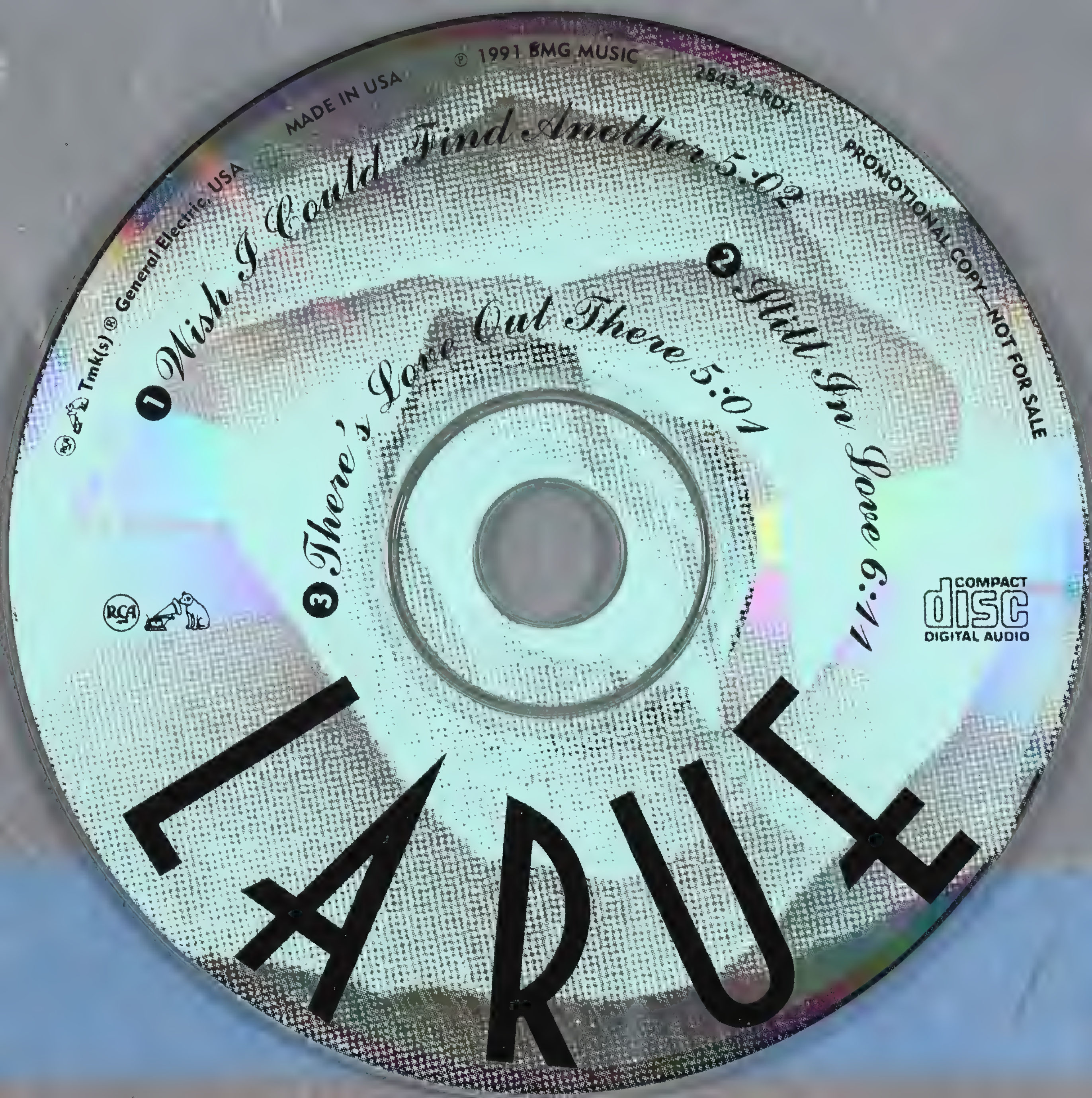
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② Still In Love 6:11
③ There's Love Out There 5:01
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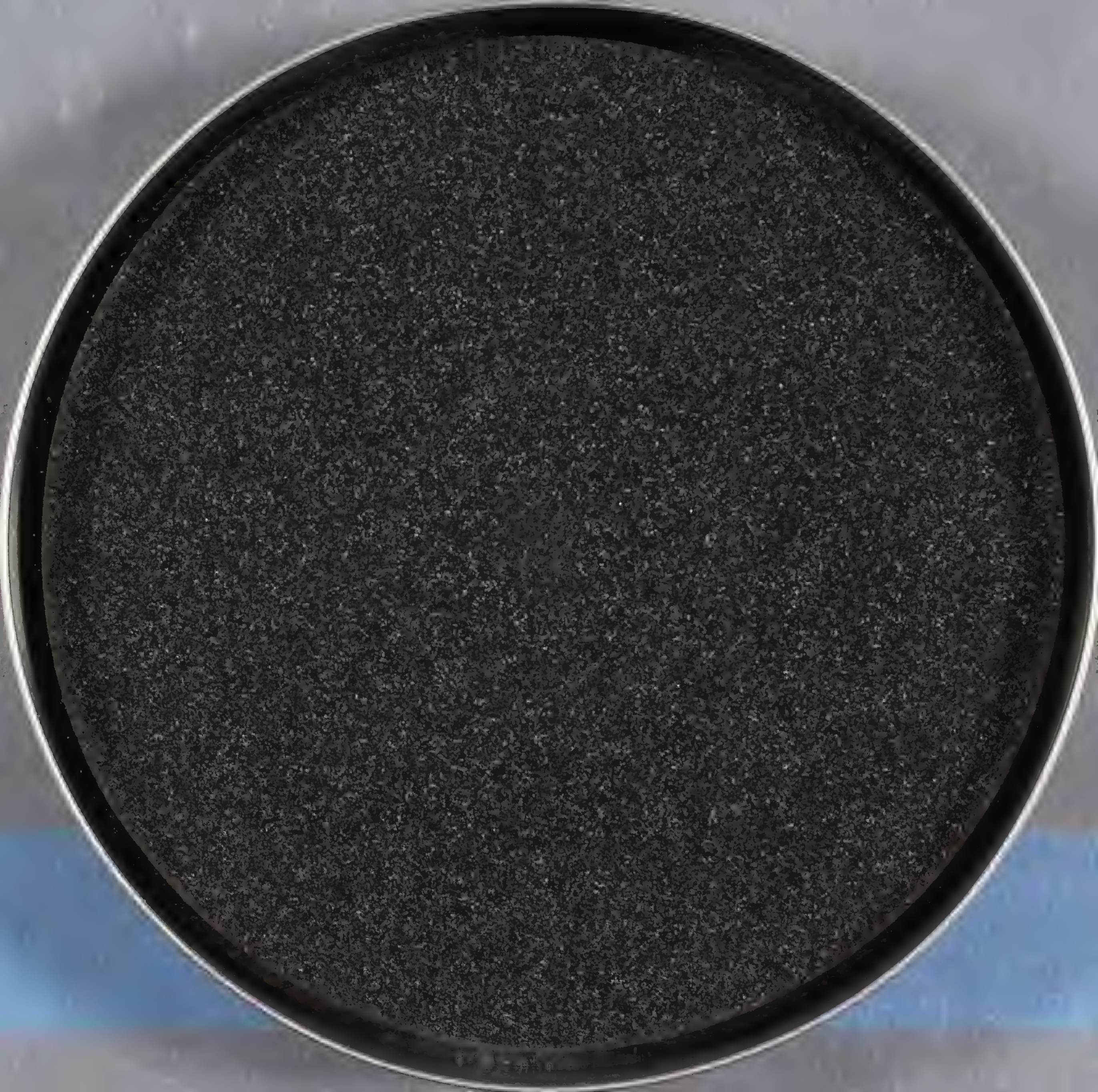

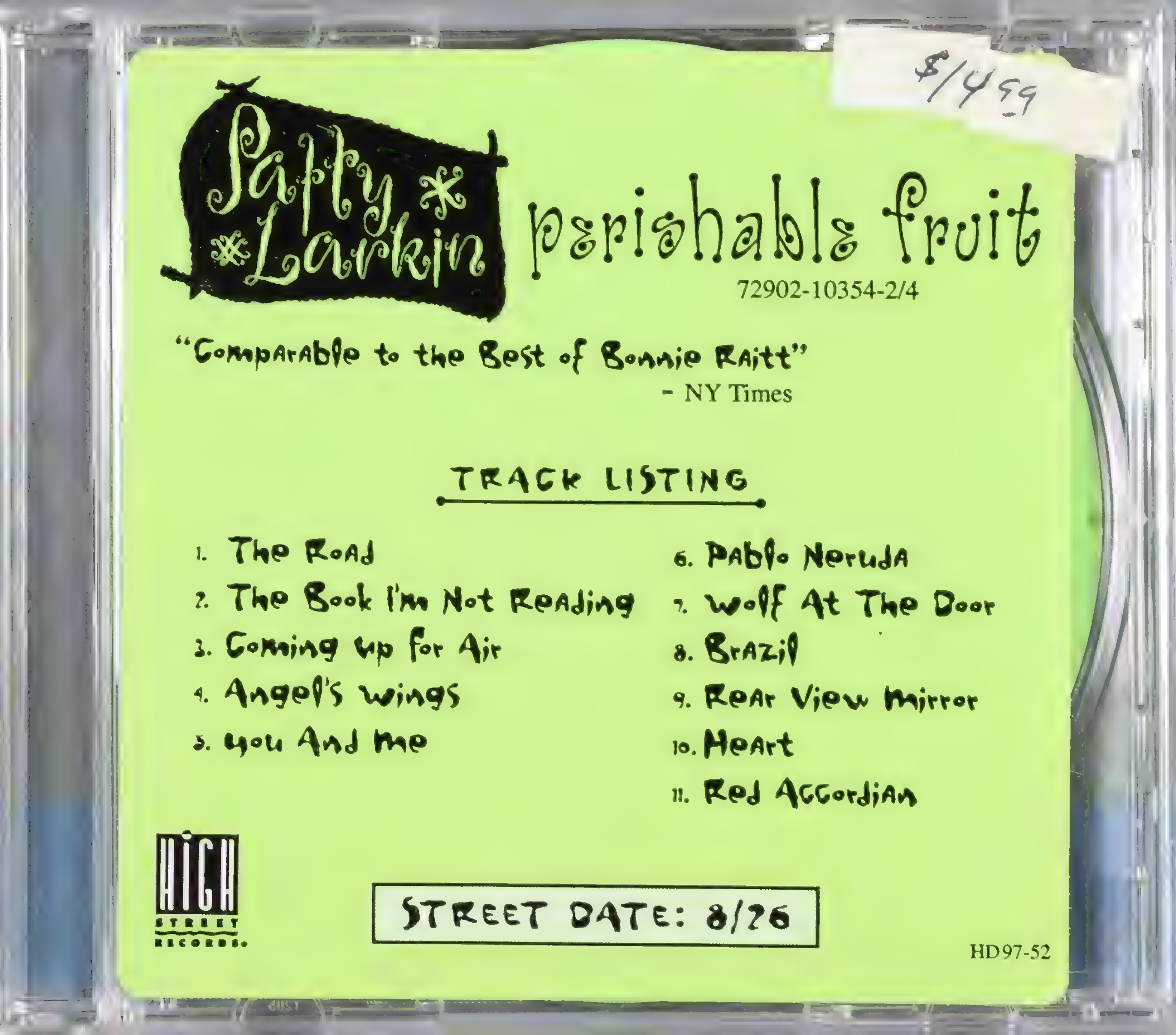

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1. The Road
2. The Book I'm Not Reading
3. Coming up for Air
4. Angel's wings
5. you And me
6. Pablo Neruda
7. wolf At The Door
8. Brazil
9. Rear View mirror
10. Heart
11. Red Accordian

HIGH STREET RECORDS

STREET DATE: 8/26

HD97-52

Patty Larkin

perishable fruit

Producer: Patty Larkin

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HIGH STREET RECORDS

1. The Road
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3. Coming up for Air
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5. you And me
6. Pablo Neruda
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8. Brazil
9. Rear View mirror
10. Heart
11. Red Accordian

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3RD PARTY
TH VOICE OF THE AW
IS TH RMO OF T WORLD
presents
Separation of Powers
Mixed by DJ Center

01 **Hear Here**
Lyrics by Constituents; Produced by DJ Center

02 **Playback – 3rd Party**
Lyrics by M. Lee, F. Saucedo, S. Sellers; Produced by Mike Walti for Vintage 78 Productions; Cuts by DJ Watts

03 **First Bell – Rabbi Darkside**
Lyrics by S. Sellers; Produced by Mike Walti for Vintage 78 Productions

04 **The Next – Hired Gun**
Lyrics by M. Lee; Produced by Mr. Mayday for ESP/Low Society

05 **Slow Down – Farbeon**
Lyrics by F. Saucedo; Produced by Foundation for Hoesquatch Publishing

06 **Best Minds – 3rd Party**
Lyrics by M. Lee, F. Saucedo, S. Sellers; Produced by Baba Israel for Open Thought Productions; Vocorder by Baba Israel

07 **Thought Bubbles – Rabbi Darkside**
Lyrics by S. Sellers; Produced by Ben Mellman; Guitar by Rossi

08 **The Road – Farbeon with Core Rhythm, Baba Israel**
Lyrics by F. Saucedo, M. Gant, B. Israel; Produced by Noe 8 for High Street Entertainment; Mixed by Grand Mixer DXT at Orange Studios

09 **Same Old Paradigm – Farbeon**
Lyrics by F. Saucedo; Produced by Yako for Open Thought Productions; Cuts by DJ Watts

10 **What Makes the Man – Hired Gun**
Lyrics by M. Lee; Produced by Mr. Mayday for ESP/Low Society

11 **U.S. is Gangsta – Hired Gun**
Lyrics by M. Lee; Produced by Mr. Mayday; Cuts by Mr. Mayday for ESP/Low Society

12 **A.S.U. – Rabbi Darkside**
Lyrics by S. Sellers; Produced by Brasby (B. Gonyo)

13 **Never Thought – Rabbi Darkside**
Lyrics by S. Sellers; Produced by Lil' Lo (J. Scott)

14 **Bailamos – 3rd Party**
Lyrics by M. Lee, F. Saucedo, S. Sellers and C. Siener; Produced by Rabbi Darkside and J. Carlsdedt; Cuts by DJ Watts

15 **Dangerous – Farbeon with Ann Enzminger**
Lyrics by F. Saucedo and A. Enzminger; Produced by WhyLessMic (M. Wolf) for Coobee Productions

16 **Live Right – Hired Gun with Mr. Mayday**
Lyrics by M. Lee, T. Vachon; Produced by Mr. Mayday for ESP/Low Society; Cuts by Mr. Mayday

17 **Let It Be – 3rd Party**
Lyrics by M. Lee, F. Saucedo, S. Sellers, Produced by And I

Mastered by And I • All Tracks Mixed by DJ Center for Romanian Strut Music
Full Length Tracks available at www.saywordentertainment.com
For bookings and press contact 3rd Party (info@saywordentertainment.com) and DJ Center (pushthefader@yahoo.com)
3rd Party would like to give Peace, Respect and Gratitude to everyone who made this project possible.

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Photography: Amy Etling Fletcher (info@aefletcher.com) • Photo Editing: Franz Hueber • Design: Jason Tsai (jskiz1979@yahoo.com)

3RD PARTY
Separation of Powers

Mixed by DJ Center

say word

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T.I.
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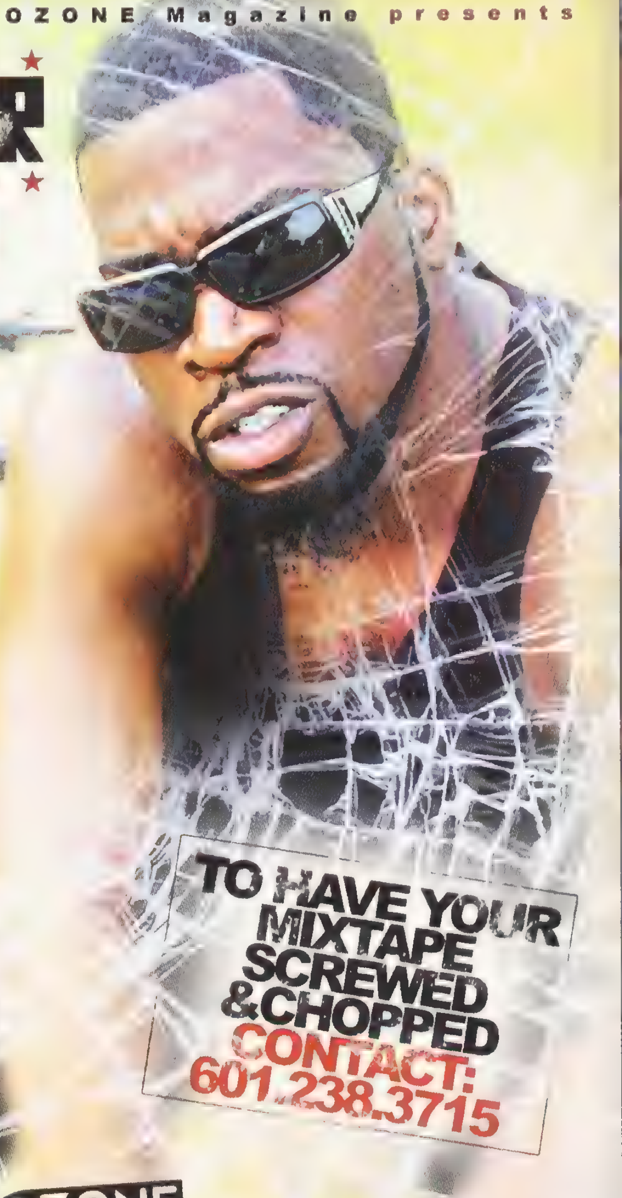

1. Ain't Gone Let Up Featuring Yola
2. Talking Shit 2 Featuring S. K. & Marcus
3. Let's Roll Featuring 8Ball & Majic
4. Who You Fuckin Wit Featuring Trick Daddy & Rick Ross
5. What You Want Featuring Busta Rhymes
6. Don't Get Fucked Up Featuring Bone Crusher & Busta Rhymes
7. Too Crunk (Freestyle)
8. Any Body Can Get It Featuring Lil Jon, E-40 & Bone Crusher
9. Rag Top
10. Faking Azz Hoes Featuring Tha Dogg Pound
11. 45 Featuring Snoop & 2Pac
12. Get Crunk Featuring Pimp C
13. Pretty Pink Featuring T.I. & Marcus
14. Ain't Got Nothing (Remix) Featuring Lil Boosie & Majic
15. Mississippi (Freestyle)

Screwed & Chopped by Grave Digga

16. Any Body Can Get It
17. Ain't Got Nothing (Remix)
18. Talking Shit 2
19. Who You Fucking Wit
20. Ain't Gone Let Up
21. 45
22. Lets Roll
23. Get Crunk
24. Mississippi (Freestyle)

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OSCAR G

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CD 1

1. Shani feat. Razor Cain
"Adrenalin"
(Kut Mix)

2. Friburn & Urik
"Yapany"

3. Paul Harris feat. Double H
"Falling Stars"

4. Funky Green Dogs
"Reach for Me"
(Steve lawler Mix)

5. K & S Project
"The Music"
(Peter Rauhofer Mix)

6.Paul Harris
"Guitar 1"

7. Peace Division
"Groove Me"

8. Blaze feat. Barbara Tucker
"Most Precious Love"

9. DJ Petzi
"New Dimension"
w/Ralphie Rosario
"You Used to Hold Me"
& Basement Jaxx
"Fly Life"

10. Paul Harris & Mark Knight
"This is Jack"

11. Austin Leeds
"Violence"

12. Lee Combs feat. Katherine Elli
"Shiver"
(Murk Miami Heat Mix)

E403JS503163716R12

*69

for more information contact: jonelle@star69records.com or justin@rephlektorink.com

OSCAR G

MADE IN MIAMI

CD 2

1. Dirt Crew
"Nervous"

2. Big Black Boot
"Vibrate 2005"

3. Divided Souls
"The Walk"

4. Lower East Side
"Sword Fight"

5. Psykofuk
"Psykofuk"
(Robbie Rivera Mix)

6. Dirt Crew
"Rok Da House"
(D. Costello Mix)

7. Sammy Peralta & Rooster
"Move Your Body"
(Armand Pena Mix)

8. Carl Kennedy & Johnny Gleeson
"Banta Boom"

9. Soul Mekanik
"Wanna Get Wet"
(Buick Mix)

10. Mark Knight
"The Box"

11. Tolfrey & Sylvester
"The Horn"

12. Emjae
"Vanity"

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REED PRESENTS ONE in SIX : The Singles

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1. ON MY LIFE
2. ON MY LIFE (INSTRUMENTAL)

WRITTEN BY R. BAKER
PRODUCED BY REED

SPECIAL EDITION PRINT

3. GLIMPSE
4. GLIMPSE (INSTRUMENTAL)

WRITTEN BY R. BAKER & H. TUCKER
PRODUCED BY REED & BIG RICH

5. ONE TIME
6. ONE TIME (INSTRUMENTAL)

WRITTEN BY R. BAKER & H. TUCKER
PRODUCED BY REED & BIG RICH

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1. ON MY LIFE 4:12 2. ON MY LIFE (INSTRUMENTAL) 4:15 3. GLIMPSE 3:22 4. GLIMPSE (INSTRUMENTAL) 3:19 5. ONE TIME 3:48 6. ONE TIME (INSTRUMENTAL) 3:47

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01. **DJ Premier** Intro
02. That's Life (Prod. By J Cardim)
03. Desert Eagle f. **Tony Sunshine**
04. 22 Years rmx (Prod. By DC)
05. What's Goin' On f. **Biggie** & **Black Rob**
06. I Run The Bean f. **Ghetto**
07. Different World f. **Prospect of Terror Squad**
(Prod. By J Cardim)
08. Can't Turn Back (Prod. By Statik Selektah)
09. The Anthem [illegible]
10. Watch Ya Back f. **Royce Da 5'9** & **Ed Rock**
(Prod. By Statik Selektah)
11. 187 Hood Radio
12. Rich 2 Ball f. **Shells** & **Snuk**
(Prod. By DC)
13. I Don't Need It f. **Faith Evans**
14. I'm Tryin' (skit)
15. We Gon' Bang f. **Joell Ortiz**
16. 55 DJ's (Prod. By J Cardim)
17. EFN Freestyle
18. Stop Snitchin' f. **Ed Rock**
19. U Never Know f. **Lee Wilson**
(Prod. By J Cardim)
20. Outro

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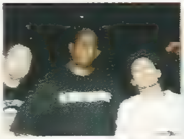

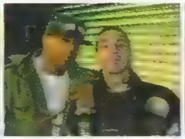

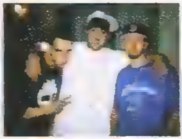

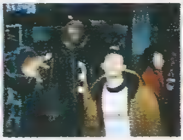

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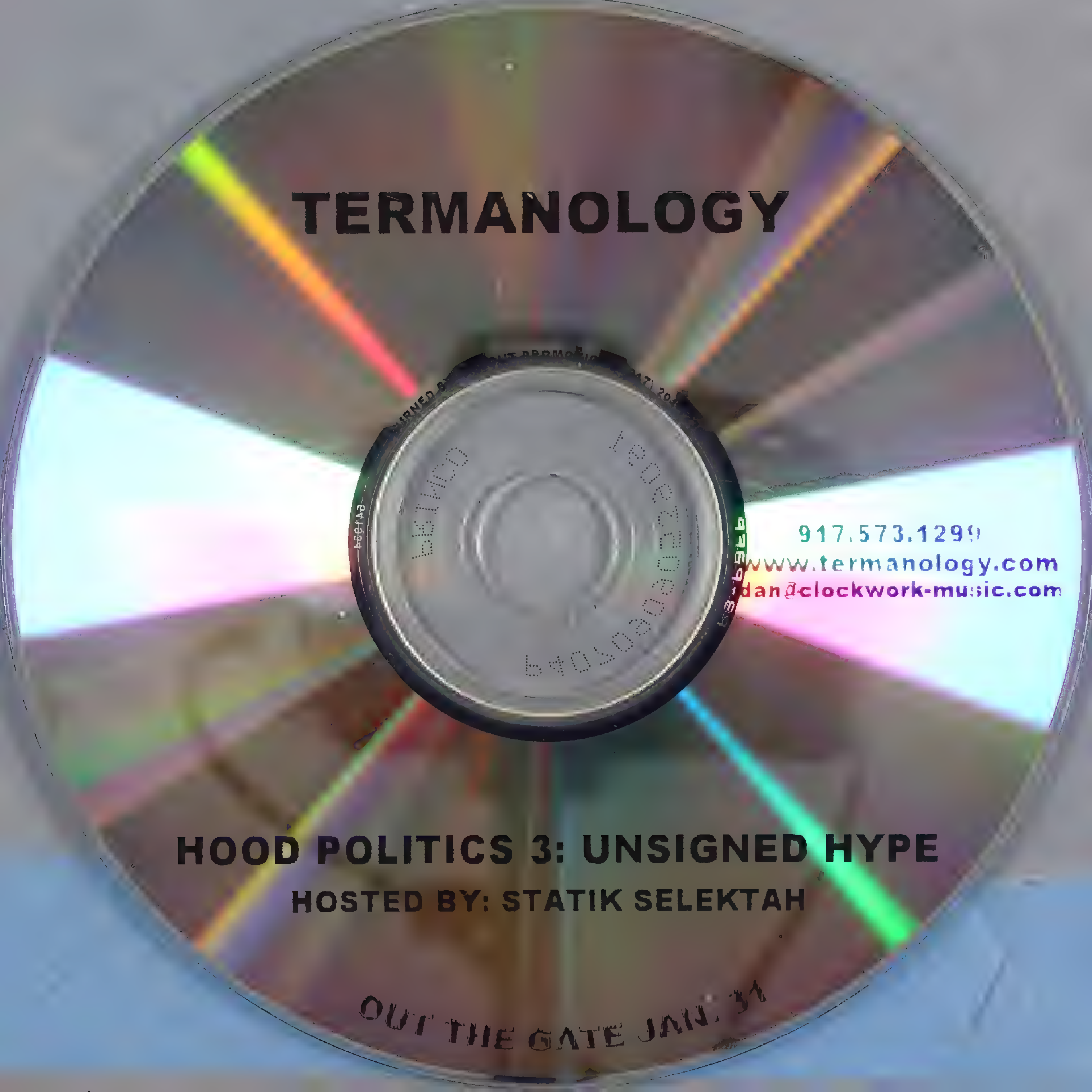
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OR BEING THERE FOR US THROUGH THICK AND THIN.AMIDSESAY .OUR MOTHER ZAINAB
VE YA. WYCLEFJEAN AND JERRY WONDER "SANKYPASSE" .WES MADIKO .THE WHOLE
R CHILDREN ,KAREEM ,AALIYA, KHALIL , TEJAN ,AND KHADIJA .OUR NIECES AND NEPHEWS
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5. SHAKE'M (*FEAT. EBONIE)*
6. VoA NEWS INTRO (R. Murray)
7. TRUST (*FEAT SPHESHALITZ)*
8. MY GIRL
9. MESUSATAMA
10. ? OF TIME
11. MARIAMA
12. MAMA
13. I'M SORRY
14. SALONTITI
15. VOA News Interview (R. Murray)
16. SHAKE'M 2
17. Fulani OUTRO

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SPHESHALITZ AND BLEN

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CLASSICS ✌ VOL.3

TROUBLE FUNK

BACK IN THE DAY...

PARENTAL ADVISORY
EXPLICIT LYRICS

TROUBLE FUNK

BACK IN THE DAY...

Produced by T. FISHER & R. REED

Written and Arranged by R. REED & T. FISHER

Keyboards and Vocals: DR. JAMES AVERY "DOC"

Trumpet, Vocals and Keyboards: TAYLOR REED JR., B.S.

Trumpet: DEAN HARRIS ✌ Sax Tenor: DAVID RUDD ✌

Trombone: KEITH BAZEMORE

Bass, Percussion and Lead Vocals: TONY FISHER "BIG TONY"

Trombone, Guitar, Keyboards and Vocals: ROBERT REED B.A. "SYKE DYKE"

Drums: ALONZO "SHORTY" ROBINSON

Congas and Percussion: TIMOTHY "TEE-BONE" DAVID

Roto Tom's and Cowbell: DENNIS "FATZ" STERLING

Rapper: BRIAN A.K.A. "SHORTEE B" ✌ Engineered by BYRON WEST

Post Production by FISHER & REED at ALMOST STUDIO

Graphics by JOHN J. MACIA, LION REC.

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TROUBLE FUNK

BACK IN THE DAY... CLASSICS VOL. 3

AAD

▶ 1. ANDY'S GROOVE 2. MADD DOG 3. LODDIE DODDIE 4. FELLAS GET FUNKY 5. OH MY GOD 6. SAY WHAT TA 7. BREAK IT UP 8. SOMETHING TO DO (1) 9. THE ROOF 10. JAMON

▶ 11. HUG-A-BUT 12. SOMETHING TO DO (2) 13. FALSE START 14. DO DAT THANG 15. GIMME A FICK TRATZ 16. MONSTER MASH 17. GOOD NITE YA'LL 18. WE GET AROUND 19. IT'S A FEAKY SITUATION

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TWF012-2 TROUBLE FUNK BACK IN THE DAY... CLASSICS VOL. 3

CLASSICS VOL.3

1. ANDY'S GROOVE (1:05)
2. MADD DOG (5:27)
3. LODDIE DODDIE (3:50)
4. FELLAS GET FUNKY (4:29)
5. OH MY GOD (2:07)
6. SAY WHAT TA (5:49)
7. BREAK IT UP (:37)
8. SOMETHING TO DO pt.1 (7:21)
9. THE ROOF (:37)
10. JAMON (4:48)
11. HUG-A-BUT (6:51)
12. SOMETHING TO DO pt.2 (3:06)
13. FALSE START (1:59)
14. DO DAT THANG (2:12)
15. GIMME A FICK TRATZ (1:23)
16. MONSTER MASH (1:00)
17. GOOD NITE YA'LL (1:23)
18. WE GET AROUND GO-STYLE featuring SHORTEE "B" (7:18) Bonus Track
19. "IT'S A FREAKY SITUATION" LIVE BALLAD (7:17) Bonus Track

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Mr. Capone-E

Unmastered Press Sampler from the album
"Don't Get It Twisted"

In Stores 08/29/06
Produced by:
FINGAZZ

Hi Powered Ent.
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1) Don't Get It Twisted feat. Twista
2) You Should Be A Model - 3) Drop Top Chevy
4) Gangster Life - 5) The New West Coast feat. Lil' Eazy-E
6) America's Worst Nightmare - 7) Celebration
8) Hi Powered Gangsters

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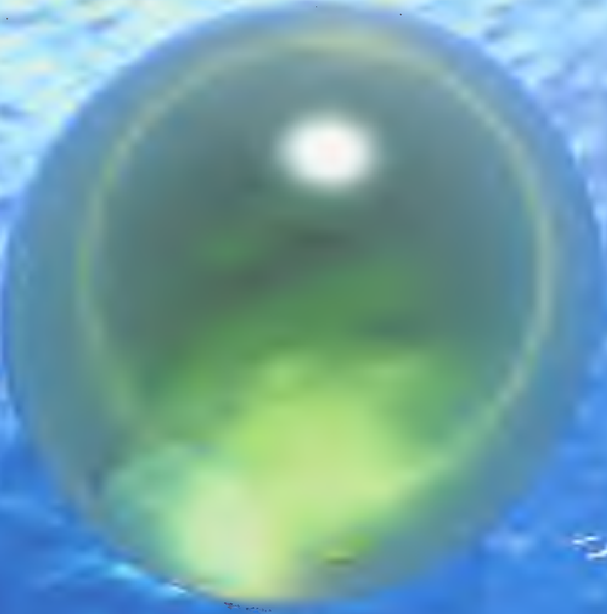
RECORDS

EVOCATION

Craig Urquhart

①	Frühling	6:22
②	Old Trees	4:48
③	The Whale's Lament	6:40
④	Strolling	3:05
⑤	Blues	2:34
⑥	Evocation	6:35
⑦	Elegy	4:04
⑧	Wind Dance	4:45
⑨	Blues Too	2:22
⑩	Nocturne	4:26
⑪	Poem	7:15
⑫	Epilogue	5:32



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All compositions by Craig Urquhart
Recorded on location in New York City
Mastered at NRS Studios by:
Scott Petito in Catskill, New York
Artwork by Ron Draddy
Photo © by Bart Michielsen
Piano technician: Alexander Ostrovsky
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Sea Breeze Productions
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London Terrace Station
New York, NY 10011
Tel: (212)
CraigUrqu

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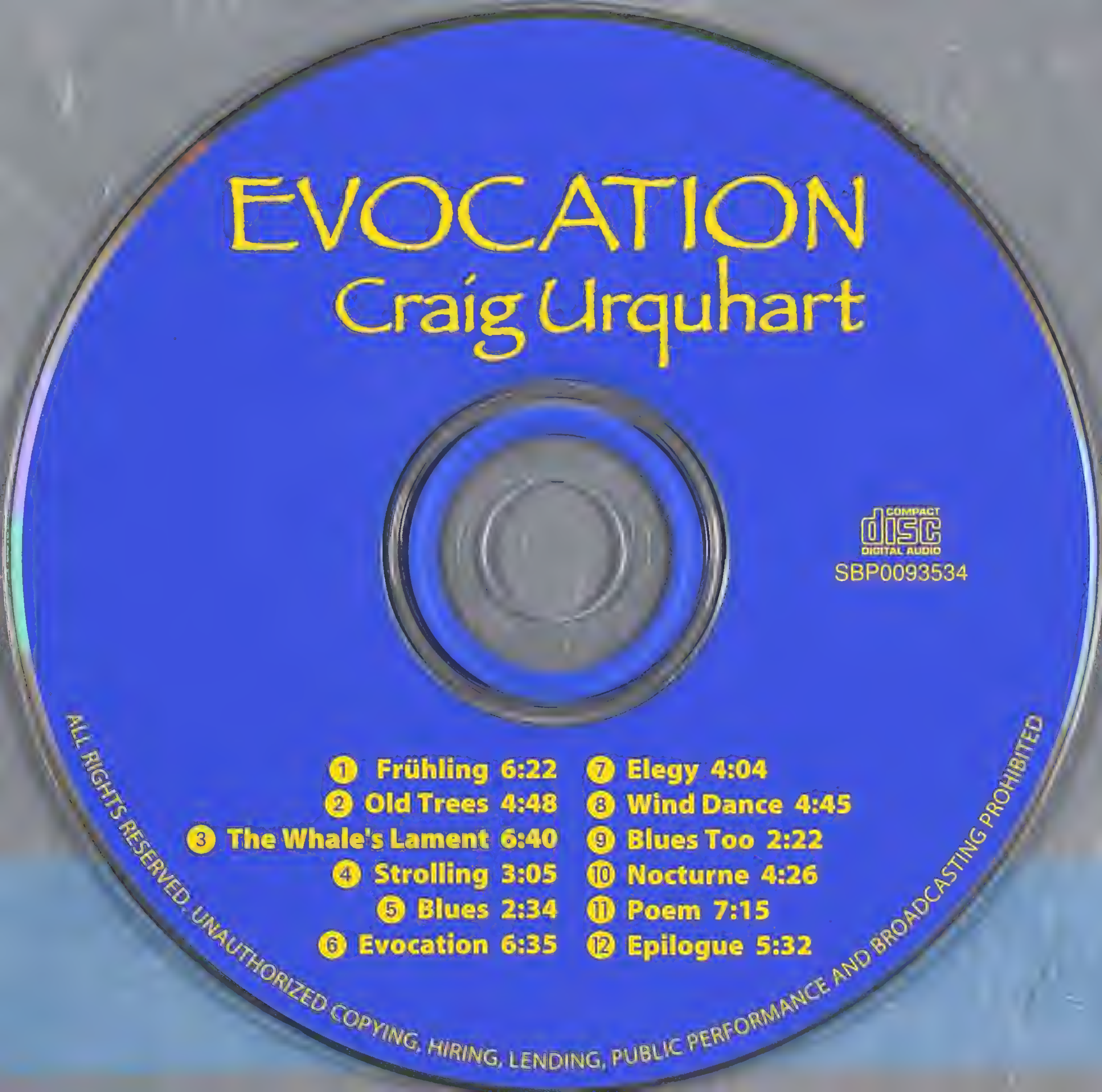

EVOCATION

Craig Urquhart

SBP0093534

① Frühling 6:22
② Old Trees 4:48
③ The Whale's Lament 6:40
④ Strolling 3:05
⑤ Blues 2:34
⑥ Evocation 6:35
⑦ Elegy 4:04
⑧ Wind Dance 4:45
⑨ Blues Too 2:22
⑩ Nocturne 4:26
⑪ Poem 7:15
⑫ Epilogue 5:32

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Museum of Modern Art

MoMA 2000: Modern Starts PEOPLE

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MoMA 2000: Modern Starts PEOPLE

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November 1999

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Music From The MTV Series

TOUGH ENOUGH

1. Bodies (Drowning Pool)(3:22)
2. Smooth Criminal (Alien Ant Farm)(3:27)
3. Awake (Godsmack)(5:04)
4. Bombshell (Powerman 5000)(3:13)
5. Beat The World (Pressure 4-5) (3:00)
6. Dead Cell *live* (Papa Roach)(4:08)

INTERLUDE:
Tough Enough Theme (:45)

7. Digital Bath (Deftones)(4:13)
8. Slamin' (Buckcherry)(2:58)
9. Dogtooth Violet (Big Mother Thruster)(4:04)
10. Superstar (Saliva)(4:03)
11. Drive Away (Halfcocked)(3:09)
12. Stupify *live* (Disturbed)(4:50)
13. Dig (Mudvayne)(2:41)

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DRMF-13801-2
Executive Producers for MTV: Amy Doyle and Matt Kierscht
Executive Producers from DreamWorks: Michael Ostin and Ron Handler

MUSIC TELEVISION

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DRMF-13801-2

Music From The MTV Series TOUGH ENOUGH

DREAMWORKS
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Music From The MTV Series

WWF TOUGH ENOUGH

1. **Bodies (Drowning Pool) (3:22)**
2. **Smooth Criminal (Alien Ant Farm) (3:27)**
3. **Awake (Godsmack) (5:04)**
4. **Bombshell (Powerman 5000) (3:13)**
5. **Beat The World (Pressure 4-5) (3:00)**
6. **Dead Cell (live) (Papa Roach) (4:08)**

INTERLUDE: Tough Enough Theme (:45)

7. **Digital Bath (Deftones) (4:13)**
8. **Slamin' (Buckcherry) (2:58)**
9. **Dogtooth Violet (Big Mother Thruster) (4:04)**
10. **Superstar (Saliva) (4:03)**
11. **Drive Away (Halfcocked) (3:09)**
12. **Stupify (live) (Disturbed) (4:50)**
13. **Dig (Mudvayne) (2:41)**

DRMF-13801-2
Executive Producers for MTV: Amy Doyle and Matt Kierscht
Executive Producers from DreamWorks: Michael Ostin and Ron Handler
Available on Compact Disc (0044-50336-2).

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DRMF-13801-2

Music From The MTV Series TOUGH ENOUGH

DREAMWORKS

the shanghai restoration project

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EXPO

A compilation of independent Chinese electronic artists

01_Qiu Yu - Zero
02_Red Mushroom - Big Pirate Tyakasha
03_ZLOX - Song of Night
04_iLoop - Day
05_B6 - Day of the Word Beginning (2010 Clean Mix)
06_DJ SIG - CN Patient
07_Mu Xiao Hu - Moon
08_MHP - Body Mind
09_Sun Ye - Paper Dummy
10_Jinbaobab - Dormancy Oatmeal

EXPO

NEOCHA .com NEOCHA undercover CULTURE

All songs self-composed and recorded in China
Big Pirate Tyakasha remixed by The Shanghai Restoration Project
Mastering: B6 | Album Design: Lef

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2. AS I COME BACK
3. SHUT 'EM DOWN
4. GENESIS
5. STAY UP IN YOUR HOUSE
6. WE GOT WHAT YOU WANT
7. TRUCK VOLUME
8. PASS THE COURVOSIER
9. BREAK YA NECK
10. BOUNCE
11. ASS ON YOUR SHUOLDERS
12. THERE'S ONLY ONE

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01 **INTRO**
02 **HELLO REMIX** +
03 **PACK UP REMIX** feat Evidence (Dilated Peoples) and KRS-One +
04 **I'M JUST RAW** prod by Dan the Automator
05 **DO THAT THERE (YOUNG EINSTEIN HOO-HOO MIX)** remix by Young Einstein
06 **I CHANGED MY MIND (STEREO MC'S RATTLESNAKE MIX)** remix by Stereo MCs
07 **BAD DREAMS INTERLUDE/SHAKE IT OFF (BAD DREAMS PART II)**
08 **THE LAST TRUMPET (HALOU REMIX)** feat Lateef the Truth Speaker and DJ Shadow @
09 **OVER YOU** feat Joyo Velarde, prod by DJ Shadow
10 **I CAN'T WAIT FOR YOUR LOVE (LIMITED TIME OFFER)** feat Joyo Velarde, prod by Chief Xcel/Blackalicious
11 **THE BAY** feat C.Holiday and The Poets of Rhythm *
12 **CALLIN OUT REMIX** feat E-40 and Casual
13 **OUTRO**

BONUS TRACKS

14 **STOP COMPLAINING (MORCHEEBA/CAPRICORN II REMIX)** remix by Morcheeba/Capricorn II
15 **I CHANGED MY MIND (DJ SPINNA REMIX)** remix by DJ Spinna

+ Produced by Jumbo/Lifesavas

@ Remixed by Halou (Count/Cosebloom)

* Produced by The Poets of Rhythm and Lyrics Born

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1. *Feeling Oblivion*
2. *Save Me*
3. *Emergency 72*
4. *Future Boy*
5. *The Door*
6. *State of Things*
7. *By TV Light*
8. *Slack*
9. *Starship*
10. *The Road*
11. *Mind Over Money*
12. *The Optimist*
    (includes hidden track "Gale 1")

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DM 357

PROXY // MUSIC FROM THE EASTBLOCK PART II

PROXY
MUSIC FROM THE EASTBLOCK JUNGLES

PROXY // MUSIC FROM THE EASTBLOCK JUNGLES PART II

1. Blood
2. 9000
3. Indian Film
4. Cobra Combo
5. In Time
6. Coke
7. Classic
8. Kamuyi
9. Who Are You (770EQ)
10. Parasite
11. Audio 15

PROXY has created a work that harnesses the spirit of pure electronic music culture and showcases the prolific underground dance floor-czar's wide-spanning body of work. Years in the making, the **MUSIC FROM THE EASTBLOCK JUNGLES** series features a massive stockpile of new material with over 20 combined tracks that span and elevate countless genres—notably inflected by classic bass and drum 'n' bass ethos—without regard for trends or ephemeral influences.

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DM 357

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EL TEN ELEVEN

1. Thanks Bill (Com Truise Remix)
2. Lullaby (Mad V Remix)
3. Yellow Bridges (Slow Magic Remix)
4. Birth (Amp Live Remix)
5. Lullaby (Max Tundra Remix)
6. Birth (Three Winters Remix)
7. Thanks Bill (Odd Nosdam Remix)
8. Transitions (Krueger Remix)
9. Birth (Steed Lord Remix)
10. Transitions (Kristian Dunn Remix)
11. Lullaby (D33J Remix)

FAKE

8 84501 89066 3

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EL TEN ELEVEN
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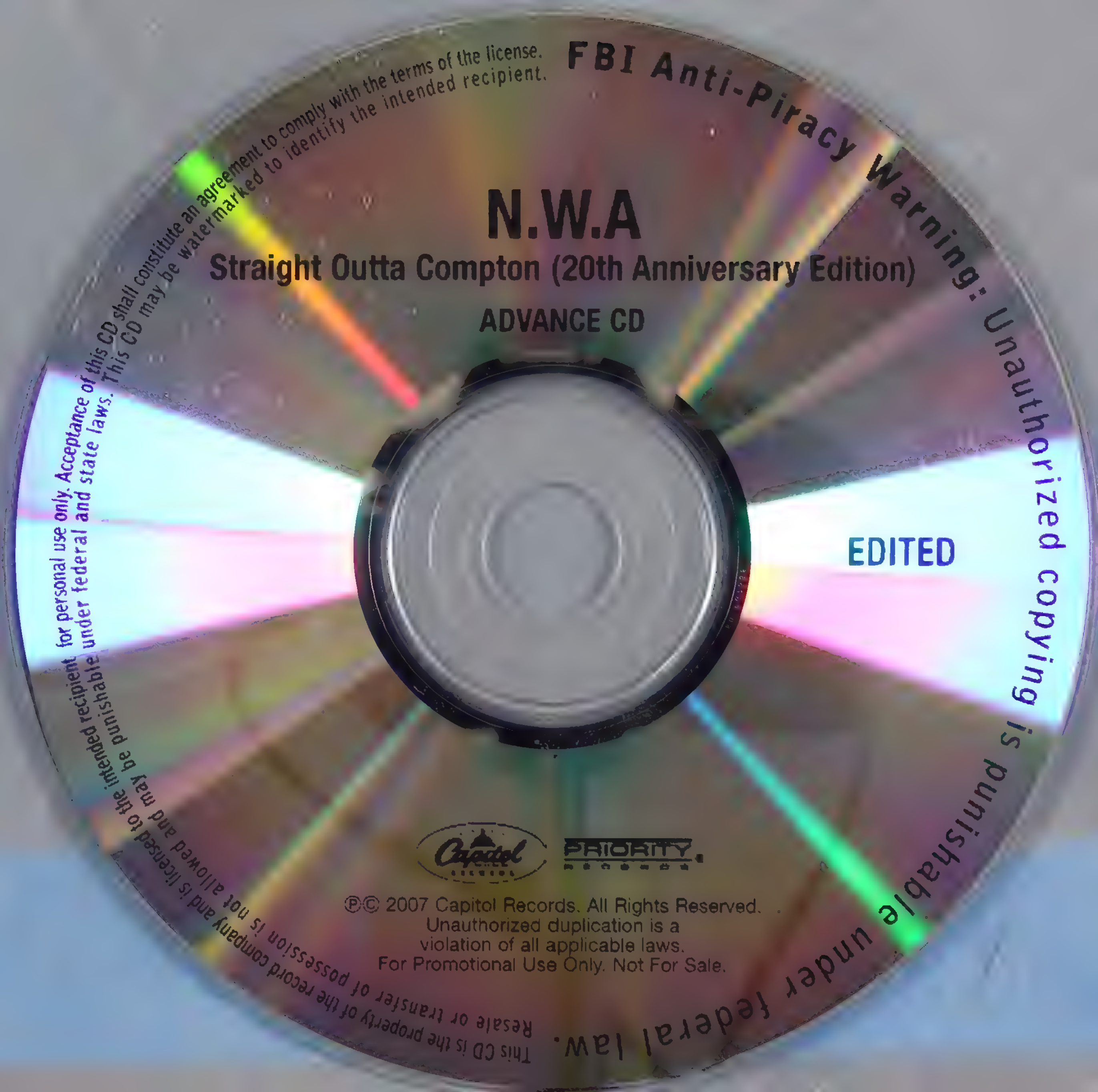

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KLUTE

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disc #1

1.Torrential Pain 2.Give Me Faith 3.Al Kinda

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BBS

4.Adult 5.Empty Tank 6.No Return 7.Never Ending
8.Off Out Up and Under
9.Does The Darkness Make You Feel Sad
10.Coconut Teaser 11.I'll Do Anything (you want me to)

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press : sue@stuntcompany.com

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disc #2

1.Time 4 Change 2.Make A Stand (feat. Marcus Intalex) 3.Stuck On You

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4.Acid Rain 5.Finger In The Hole 6.6 Days 7.Crosby
8.Second Skin 9.Silently 10.Losing You (feat. Calibre)
11.Saviour 12.Hidden Hand

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FLORIDA FUNK

1968-1975

achieved notoriety through a marathon gig lasting 104 hours at the local Embassy Club, and the band thus became known as the 100 Hour Counts. At this time, the ensemble consisted of Patrick Wilson (drums), Alexander Smith (bass), Robert Barry (guitar), Jabo Davis (tenor sax) and Samuel Anderson (tenor sax).

In 1967, Lavell took the 100 Hour Counts on the road with a female four-piece vocal and dance troupe called the Dynamites. Travelling in a lurid pink Imperial and a '63 Plymouth and trailer, the tour took in the gruelling Chitlin Circuit and culminated in a set of dates at the legendary Dew Drop Inn in New Orleans. Singer Linda Lyndell took centre stage at this time, and she opted to stay in New Orleans and subsequently go on to score the hit single "What A Man" on the Volt label. Lyndell was replaced by Loretha Van Over and Kamma continued to tour the southern states, often backing major artists such as B.B. King, Rufus Thomas, Eddie Floyd and Sam & Dave.

Originally recorded in 1968, "Soft Soul" was issued on the Mississippi-based Tupelo Sound imprint, and it did well across the southeast part of the US. The version we present here is an entirely different take, recorded in 1971 for the Jewel/Paula enterprise which was based in Shreveport, Louisiana. The band was passing through and Kamma was invited in to record with the in-house band. One of the songs they recorded that day, "Little Things," gained release on Jewel, but the newer, funkier version of "Soft Soul" was left on the shelf. Preserving the original arrangement but performed with a decidedly more vibrant energy, the drummer amplifies the feel with an intricate and busy shuffle pattern. The horn section also adds extra potency not heard on the earlier take. Kamma himself felt the horns were an improvement on his own players, "No doubt about it." It's unclear as to why the track was never issued, though Kamma remembers the record company going through a significant period of change which was serious enough to cause disruption to the release schedule. Nevertheless we're very happy to offer this unheard treasure with the blessing of Mr. Kamma, who to this day is still performing with his band throughout northern and central Florida.

LAVELL KAMMAS

LAVELL KAMMA'S TOUR-BUS

Researched and compiled by: Gerald Short, Malcolm Catto & Angelo Angione. **Coordination for U.S. release by:** Eothen Alapatt. **Art direction for U.S. release by:** Matt Rowland. **Booklet layout by**: Andrew Symington at Divine Inc. **Sleevenotes by**: Liam Large. **Additional notes by**: Gerald Short, Angelo Angione & Dante Carfagna. **Edited by**: Dante Carfagna & Nicola Schafer. **Mastered by**: Peter Dennett. Pictured on front: James Knight. Pictured on tray card back: James Knight & The Butlers. Photos on tray card inside courtesy B+.

Dedication: We'd like to dedicate this album to the late Ray "Ray and his Musical Family" Fernandez.

Credits and Thanks: Eothen Alapatt, Rama Barwick, Bones, Nikki Boulton, Willie Clark, Keb Darge, Josh Davis, Mike Delanian, Fabbie Despres, Ben Downing, Jake & Susie Ferguson, Yrelis Fernandez, Greg Foat, Kym "Miss Shingaling" Fuller, Adrian Gibson at the Jazz Cafe, Gino & Fryer at Motherfunk, Louis Howard, Hermann Jahn, Jeff Lemlich, George Mahood, Raj Majumdar, John Manship, Manuel Mato, Lucas McFadden, Hugo Mendez, Robert Moore, Yusuke Ogawa at Universounds, The Late John Peel, Benom Plumb, Will Quantic, Tim Robinson, Dean Rudland at Ace, Eric Schabacker, Nicola & Robin Schafer, Scott @ Soul Jazz, Skeg & the Boombox Crew, Joe Stanzione, Charles Steadman, Mike "Mikelvis" Stephen, Warren "Roach" Thompson, Malachi Trout, Wayne Ware, Wax Poetics Magazine, Matt "Mr Fine Wine" Weingarden, Peter "Funk Lexikon" Wermelinger, Ian Wright, Andrew "DJ Le Spam" Yeomanson and the little Spanish café in Hialeah, I forget the name, but the waitress didn't speak any English yet still managed to serve us up with some very tasty chicken 'n' rice.

No Credit and No Thanks:
Jeremy Thomas - I paid you a lot of money for the Helene Smith LP on Deep City. Where is it? Scoundrel!

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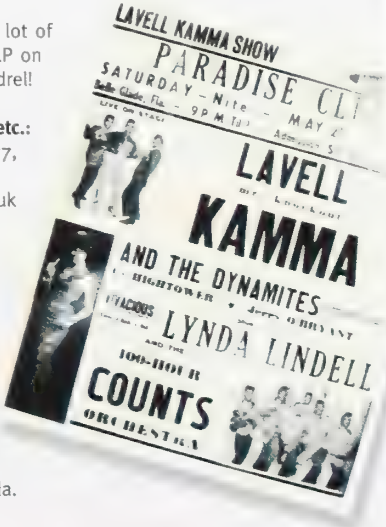
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FLORIDA FUNK

FUNK 45s FROM THE ALLIGATOR STATE

1968-1975

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FLORIDA FUNK FUNK 45s FROM THE ALLIGATOR STATE 1968-1975

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NA5029-CD FLORIDA FUNK FUNK 45s FROM THE ALLIGATOR STATE JAZZMAN / NOW-AGAIN

On September 11, 2001, twenty-five thousand people were rescued from the World Trade Towers by the FDNY, NYPD and THE PORT AUTHORITY OF NY/NJ and whoever else lent a helping hand on that unbelievable day. There were so many acts of heroism on that day and, obviously all can not be recounted in one song.The acts of ordinary people facing an extraordinary situation-the individuals who helped each other escape the towers; the passengers who attempted to take back the airplane from the kamikazes. Their stories evoke pride, sadness, horror and amazement. Their best instincts were aroused by the worst acts of fanatics. I knew John Perry. You knew someone else who acted *BEYOND THE CALL OF DUTY*. This song is a gift from the musicians and friends of John Perry on two continents, to you, who lost someone you loved that day. Put their picture on the cover too.
Sincerely, **KEN POST**

BEYOND THE CALL OF DUTY

WORDS/KEN POST **MUSIC/ KEN POST/WESLEY DEJONGHE**

Lead Vocals-NYC MIX-**KEN POST** - ANTWERP MIX - **WESLEY DE JONGHE**
Piano-**WESLEY DE JONGHE** Bass-**JURGEN LECLERCQ** Sax-**LENNY NORTH**
Guitars-**DIETER LECLERCQ• KEN POST** Percussion-**DAVOR TATICH**
NYC Chorus-**BONNIE BURNS• JAY BYRD• JUSTIN DEVEREAUX**
BUDDY GRECCO• MICHAEL MCHUGH• LIZ VANNICOLA
ANTWERP Chorus-**INGE DE GRAUWE• BART GOETEYN**
FLOORTJE VAN DER LINDEN• JONATHAN SWIFT• INNEKE 23
Recorded at Ghostown Studio, Hemiksem, Belgium by **GEERT VAN BEVER**
Mastering and NYC Chorus recorded at **LOFISH PRODUCTIONS**, NYC

THANKS to all the musicians who offered their time and talents, some of whom worked with John Perry in NYC on *Tightrope*, a rock & roll theatre play
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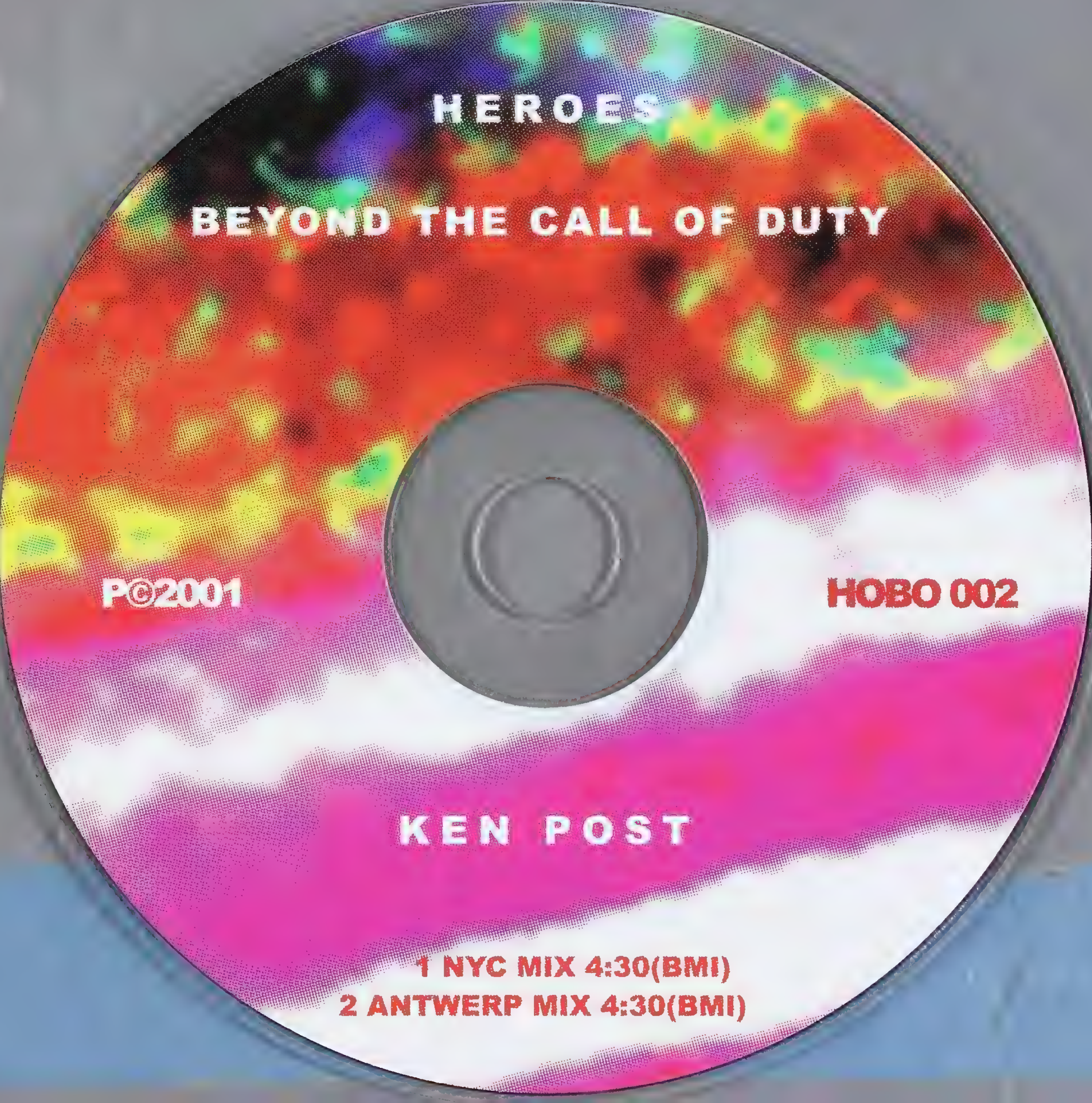

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BEYOND THE CALL OF DUTY

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KEN POST

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2 ANTWERP MIX 4:30(BMI)

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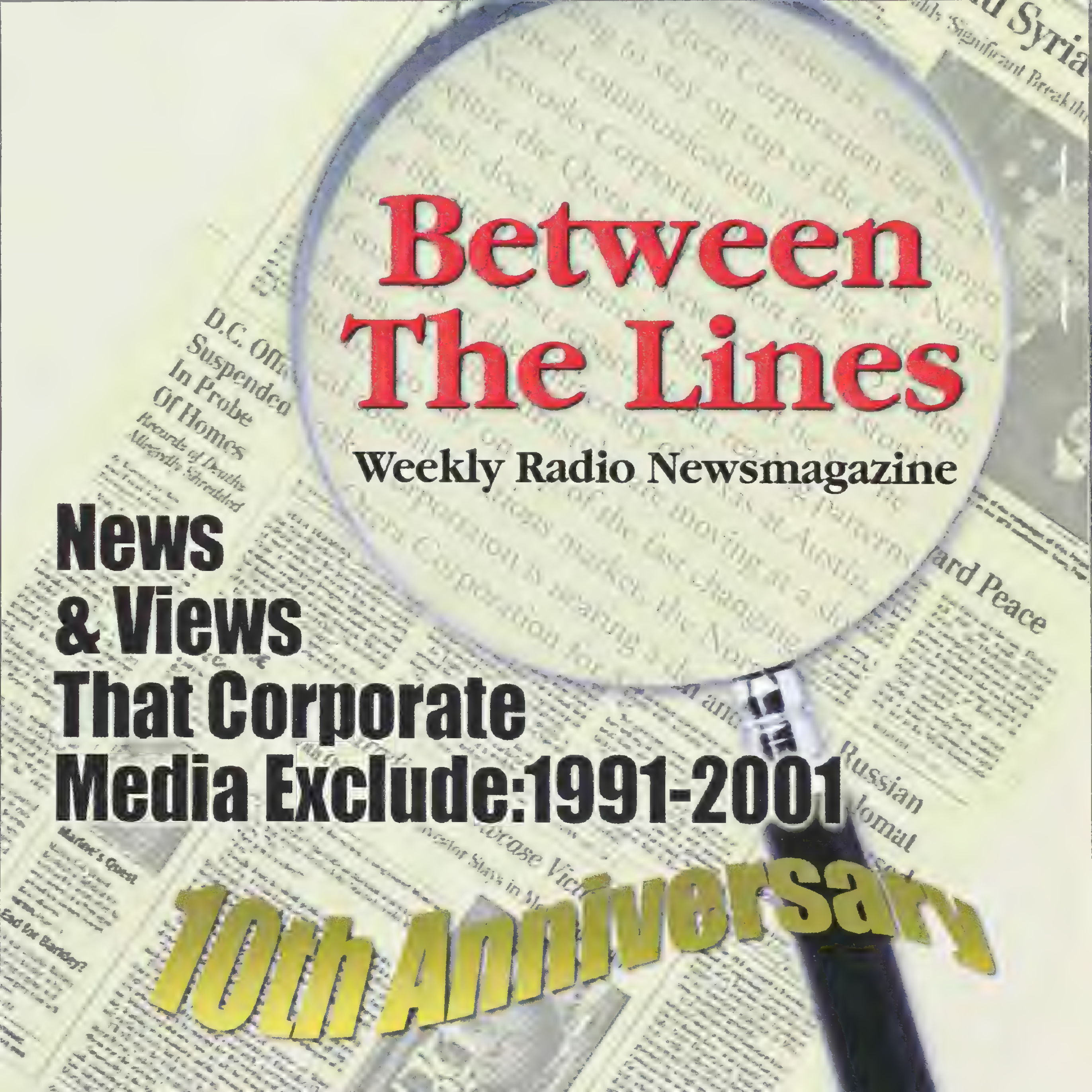

Between The Lines

Weekly Radio Newsmagazine

News & Views That Corporate Media Exclude: 1991-2001

10th Anniversary

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Significant Breakth
Suspended
In Probe
Of Homes
Records of Deaths
Allegedly Shredded
ard Peace
Russian
Marlow's Quest

BETWEEN THE LINES

"News & Views That Corporate Media Exclude"

1991 - 2001

Between The Lines, a nationally syndicated weekly radio newsmagazine, was launched in 1991 during the Persian Gulf War. For over a decade, this program has featured news and points of view often ignored or distorted by corporate media. The program is produced with the dedication of dozens of volunteers at listener-supported, non-commercial WPKN Radio in Bridgeport, Connecticut.

A four-time winner of the Connecticut Associated Press Broadcast Award for Best Feature, Between The Lines provides a platform for individuals and spokespersons from progressive organizations generally ignored or marginalized by the mainstream media. Each week the program offers commentary on a wide range of national and international political, economic and social topics.

Between the Lines offers its audience timely information on how to become active on the issues featured on each week's program. Each interview segment includes phone numbers and Web site addresses to facilitate contact between listeners and organizations taking a stand on critical issues of the day.

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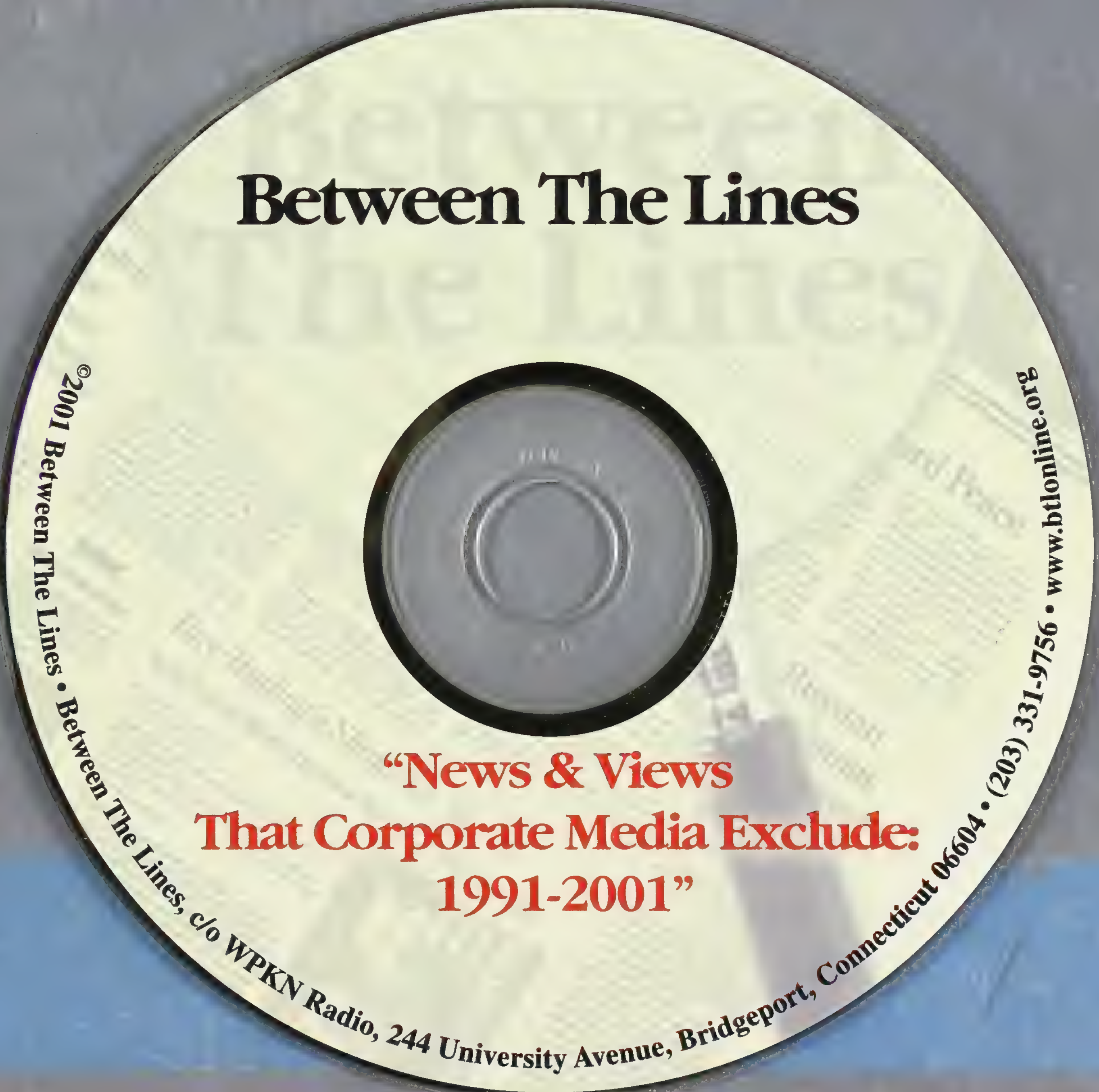

Between The Lines

"News & Views That Corporate Media Exclude: 1991-2001"

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BETWEEN THE LINES “News & Views That Corporate Media Exclude” 1991 - 2001

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Nationally Syndicated Weekly Radio Newsmagazine

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1) Physicist and activist **Michio Kaku** discusses the Persian Gulf War and the demonization of U.S. “enemies.” Recorded at WPKN public forum on the Persian Gulf War New Haven, CT; 3/27/91

2) MIT professor and U.S. foreign policy critic **Noam Chomsky** analyzes the myth that U.S. militarism led to the collapse of the Soviet Union. Interview: Scott Harris; narration:Annette Szczesiul; 1/1/92

3) Father **Roy Bourgeois** talks about why he and others risk their freedom to close the U.S.Army's School of the Americas. Interview: Denise Manzari; narration: Elaine Osowski; 12/10/93

4) Political analyst **Chip Berlet** assesses the growing power of the Christian Right and how this movement threatens democracy. Interview: Scott Harris; narration: Vincent Kay; 11/18/94

5) Author **Benjamin Barber** examines the imperialistic and destructive nature of U.S. consumer culture across the globe. Interview:Valerie Kraemer Richardson; narration: Ruben Abreu; 12/8/95

6) Dr. Helen Caldicott on the grave threat nuclear weapons and power pose to human health. Interview: Denise Manzari; narration:Vincent Kay; 5/3/96

7) Marc Mauer of the Sentencing Project examines the destructive impact of the U.S. prison industrial complex on minorities and the democratic process. Interview: Scott Harris; narration: Kelly Feeney; 2/21/97

8) Barbara Briggs of the National Labor Committee reports on U.S. corporations' use of sweatshop labor in China and elsewhere. Interview: Scott Harris; narration: Ruben Abreu; 4/3/98

9) Z Magazine Editor **Michael Albert** analyzes the coalition that organized the November 1999 World Trade Organization protests in Seattle and beyond. Interview: Scott Harris; narration: Nigel Rees; 12/17/99

10) Ralph Nader, Green Party presidential candidate, recounts his exclusion from the 2000 presidential debate. Interview: Scott Harris; narration: Denise Manzari; 10/20/00

11) Ron Daniels, Center for Constitutional Rights, on the progressive coalition challenging the Bush administration's agenda in the wake of the 2000 stolen election. Interview: Scott Harris, narration:Arch Currie; 1/26/01

This CD was produced by Scott Harris and Anna Manzo at WPKN Radio. 244 University Ave., Bridgeport, CT 06604. Graphic design: Rita Muncie. Thanks to all the volunteers who have worked hard to keep Between The Lines on the air for over a decade. Contact Between The Lines for more information on our nationally syndicated radio newsmagazine or to order additional copies of this CD.

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BETWEEN THE LINES “News & Views That Corporate Media Exclude” 1991 - 2001

DJ Spooky

Celestial Mechanix

The Blue Series MasterMix

Disc 1- The Remixes

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Thirsty Ear
THI 57148.2

1.Stellar 1,2,3remix 2.cd:dir>Gesture><N<b*laTheory rmx
3. Travelogue 1- NYC to Hawaii (DJ Wally remixed by Meat Beat Manifesto)
4.Lingua ex Machina remix 5. Nommos Ascending remix
6. Maldoror's Gambit remix 7. Not in our name remix (featuring Saul Williams)
8. Bass Pressure mix 9. Anansi's Gambit remix 10. IBID/Asphalt- Otikon remix 11. Craig Taborn- Shining Through (Val-Inc Remix)

thirsty ear recordings, inc. 22 knight st., norwalk, ct 06851
ph: 203-838-0099 fax: 203-838-0006 www.thirstyear.com

DJ Spooky
Celestial Mechanix
The Blue Series MasterMix
Disc 2

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Thirsty Ear
THI 57148.2

A continuous mix of tracks from the Blue Series- please see promo materials for track listing

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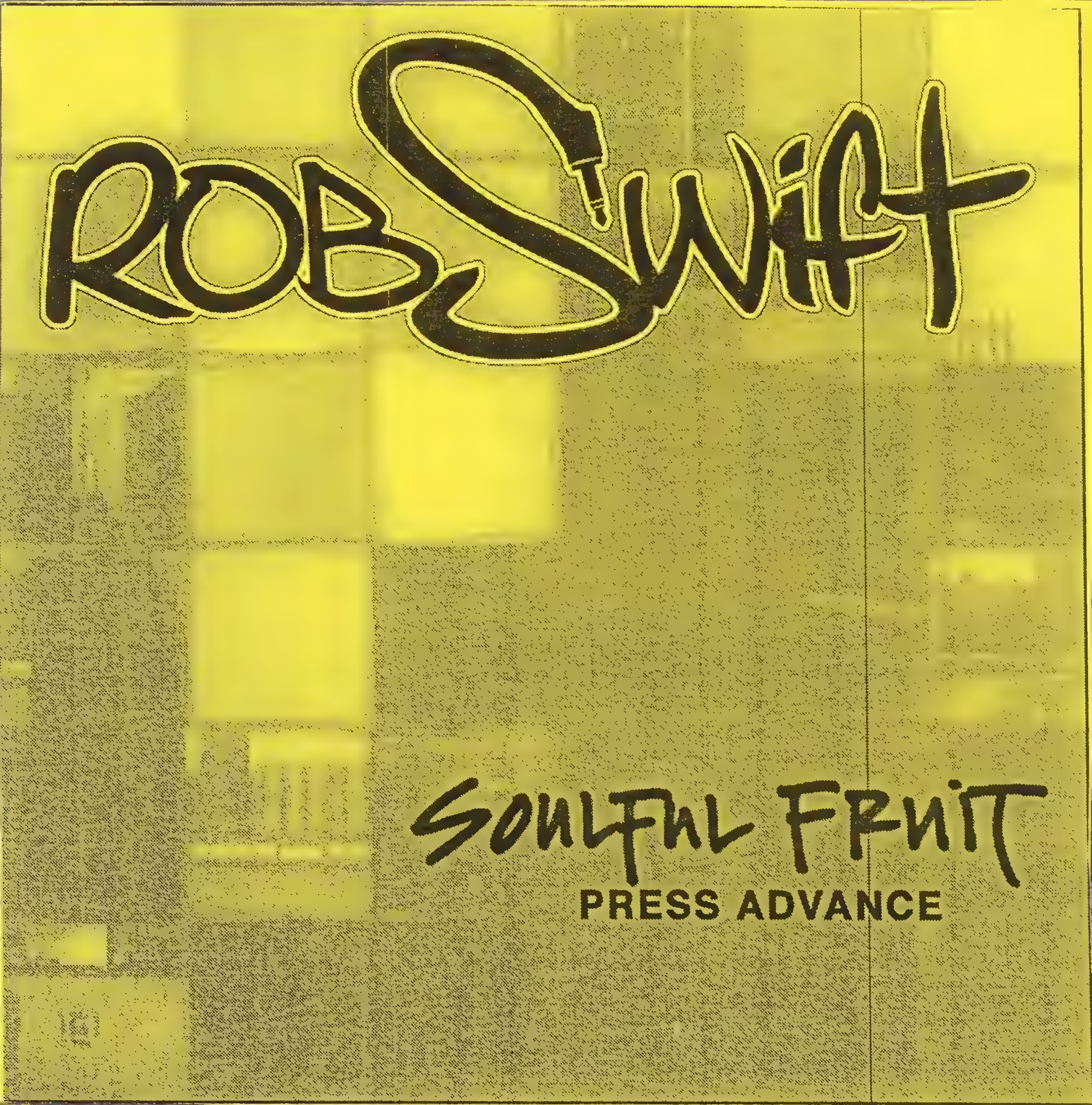

ROB Swift

Soulful Fruit

PRESS ADVANCE

SOULFUL FRUIT

PRESS ADVANCE

1. Define Music
2. Introduction
3. Itchy Vibes And Drums
4. Cutting With Class
5. Interlude 1: Babu Speaks
6. The Mad Scientist Of the Turntables
7. Relax Mode
8. This Is A Remix
9. Interlude 2: Bruce Lee Speaks
10. Some Ol' Rough Shit
11. A Natural High
12. A Scratch Is A Musical Note
13. Diamond Jay Will Spin It
14. Rob Swift Versus Rahzel
15. A Turntable Xperience
16. Interlude 3: Message
17. Women And Stress
18. Women And Stress 2
19. Let The Drummer Get Some
20. Interlude 4: Bruce Lee Speaks Again
21. Who Is It? Mista Sinista

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ON MAY 13, 1997.

For further info or to schedule interviews with Rob Swift please contact:

Karen Clifton at Karma PR - 917-669-9969 or kclifton@hotmail.com
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ROB Swift

Soulful Fruit

PRESS ADVANCE

Carolina Beach Music
Love Songs

featuring

General Johnson &

The Chairmen of The Board

EXECUTIVE PRODUCER: General Johnson

ALL SONGS WRITTEN, ARRANGED, & PRODUCED BY: General Johnson

ASSOCIATE PRODUCER: Ken Knox

PROJECT COORDINATOR: Tazz Cole, Jerry Goodman and Ken Knox

COVER DESIGN: Tazz Cole

ALL SONGS PUBLISHED BY: Music In General

RECORDED & MASTERED: Studio East Recording Studio

Special thanks to all of the musicians
involved in making this project possible.

Carolina Beach Music

Love Songs

General Johnson &
The Chairmen of The Board

Surfside
RECORDS, INC.

SR1019

1. Bless Your Heart 3:38 2. There's No Me Without You 4:12
3. I'll Be There For You 4:35 4. Alive & Kickin' 4:18
5. Dreamin' 3:39 6. Summerlove 5:43 7. Fool Am I 3:55
8. When Can I See You Again 3:55 9. Forever
Together 3:41 10. Don't Walk Away 3:38
11. You Don't Know What Love Is 3:23
12. I Will Love You More 3:20

General Johnson & The Chairmen of The Board • Love Songs SR1019

General Johnson & The Chairmen of The Board

1. Bless Your Heart 3:38
2. There's No Me Without You 4:12
3. I'll Be There For You 4:35
4. Alive & Kickin' 4:18
5. Dreamin' 3:39
6. Summerlove 5:43
7. Fool Am I 3:55
8. When Can I See You Again 3:55
9. Forever Together 3:41
10. Don't Walk Away 3:38
11. You Don't Know What Love Is 3:23
12. I Will Love You More 3:20

Love Songs

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General Johnson & The Chairmen of The Board • Love Songs SR1019

Harmonic 33

Music for Film, Television & Radio Volume One

Harmonic 33
Music For TV/Film And Radio Vol 1

OPTIGAN	*3.48*
SPACE INTERVAL 1	*0.21*
MARIONETTE 59 SEC STING	*1.01*
CAROUSEL	*2.05*
BOSSA NOVA SUPERNOVA	*3.20*
THE SHAPESHIFTER	*0.52*
FUNKY DUCK	*4.20*
MARIONETTE	*2.47*
DEPARTURE LOUNGE	*4.44*
THE DREAM SEQUENCE	*1.55*
SPACE INTERVAL 2	*0.25*
PARANOIA	*2.47*
SPACE INTERVAL 3	*0.22*
SHADOW	*4.22*
MARIONETTE 29 SEC STING	*0.41*
PIANET 54	*6.12*

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Harmonic 33
Music For TV/Film And Radio Vol 1
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CLUB NATION AMERICA

MINISTRY OF SOUND

FEATURING

PAUL VAN DYK
MOBY
FATBOY SLIM
DELERIUM
BT
BLAZE

UL 1076-2

JOHNNY VICIOUS
TALL PAUL

CLUB NATION AMERICA
Mixed by Johnny Vicious

1. Delerium "Silence"
2. Paul Van Dyk "We are alive"
3. BT "Never gonna come back down"
4. Aurora "Ordinary World"
5. SuReal "You take my breath away"
6. Noel W. Sanger presents: Westbrook project feat. Nicole Henry "No greater love"
7. Johnny Vicious feat. Nina Maitri "Here with me"
8. Marc et Claude "I need your lovin"
9. Operatica "Melancholy rose"
10. Johnny Vicious "Breathe"
11. Megamind "Sturm und Drang"
12. Phuture Funk "Der Klang"
13. DJ Darkzone "Watching you"
14. Svensen and Gielen "Beauty of Silence"

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Mixed by Tall Paul

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2. A2 "Do you like the way you feel when you shake?"
3. Durango-95 "Lectronik"
4. Chocolate Puma "I wanna be you"
5. Simon "Free at last"
6. Fatboy Slim "Star 69"
7. Blaze feat. Palmer Brown "My beat"
8. Tata Box Inhibitors "Freet"
9. Darren Christian "Uni-Fiktion"
10. Future Shock "Sparc"
11. Marco V "Certainly"
12. Thermbee & Stratosphere "Stoned trance"
13. Thrillseekers feat. Sheryl Deane "Synaesthesia (fly away)"
14. Push "Strange World"

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CLUB NATION AMERICA • JOHNNY VICIOUS & TALL PAUL

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WWW.MINISTRYOFSOUND.COM

MADE IN USA
UL 1076-2

CD ONE
MIXED BY JOHNNY VICIOUS

01 **DELERIUM**
SILENCE
DJ TIESTO REMIX

02 **PAUL VAN DYK**
WE ARE ALIVE
BREATHLESS MIX

03 **BT**
NEVER GONNA COME BACK DOWN
[illegible]

04 **AURORA**
ORDINARY WORLD
ABOVE AND BEYOND MIX

05 **BURIAL**
YOU TAKE MY BREATH AWAY
DJ TIESTO MIX

06 **NOEL W. SANGER PRESENTS: WESTBROOK PROJECT FEAT NICOLE HENRY**
NO GREATER LOVE
[illegible]

07 **JOHNNY VICIOUS FEAT. NINA MAITRI**
HERE WITH ME

08 **MARC ET CLAUDE**
I NEED YOUR LOVING (LIKE SUNSHINE)

09 **OPERATICA**
MELANCHOLY ROSE
[illegible]

10 **JOHNNY VICIOUS**
BREATHE
JOHNNY VICIOUS IN THE FACTORY MIX

11 **MEGAMIND**
STRUM & DRANG
PLEASURE MIX

12 **[illegible]**
DER KLANG
[illegible]

13 **DJ DARKZONE**
WATCHING YOU
[illegible]

14 **SVENSON & GIELEN**
BEAUTY OF SILENCE
ORIGINAL CLUB MIX

CD TWO
MIXED BY TALL PAUL

01 **MOBY**
SOUTHSIDE
PETE HELLER PARK LANE VOCAL

02 **A2**
DO YOU LIKE THE WAY YOU FEEL WHEN YOU SHAKE?

03 **DURANGO-95**
LECTRONIK

04 **CHOCOLATE PUMA**
I WANNA BE YOU

05 **SIMON**
FREE AT LAST
FUTURESHOCK REMIX

06 **FATBOY SLIM**
STAR 69

07 **BLAZE FEAT. PALMER BROWN**
MY BEAT
AMBASSADOR REMIX

08 **TATA BOX INHIBITORS**
FREET
TRISCO REMIX

09 **DARREN CHRISTIAN**
UNI-FIKTION
[illegible]

10 **FUTURESHOCK**
SPARC

11 **MARCO V**
CERTAINLY

12 **THERMBEE & STRATOSPHERE**
STONED TRANCE

13 **THRILLSEEKERS FEAT. SHERYL DEANE**
SYNAESTHESIA (FLY AWAY)
PAUL VAN DYK REMIX

14 **PUSH**
STRANGE WORLD
2000 REMAKE

CLUB NATION AMERICA • JOHNNY VICIOUS & TALL PAUL

Cats, Cats, and *more* Cats

AN AUDIO ANTHOLOGY

29 CAT TALES FROM GREAT WRITERS

ACKNOWLEDGMENTS

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Cats, Cats, and *more* Cats

DISC 1
[73:45]

STEREO
COMPACT disc DIGITAL AUDIO

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AN AUDIO ANTHOLOGY

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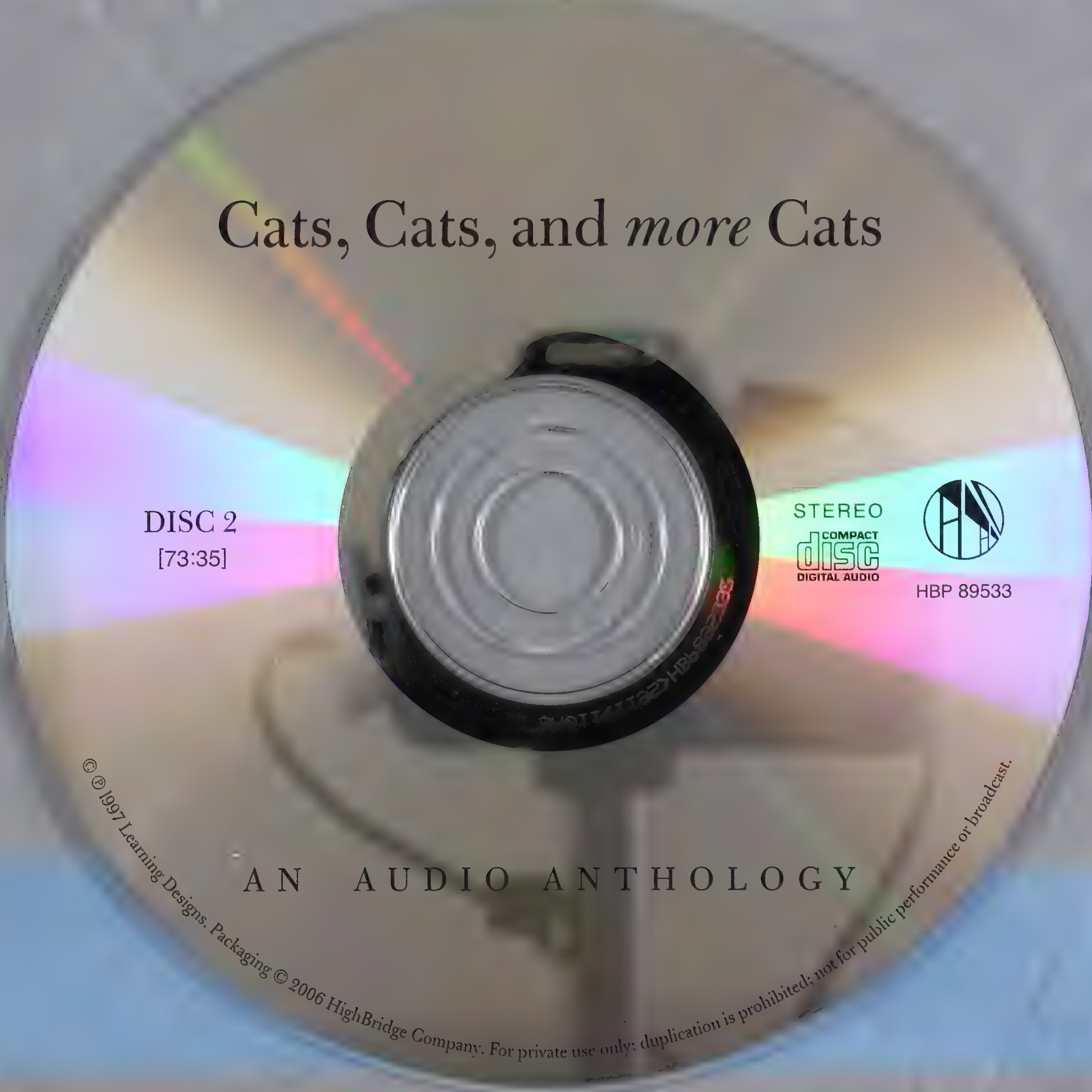

Cats, Cats, and *more* Cats

DISC 2
[73:35]

STEREO
COMPACT
disc
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HBP 89533

AN AUDIO ANTHOLOGY

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Cats, Cats, and *more* Cats edited by JANE GARMEY

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Sound of Gilles Peterson

INCredible

Sound of Gilles Peterson

01 I Can See
The Future
(Ski'sa Main Mix)
Incognito

02 I Am The Black
Gold Of The Sun
Nuyorican Soul

[illegible] [illegible]
[illegible]

[illegible] [illegible]
[illegible]

[illegible] [illegible]
[illegible]

[illegible] [illegible]
Handsome Boy
Modelling School,
Featuring Roisin Of
Moloko, & J-Live

07 Your Revolution
DJ Vadim, Featuring
Sarah Jones

08 Rejoice
Pharaoh Sanders

[illegible] Flower
(The Underwater
Garden Dub
[a.k.a Scuba Mix])
Soul Dhamma

10 Messages (Main Mix)
Critical Point,
Featuring Vikter
Duplaix

11 Skando La Le
Alive!

12 See The Light
Eddie Russ

13 Let The Sun Shine In
Sons And Daughters
Of Lite

14 Spread Love
Lenny Fontana
Presents Black Sun

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Jive Electro

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The Remixes (US)

1. PRE 63: AKASH'A POST MODERN MIX 5:59
2. IF EVERYBODY LOOKED THE SAME: DJ ICEY'S ARTIC MIX 5:20
3. CHICAGO: DJ DAN AND TERRY MULLAN BONGORELLA DUB 5:47
4. WHATEVER, WHENEVER: ATTABOY MIX 7:29
5. RAP: GA ALTERNATIVE MIX 4:08
6. YOUR SONG: TIM "LOVE" LEE'S SEMI-BEARDED REMIX 7:35
7. A PRIVATE INTERLUDE: KENOBI REMIX 5:39
8. INSIDE MY MIND (BLUE SKIES): ELEPHANT REMIX 7:01

US BONUS TRACKS

9. AT THE RIVER: ENGLISH RIVIERA MIX 6:11
10. I SEE YOU BABY: FUTURESHOCK MAIN SHAKE 7:06

Jive Electro

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The Remixes (US)

GROOVE ARMADA

GROOVE ARMADA

The Remixes (US)

GROOVE ARMADA

Tommy Boy
Junior Vasquez
"Earth Music 2"
MITSUI COLOR THERMAL
MITSUI COLOR THERMAL
2223
2123
0179

This Right Here is Buck 65

V2 Records

* Big Trucks
(Hidden in pause before "Bandits")

1. Bandits
2. BSc
3. Cries A Girl
4. Wicked n Weird
5. Centaur
6. Roses & Bluejays
7. Out Of Focus
8. Talkin' Fishin' Blues
9. 463
10. Pants on Fire
11. Phil
12. Craftsmanship
13. The Abandoned Cars of Inverness County

This
Right Here
Is Buck 65
V2 Records

FATCAT SPLIT 12" SERIES PROMO

SPLIT SERIES 17 >

THE IVYTREE / CHRIS SMITH

[12FAT048]

tracklisting:

1: THE IVYTREE: Raven's Son
2: THE IVYTREE: Crescent-Shaped Sails
3: THE IVYTREE: In Meadows
4: THE IVYTREE: On White Heron
5: THE IVYTREE: Palm Leaves

6: CHRIS SMITH: Bird Proof
7: CHRIS SMITH: Holding Tank (For Vice Criminals)
8: CHRIS SMITH: Poseidon Adventure
9: CHRIS SMITH: Alcohol
10: CHRIS SMITH: White Morning

SPLIT SERIES 18 >

KONONO No1 / THE DEAD C

[12FAT050]

tracklisting:

11: KONONO NO.1: Lufuala Ndonga
12: KONONO NO.1: Masikulu

13: THE DEAD C: 1 8:47
14: THE DEAD C: 2 3:28
15: THE DEAD C: 3 4:36

This CD is a promo-only compilation of two Split 12" releases.
The tracks gathered here will be vinyl-only releases.
Tracks 11 & 12 are licensed courtesy of Crammed Discs Ltd.
NB: The Dead C side includes 5 locked grooves that
do not appear on this promo CD.

Promotional Copy only

Split Series 17 / Split Series 18

CD12FAT048/12FAT050P · 134.2048.221

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fatcat
RECORDS

SPLIT SERIES 17 >

THE IVYTREE / CHRIS SMITH

[12FAT048]

From San Francisco, The Ivytree is the solo project of Glenn Donaldson, who is a founder member of The Jewelled Antler Collective – which exists as both a label (specialising in beautifully-packaged, made-to-order CDR pressings) and a coterie of mainly-Californian avant folk / improvisation / psychedelic ensembles. Amongst these, Donaldson also operates under the guise of The Birdtree, as well as playing in groups like The Knit Separates, Thuja, The Blithe Sons and The Skygreen Leopards. Beyond a shifting, shared membership, what unites many of these outfits is an organic, intuitive approach, an interest in ritual and collage, and the spontaneity of environmental recording (recording outdoors or in non-studio locations). These five tracks continue on from the recent Ivytree album, 'Winged Leaves' (released on Catsup Plate in August), as well as The Birdtree's classic recording, 'Caravans and Orchids'. The five beautiful tracks gathered here are based around picked acoustic guitar, organ drones, scattered percussion, location recordings, and Donaldson's own sweet, distinctive voice.

FatCat stumbled upon the work of Australian guitarist Chris Smith during a trip to his home city of Melbourne in 2001. In 1998 his stunning debut album, 'Cabin Fever' was released on the Avalanche Express label, and in 2000 the follow-up, 'Replacement' came out on Death Valley. Tracks from both albums were compiled alongside newer material on 'Map Ends: 1995 - 2001', released by Emperor Jones in 2002.
Whilst 'Cabin Fever' comprised of a series of short, focused tracks built from layers of drone guitar, radio-static, distant drums, humming melodica, and saw Smith mining a similar territory to that explored by Flying Saucer Attack in the mid - late 'nineties, Smith's work since then has seen him move towards a somewhat fiercer and increasingly expanded sound world – his wall-of-guitar-noise constructions have become longer and more strung-out. Formed from dense, multi-layered guitar improvisations, these tracks are limned with all manner of continually shifting tones, noise bursts, bass rumble, clatter and scrape.

For further info on these releases, please contact:
split@fat-cat.co.uk

SPLIT SERIES 18 >

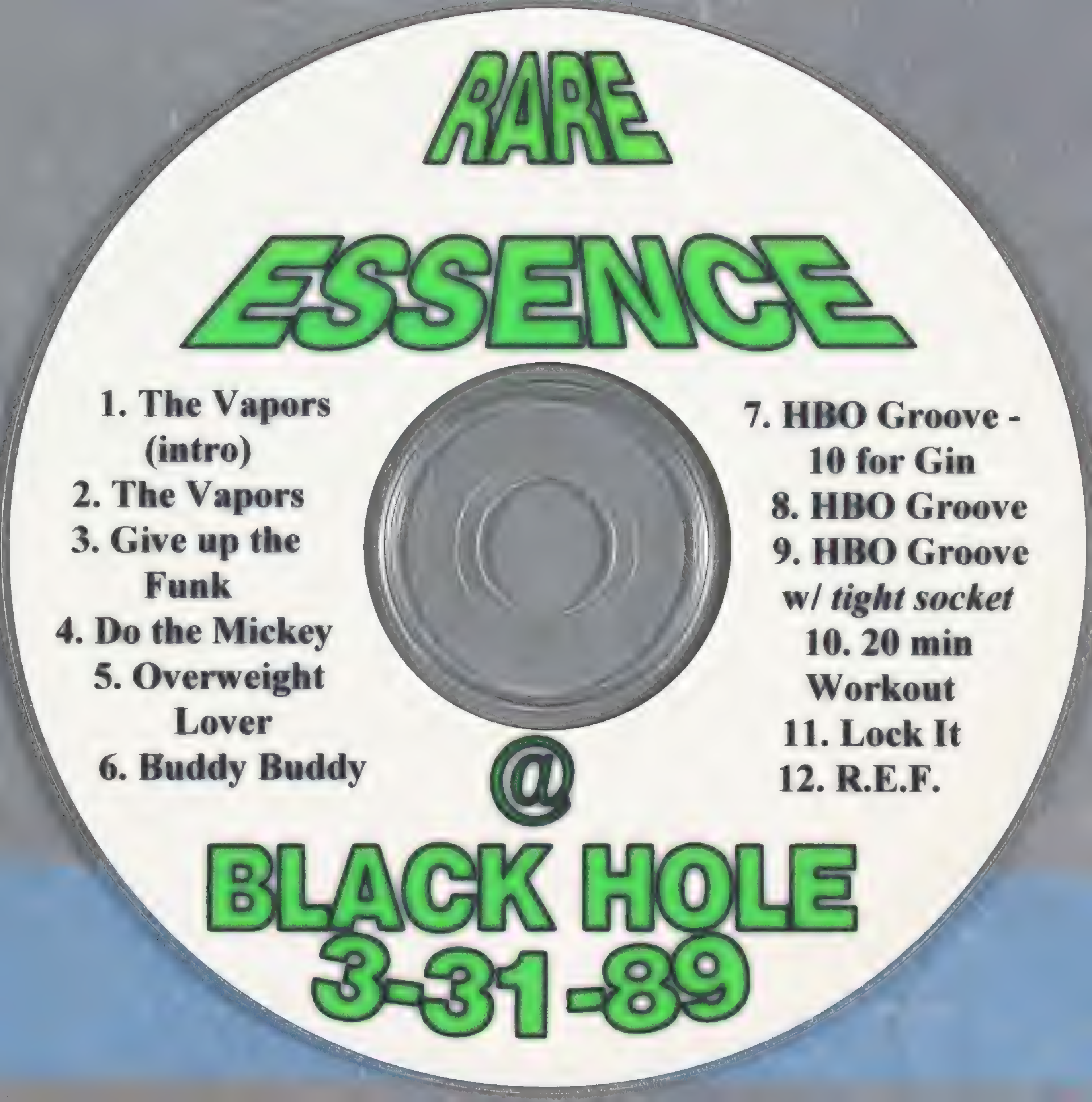
KONONO No1 / THE DEAD C

[12FAT050]

Founded over 25 years ago and hailing from The Federal Republic of Congo, Konono No.1 are one of the main exponents of a spectacular style of music which has developed in the suburbs of Kinshasa. The Congolese call it "tradi-modern", meaning electrified traditional music.
These musicians left the bush to settle in the capital and, in order to continue fulfilling their social role and make themselves heard above urban din, have resorted to DIY amplification of their instruments, and the use of megaphones. This makeshift electrification provoked a radical mutation of their sound, introducing distortions they have then integrated to their style.
Their line-up includes 3 electric likembés (a traditional instrument also known as a 'thumb piano'), equipped with microphones built from magnets salvaged from old car parts. The rhythm section uses both traditional and makeshift percussion (pans, pots, car parts), 3 singers, 3 dancers and a sound system. Their repertoire draws largely on Bazombo trance music, but the incorporation of originally-unwanted distortions of their sound system has made them develop a unique style which has accidentally connected them with the aesthetics of the most experimental forms of rock and electronic music, as much through their sounds as through their sheer volume (they play in front of a wall of speakers) and merciless grooves.

Formed in Dunedin, New Zealand in 1987 by guitarists Michael Morley and Bruce Russell, and drummer Robbie Yeats, The Dead C have released nearly 20 albums and overcome geographical isolation to connect with and inspire a legion of fans and like-minded operators, becoming in the process little short of a legendary presence. Cited as one of Sonic Youth's favourite bands, their own highly distinctive take on improvised free noise / experimental rock is an ever-mutating explosion / implosion of blissful noise chunks and splatter-rhythms.
Their vinyl side of this Split 12" opens with 5 locked groove slices of molten, lava-fold noise. Whilst the 2 later tracks witness the trio in live meltdown, the first track sees a rare-ish return to the band's earlier methods – a tension between the song and the disintegrative logic of free improvisation. Opening with some kind of studio argument / accident, this is a great, sprawling track, blessed by Morley's mumbled / half-buried vocal.

33
34
35
36



RARE ESSENCE

1. The Vapors (intro)
2. The Vapors
3. Give up the Funk
4. Do the Mickey
5. Overweight Lover
6. Buddy Buddy
7. HBO Groove - 10 for Gin
8. HBO Groove
9. HBO Groove w/ *tight socket*
10. 20 min Workout
11. Lock It
12. R.E.F.

@ BLACK HOLE

3-31-89

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2 MADISON
3 PAMBA-PAMBA
4 MEMY
5 BEBE CHINOIS
6 LE COEUR DECALE
7 JE VOUS AIME
8 LE MARIN
9 PA MELE
10 ETAT D'URGENCE
11 CONVICTION
12 EXIL
13 FRANCHA
14 ZEN
15 LES DIX COMMANDEMENTS

CAPRICORNE

ED 008
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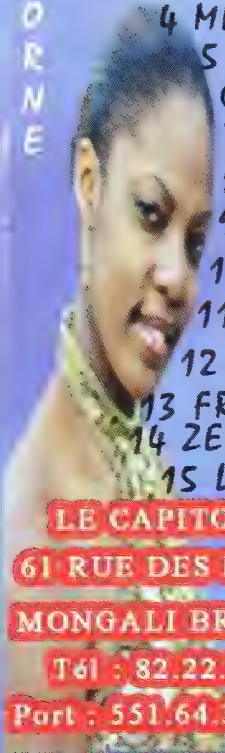
DANY ENGOBO

Les Coeurs Brisés



1 BACK AND SIDE (LLOYD BERTRAND)
2 MADISON (DANY ENGOBO)
3 PAMBA-PAMBA (DANY ENGOBO)
4 MEMY (DANY ENGOBO)
5 BEBE CHINOIS (DANY ENGOBO)
6 LE COEUR DECALE (DANY ENGOBO)
7 JE VOUS AIME (DANY ENGOBO)
8 LE MARIN (DANY ENGOBO)
9 PA MELE (LLOYD BERTRAND-DAUVERGNE CLEOPATRA)
10 ETAT D'URGENCE (MYTRICE KOMBO)
11 CONVICTION (DANY ENGOBO)
12 EXIL (YANNICK KISNORBO)
13 FRANCHA (DANY ENGOBO)
14 ZEN (DANY ENGOBO)
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GOOGOOSH

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گوگوش

۱- دریایی
۲- شب شیشه ای
۳- مرداب
٤- بگو
۵- اگه میشد
۶- انگشتر هزار نگین
۷- کولی
۸- کوه
۹- بیا داره دیر میشه
۱۰- بمون تا بمونم
۱۱- اشاره
۱۲- میدونم یکروز میایی
۱۳- بعد از تو
۱٤- قالیباف

THE BEST OF
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2044 مرداب

GOOGOOSH 2

Executive Producer:
MEHRDAD PAKRAVAN
Promotions by:
ALIREZA AMIRGHASSEMI

Design by:
BEHZAD

THE BEST OF GOOGOOSH

مرداب

THE BEST OF
GOOGOOSH

۱- دریایی	1- DARYIE
۲- شب شیشه ای	2- SHAB
۳- مرداب	3- MORDAB
٤- بگو	4- BEGOO
٥- اگه میشد	5- AGEH MISHOD
٦- انگشتر هزار نگین	6- ANGOSHTAR
۷- کولی	7- KOELI
۸- کوه	8- KOUH
۹- بیا داره دیر میشه	9- BIA
۱۰- بمون تا بمونم	10- BEMOUN TA BEMOUNAM
۱۱- اشاره	11- ESHAREH
۱۲- میدونم یکروز میایی	12- YEH ROUZ MIAY
۱۳- بعد از تو	13- BAAD AZ TOE'
١٤- قالیباف	14- GHALIBAF

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GOOGOOSH 2

BOYAN Ensemble of Kiev, Ukraine

1. Woe is me, for I am a sinner	Ancient chant XYI century	03:19
2. Father's embrace	arr.I.Nebesnyi	05:00
3. Blessed is the Man	P.Chesnokov	04:38
4. Hymn to the Mother of God		02:27
5. The prayer of Jesus in Getthsemane	A.Arkhangelsky	04:27
6. The Father and the Son	A.Goncharov	03:28
7. Don't reject me in my old	P.Chesnokov	05:50
8. Praise ye the name of the Lord	S.Smyrnov	04:18
9. We shell sing unto Thee	I.Zinoviev	03:49
10. Holy God/Great Doxology/	A.Strumsky	03:34
11. Oh,there are three wells in the field	arr.M.Lysenko	03:12
12. Lulaby	arr.B.Lyatoshynsky	03:31
13. War is war	arr.B.Shyptour	02:24
14. Mary's song	arr.V.Grytsyshyn	05:22
15. Black ploughed field	arr.S.Lydkevych	04:05
16. Grey horse	arr.A.Kushnirenko	02:32
17. Ukrainian folk songs potpourri	arr.E.Kozak	04:50
18. Oh, my lovely songs	arr.M.Dovganych	04:00

Total: 71:39

BOYAN Ensemble
of Kiev, Ukraine
K 285954 AY

aSoloists:

V.Ivanenko, soprano - 8,10,12,14,18
N.Polovynka, soprano - 2
N.Melnychuk, soprano - 16
I.Ishchak, male soprano - 6
R.Moroz, baritone - 3
R.Puchko, tenor - 17
Y.Khodoriv,bass-baritone - 15
V.Savenko, bass-baritone - 9

Music director - Bogdan Antkiv
Conductors - Yuri & Volodymyr Kuratch

Recorded by: Andriy Mokrytsky
Mastered by: Andriy Mokrytsky

BOYAN Ensemble of Kiev, Ukraine CCD008

BOYAN Ensemble of Kiev, Ukraine CCD008